

ADT Submission Form for Art History CCC Major or Area of Emphasis: Art History
TOP Code: 100100
CSU Major(s): Studio Art – Art with an Emphasis or Concentration in Art History
Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

<https://www.assist.org/>

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree
College Name: Santa Rosa Junior College

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
REQUIRED CORE: (9 units)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ART 2.1 OR	History and Appreciation of Ancient Mediterranean Art	3.00	3A
OR					
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ART 2.2 AND ART 2.3	History of European Art: Medieval to Rococo History of Modern Art in Europe and North America	3.00 3.00	3A 3A

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Any CSU transferable non-western Art History course.	BCT	ART 1.1	Introduction to Art of the Ancient World	3.00	3A
		ART 1.2	Global Art from 1500 CE to Present	3.00	3A
		ART 1.3	Introduction to Ancient Egyptian Art	3.00	3A
		ART 1.4	Introduction to Mesoamerican and Andean Art	3.00	3A
		ART 2.5	Women and Art Since 1500	3.00	3A
Fundamentals of Drawing (3) (Also known as Drawing I) OR any Basic Core Studio Arts class	ARTS 110 OR AAM	ART 7A	Drawing & Composition 1	3.00	
LIST A: Select one of the following (3 units)					
Survey of Asian Art (3)	ARTH 130				
Art of Africa, Oceania, and Indigenous North Americas (3)	ARTH 140				

Any CSU transferable Art History course (Note: EXCEPT ARTH 100 Art Appreciation, which is EXCLUDED as fulfilling the art history major prep)	BCT	ART 2.1	History and Appreciation of Ancient Mediterranean	3.00	
		ART 2.2	Art History of European Art: Medieval to Rococo	3.00	
		ART 2.3	History of Modern Art in Europe and North America	3.00	
		ART 1.1	Introduction to Art of the Ancient World	3.00	
		ART 1.2	Global Art from 1500 CE to Present	3.00	
		ART 1.3	Introduction to Ancient Egyptian Art	3.00	
		ART 1.4	Introduction to Mesoamerican and Andean Art	3.00	
		ART 2.5	Women and Art Since 1500	3.00	
		ART 7A	Drawing & Composition 1	3.00	
		ART 4	Principles of Color	3.00	
		ART 14A	Beginning Painting	3.00	
		ART 24	Introduction to the Art of Printmaking	3.00	
		ART 27A	Beginning Screen Printing	3.00	
		ART 28A	Beginning Etching	3.00	
		ART 3	Introduction to Art and Design	3.00	
		ART 5	Three Dimensional Design	3.00	
		ART 12	Beginning Figure Drawing	3.00	
		ART 31A	Beginning Ceramics	3.00	
		ART 19	Beginning Black and White Photography--Darkroom	3.00	
		ART 33A	Beginning Sculpture	3.00	
ART 26	Introduction to Relief Printmaking	3.00			
Any Art or Humanities course articulated as Cal-GETC Area 3A	GECC	ANTH 43	Native American Art and Culture	3.00	3A
		DANC 2	Survey of Dance History	3.00	3A
		GD 15	History of Graphic Design	3.00	3A
		FMA 4	Introduction to Mass Communication	3.00	3A
		FMA 14	Early Film History	4.00	3A
		FMA 15	Modern Film History	4.00	3A
		MUSC 6.1	Music History and Literature: Antiquity to 1750	3.00	3A
		MUSC 6.2	Music History and Literature: 1750 to Present	3.00	3A
		MUSC 7	Music Appreciation	3.00	
		MUSC 8	World Music Appreciation	3.00	3A
		MUSC 9	Jazz Appreciation	3.00	3A
		THAR 1	World Theatre Through Time	3.00	3A
		THAR 2	Introduction to Theatre Arts	3.00	3A
			Multicultural Perspectives	3.00	3A

		THAR 6	in American Theatre	3.00	3A
Any course articulated as Cal-GETC Area 3B in: A Language other than English (except ASL); Art, History, Humanities; Philosophy; Religion/Religious Studies; or The History of Costume;	GECC	ANTH 31	Mesoamerican Origins of Latino Culture	3.00	3B
		COMM 2	Introduction to Performance as Communication	3.00	
		ENGL 1B	Introduction to Literature	3.00	3B
		ENGL 2	Introduction to the Novel	3.00	3B
		ENGL 3	Introduction to Poetry	3.00	3B
		ENGL 7	Introduction to the Short Story	3.00	3B
		ENGL 10	Introduction to Environmental Literature	3.00	3B
		ENGL 12	Children's Literature	3.00	3B
		ENGL 25	Introduction to Language Study	3.00	3B
		ENGL 27	Introduction to Shakespeare	3.00	3B
		ENGL 30.1	American Literature: Pre-Colonial Period to the Civil War	3.00	3B
		ENGL 30.2	American Literature from 1865 to the Present	3.00	3B
		ENGL 31	African American Literature	3.00	3B
		ENGL 33	Chicano/Chicana Arts and Literature	3.00	3B
		ENGL 46.1	Survey of English Literature Part 1	3.00	3B
		ENGL 46.2	Survey of English Literature Part 2	3.00	3B
		FREN 1	Elementary French -Part 1	4.00	3B
		FREN 2	Elementary French -Part 2	4.00	
		FREN 3	Intermediate French -Part 1	4.00	3B
		FREN 4	Intermediate French -Part 2	4.00	3B
		GERM 1	Elementary German -Part 1	4.00	3B
		GERM 2	Elementary German -Part 2	4.00	
		GERM 3	Intermediate German - Part 1	4.00	3B
		GERM 4	Intermediate German- Part 2	4.00	3B
		HIST 1.1	World History to 1500	4.00	
		HIST 1.2	World History Since 1500 C.E.	3.00	3B

		HIST 4.1	History of Western Civilization to 1648 C.E.		3B
		HIST 4.2	History of Western Civilization from 1648 C.E.	3.00	3B
		HUM 4.1	Western Humanities: Arts, Ideas, and Values		3B
		HUM 5	World Humanities: Arts, Ideas, Values	3.00	
		HUM 6	Humanities in the United States	3.00	3B
		HUM 7	Introduction to the Humanities	3.00	3B
		HUM 8	Comparative Mythology	3.00	
		ITAL 1	Elementary Italian-Part 1		3B
		ITAL 2	Elementary Italian-Part 2	3.00	
		ITAL 3	Intermediate Italian-Part 1	4.00	3B
		ITAL 4	Intermediate Italian-Part 2	4.00	
		PHIL 6	Introduction to Philosophy	4.00	3B
		PHIL 7	Contemporary Moral Issues		3B
		PHIL 9	Political Philosophy	4.00	
		PHIL 10	Philosophy of Peace and Nonviolent Action	3.00	3B
		PHIL 11	Introduction to Asian Philosophy	3.00	
		PHIL 12	Environmental Philosophy	3.00	3B
		PHIL 20	History of Western Philosophy: Ancient and Medieval	3.00	3B
		PHIL 21	History of Western Philosophy: Modern	3.00	
		RELS 1	Introduction to Religious Studies	3.00	3B
		RELS 2	World Religions		3B
		RELS 3	History of God		3B
		RELS 6.66	History of Satan	3.00	
		RELS 15	Islam		3B
		RELS 21	The Jewish Bible and the Birth of God	3.00	
		RELS 22	Jesus and the Invention of Christianity	3.00	3B
		RELS 32	Religion in America	3.00	
		SPAN 1	Elementary Spanish-Part 1	3.00	3B
		SPAN 2	Elementary Spanish-Part 2	3.00	3B
		SPAN 3	Intermediate Spanish-Part One	3.00	3B
		SPAN 4	Intermediate Spanish-Part 2	3.00	3B
				4.00	
				4.00	3B
				4.00	
				4.00	3B
				4.00	
				4.00	3B
				4.00	
				4.00	3B

					3B
Any course Anthropology, Archaeology, Ethnic Studies, Gender Studies, or History course articulated as Cal-GETC Area 4	GECC	ANTH 3	Introduction to Archaeology	3.00	4
		ANTH 21	American Folklore and Folklife	3.00	4
		ANTH 30	Anthropology of Globalization	3.00	4
		ANTH 32	Native Cultures of North America	3.00	4
		ANTH 34	Native Cultures of California	3.00	4
		HIST 8.1	History of Latin America from Pre-Columbian to 1830	3.00	4
		HIST 8.2	History of Latin America from 1830 to Present	3.00	4
		HIST 22	History of California	3.00	4
		HIST 26	History of Chicanx & Latinx from 1848 to present	3.00	4
		HIST 30	African American History	3.00	4
		HIST 33	History of Mexico	3.00	4
Total Units for the Major:	18	Total Units for the Major:		18-19	
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>			3-6
		General Education (Cal-GETC) Units			34
		Elective Units			10-14
		Total Degree Units (maximum)			60