

**ADT Submission Form for Film, Television, and Electronic Media CCC Major or Area of****Emphasis:** Film, Television, and Electronic Media**TOP Code:** 060420**CSU Major(s):** Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts**Total Units:** 18 (*all units are minimum semester units*)

Form # 2008

Rev: 02/01/2022

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office

Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

<https://www.assist.org/>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the form at:

<http://www.c-id.net/degreeereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree					
College Name: Santa Rosa Junior College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
<b>REQUIRED CORE: Select two (6 units)</b>					
Introduction to Electronic Media (3)	FTVE 100	FMA 4	Introduction to Mass Communication	3.00	3A
OR	OR				
Introduction to Mass Communications (3)	JOUR 100				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Introduction to Media Writing (3) <b>OR</b> Introduction to Screenwriting (3)	FTVE 110 <b>OR</b> FTVE 115	FMA 22	Screenwriting	3.00	
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	FMA 10	Film Appreciation	4.00	3A
<b>List A – Select 1 Audio and 1 Video or Film Production course (6 units minimum):</b>					
<b>Audio:</b> Beginning Audio Production <b>OR</b> Beginning Radio Production	FTVE 120  FTVE 125	FMA 18	Audio for Film Production	3.00	
<b>Video or Film:</b> Beginning Single Camera Production <b>OR</b> Beginning TV Studio Production <b>OR</b> Beginning Motion Picture Production	FTVE 130 FTVE 135 FTVE 150	FMA 20 <b>OR</b> FMA 19	Introduction to Digital Filmmaking <b>OR</b> Multi-Camera Studio Production	4.00  4.00	

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
<b>List B – Select 1 course (3 units minimum):</b> Course from Required Core or <b>List A</b> not already selected					
<b>OR</b> Any course articulated as lower division major preparation for the Film, Television and Electronic Media major at a CSU campus.	<b>AAM</b>	JOUR 5	Non-Fiction Digital Storytelling	4.00	
		FMA 6	Media, Culture, and Identity	3.00	3B.4
		FMA 14	Early Film History	4.00	3A
		FMA 15	Modern Film History	4.00	3A
		FMA 17	Contemporary World Cinema	4.00	3A,3B
		FMA 21	Intermediate Digital Filmmaking	4.00	
		FMA 44	Media Criticism	3.00	3A,4
<b>A</b>					

<b>LIST C: Select one (3 units)</b> Any course not already used above.					
Non-fiction/Reality Production <b>OR</b>	<b>AAM</b> <b>OR</b>				
Introduction to Motion Graphics <b>OR</b>	<b>AAM</b> <b>OR</b>				
Social Media <b>OR</b>	<b>AAM</b> <b>OR</b>				
Internship (limit of 3 units) <b>OR</b>	<b>AAM</b> <b>OR</b>				
Any course articulated as fulfilling Cal-GETC Area 3 <b>OR</b>	<b>GECC</b> <b>OR</b>				
Any CSU transferable film, television, and	<b>BCT</b>				

electronic media course (3 units)		CS 74.22	Digital Video Post-Production	3.00	
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<b>Total Units for the Major:</b>	<b>18</b>	<b>Total Units for the Major:</b>	<b>20-21</b>	
		<b>Total Units that may be double-counted</b> <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>		<b>3-6</b>
		<b>General Education (Cal-GETC) Units</b>		<b>34</b>
		<b>Elective Units</b>		<b>8-12</b>
		<b>Total Degree Units (maximum)</b>		<b>60</b>