## Transfer Model Curriculum (TMC) Template for History CCC Major or Area of Emphasis: History TOP Code: 220500 CSU Major(s): History Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu\_ge.html.

The units indicated in the template are the <u>minimum</u> semester units required for the prescribed course or list. All courses must be CSU transferable. All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <a href="http://www.assist.org">http://www.assist.org</a>.

Associate in Arts in History for Transfer Degree College Name: Santa Rosa Junior College								
TRANSFER MODEL CURRICUL	COLLEGE PROGRAM REQUIREMENTS							
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE CSU	Area IGETC		
REQUIRED CORE: (6 units)								
United States History to 1877 (3)	HIST 130	HIST 17.1	History of the U.S. to 1877	3	D6	4F		
United States History from 1865 (3)	HIST 140	HIST 17.2	History of the U.S. from 1877	3	D6	4F		
LIST A: Select two (6 units)								
World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History Since 1500 C.E.	3	C2	3B		
Western Civilization I (3)	HIST 170	HIST 4.1	History of Western Civilization to 1648 C.E.	3	C2	3B		
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B		
Western Civilization II (3)	HIST 180	HIST 4.2	History of Western Civilization from 1648 C.E.	3	C2	3B		
LIST B: Select one course from each area (6 units) Area 1 Diversity: (3 units)	_							
Any List A course not already used: a) World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3В		
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B		

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A non-western history course	GECC	ANTHRO 2	Cultural Anthropology	3	D1,	4A
(any history course not pertaining to the US or Europe) articulated					D5, D6,	
as fulfilling CSU GE Area C or D					D0, D7	
or IGETC Area 3 or 4.		ANTHRO 3	Introduction to Archaeology	3	D1,	4A
OR	OR				D5,	
Any course from the humanities	GECC				D7	
or social sciences (including		ANTHRO 21	American Folklore and Folklife	3	D1,	4A,
history) that addresses any historically under-represented		ANTHRO 30	Anthropology of Globalization	3	D3 D1,	4C
group or non-western subject		ANTINO 30	Anthopology of Globalization	5	D7, D7	
articulated as fulfilling CSU GE		ANTHRO 31	Mesoamerican Orgins of Latino	3	C2	3B
Area C or D or IGETC Area 3			Culture			
or 4.		ANTHRO 32	Native Cultures of North	3	D1,	4A,
b) A language other than English	GECC	ANTHRO 34	America Native Cultures of California	3	D3 D1,	4C 4A,
<ul> <li>b) A language other than English which is articulated as fulfilling</li> </ul>	GECC	ANTIKO 34	Native Cultures of California	3	D1, D3	4A, 4C
CSU GE Area C2 or IGETC Area		ANTHRO 43	Native American Art and	3	C1	3A
3B.			Culture			
		ART 1.1	World Art History to 1500	3	C1	3A
		ART 1.2 COUN 7	World Art History since 1500	3 3	C1 D3,	3A
			Identity & Cultural Diversity	3	D3, D7	
		ENGL 31	African American Arts and	3	C2	3B
			Literature			
		ENGL 33	Chicano/Chicana Arts and Literature	3	C2	3B
		HIST 5	History of the Modern Middle	3	D6	4F
		HIST 8.1	East	3	D6	4F
			History of Latin America to 1830	3	00	46
		HIST 8.2	History of Latin America from 1830 to Present	3	D6	4F
		HIST 18.1	History of Women in the U.S.	3	D4,	4D,
		HIST 18.2	to 1877 History of Women in the U.S.	3	D6 D4,	4F 4D,
		11101 10.2	Since 1877	5	D4, D5	4D, 4F
		HIST 21	Race, Ethnicity, and Gender in	3	D3,	4C,
			American Culture		D4,	4F
				0	D6	10
		HIST 22	History of California	3	D3, D6	4C, 4F
		HIST 26	History of Chicanos and	3	D3,	4C,
			Latinos from 1848 to present		D6	4F
		HIST 30	African American History	3	D3,	4C,
		HIST 33	History of Maying	3	D6 D6	4F 4F
		HUMAN 5	History of Mexico World Humanities: Arts, Ideas	3	C2	4r 3B
			and Values	Ŭ	02	00
		HUMAN 6	Humanities in the United	3	C2	3B
			States			
		HUMAN 14	Popular Culture in the United States	3	C2	3B
		HUMAN 20	The Humanities in Asia: Arts,	3	C2	3B
		HUMAN 21	Ideas and Values The Humanities in the Middle	3	C2	3B
			East		02	50
		HUMAN 22	The Humanities in Africa:	3	C2	3B
		HUMAN 23	Arts, Ideas, and Values Culture and Values in Latin	3	C2	3B
			Amerca and the Caribbean			
				-		

		MUSC 9	Jazz Appreciation	3	C1	3A
		RELS 15	Islam	3	C2	3B
		SOC 30	Race and Ethnic Relations	3	D0,	4C,
		00000		Ŭ	D3	4J
			Multicultural Decanactives in	2	C1	
		THAR 6	Multicultural Perspectives in	3	CI	ЗA
			American Theatre			
		FREN 1	Elementary French, Part 1	4	C2	6A
		FREN 2	Elementary French, Part 2	4	C2	3B,
			, , , , , , , , , , , , , , , , , , ,		-	6A
		FREN 3	Intermediate French-Part 1	4	C2	3B,
				4	02	
					00	6A
		FREN 4	Intermedate French-Part 2	4	C2	3B,
						6A
		GERM 1	Elementary German-Part 1	4	C2	6A
		GERM 2	Elementary German-Part 2	4	C2	3B,
			,			6A
		GERM 3	Intermediate German-Part 1	4	C2	3B,
		OLI (WIO		-	02	6A
			Interregadiate Corregan Dart 2	4	<u></u>	
		GERM 4	Intermediate German-Part 2	4	C2	3B,
						6A
		ITAL 1	Elementary Italian-Part 1	4	C2	6A
						3B,
		ITAL 2	Elementary Italian-Part 2	4	C2	6A
			,		-	3B,
		ITAL 3	Intermediate Italian-Part 1	4	C2	6A
				4	02	
			Laterna Bate Haller Dart O		~~	3B,
		ITAL 4	Intermediate Italian-Part 2	4	C2	6A
		SPAN 1	Elementary Spanish-Part 1	4	C2	6A
		SPAN 2	Elementary Spanish-Part 2	4	C2	3B,
			, , ,			6A
		SPAN 3	Intermediate Spanish-Part 1	4	C2	3B,
				-	02	6A
			Internet dista Creanish Dart 2		00	
		SPAN 4	Intermediate Spanish-Part 2	4	C2	3B,
						6A
Area 2: (3 units)						
Any history course (including LIST A	GECC	ART 2.1	History and Aesthetic	3	C1	3A
courses not already used) or any non-			Appreciation of Pre-Historic to			
history course from the humanities or			Gothic Art			
social sciences related to history		ART 2.2	History and Aesthetic	3	C1	ЗA
articulated as fulfilling CSU GE Area C			Appreciation of Late Gothic to	Ŭ	51	
or D or IGETC Area 3 or 4.	<b>a</b> -		Impressionist Art		<b>A</b> (	~ ^
OR	OR	ART 2.3	History and Appreciation of	3	C1	3A
Any introductory level social sciences	GECC		Modern Art			
course articulated as fulfilling CSU GE		ECON 1	Macroeconomics	3	D2	4B
Area D or IGETC Area 4.		ECON 2	Microeconomics	3	D2	4B
		ECON 12	Introduction to Economics and	3	D2	4B
			the Environment	-		_
		ENGL 30.1	American Literature: Pre-	3	C2	3B
				5	02	50
			Colonial Period to the Civil War	2	00	20
1		ENGL 30.2	American Literature from 1865	3	C2	3B
			to the Present			
			Survey of English Literature,	3	C2	3B
		ENGL 46.1	earrey of Englieff Energiatere,			1
		ENGL 40. I	Part 1			
		ENGL 46.1 ENGL 46.2	Part 1	3	C2	3B
			Part 1 Survey of English Literature,	3	C2	3B
		ENGL 46.2	Part 1 Survey of English Literature, Part 2			
			Part 1 Survey of English Literature,	3 3	C2 D5	3B 4E

		GEOG 7	Introduction to Human	3	D5	4E
		HIST 20	Geography History of U.S. since 1945	3	D3, D4,	4C, 4D,
		HUMAN 4.1	Western Humanities: Arts, Ideas, and Values	3	D6 C2	4F 3B
		HUMAN 4.2 HUMAN 8	Western Humanities from 1600 Comparative Mythology	3 3	C2 C2	3B 3B
		PHIL 9 PHIL 10	Political Philosophy Philosophy of Peace and	3 3	C2 C2	3B 3B
		PHIL 11	Nonviolent Action Introduction to Asian	3	C2	3B
		PHIL 20	Philosophy History of Western Philosophy: Ancient and Medieval	3	C2	3B
		PHIL 21	History of Western Philosophy: Modern	3	C2	3B
		POLS 1 POLS 2	Intro to U.S. Government Intro to Comparative Government	3 3	D8 D8	4H 4H
		POLS 18 POLS 25	Political Theory Introduction to International Relations	3 3	D8 D8	4H 4H
		RELS 1	Introduction to Religious Studies	3	C2	3B
		RELS 2 RELS 3 RELS 6.66 RELS 21 RELS 22	World Religions History of God History of Satan The Hebrew Bible Jesus and the Invention of	3 3 3 3 3	C2 C2 C2 C2 C2 C2	3B 3B 3B 3B 3B
		RELS 32 SOC 1 SOC 2 SOCS 12	Christianity Religion in America Introduction to Sociology Modern Social Problems Environmental Policy and Politics	3 3 3 3	C2 D0 D0 D1, D2, D3,	3B 4J 4J 4J
					D4	
Total Units for the Major:	18		Total Units for the Major:	18- 19		
		Total Units that may be double-counted ( <i>The transfer GE Area limits must <u>not</u> be exceeded</i> )		12- 18	12- 18	
		General Education (CSU-GE or IGETC) Units Elective (CSU Transferable) Units			<b>39</b> 14-	<b>37</b> 16-
					21	23
		Total Degree Units (maximum)				60

**NOTE:** All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.