

ADT Submission Form for Theatre Arts CCC Major or Area**of Emphasis:** Theatre Arts**TOP Code:** 100700**CSU Major(s):** Theatre Arts; Drama**Total Units:** 18 (all units are minimum semester units)

Form # 1005

Rev. 3: 02/01/15

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum> or the ASSIST website: <https://www.assist.org/>.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Associate in Arts in Theatre Arts for Transfer Degree					
College Name: Santa Rosa Junior College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
REQUIRED CORE: (9 units)					
Introduction to Theatre (3) OR Theatre History I (3)	THTR 111 OR THTR 113	THAR 1	World Theatre Through Time	3.00	3A
Acting I (3)	THTR 151	THAR 10A	Introduction to Acting	3.00	
Select (3 units maximum)					

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Rehearsal and Performance Production (1) OR Technical Theatre in Production (1)	THTR 191 OR THTR 192	THAR 25 THAR 25.1 THAR 25.2 THAR 25.3 THAR 25.4 THAR 25.5	Production Lab: General Production Lab: Costume Production Lab: Running Production Lab: House Production Lab: Makeup Crew Production Lab: Construction	1.0-3.0 1.5-3.0 1.5-3.0 0.25-3 1.5-3.0 0.5-3.0	
LIST A: Select three (9 units)					
Acting II (3)	THTR 152	THAR 10B	Scene Study and Characterization	3.00	
Introduction to Design/ Introduction to Theatre Design (3)	THTR 172	THAR 24	Introduction to Design Process	3.00	
Introduction to Stage Lighting/ Lighting Design Fundamentals (3)	THTR 173	THAR 26	Introduction to Theatrical Lighting	3.00	

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Introduction to Stage Costume/ Fundamentals of Costume Design (3)	THTR 174	THAR 21A	Introduction to Costume	3.00	
		OR THAR 28	OR Technology Introduction to Costume Design	3.00	
Introduction to Stage Make-up/ Stage Make-up (3)	THTR 175	THAR 22	Theatrical Makeup Design	2.00	
		AND THAR 25.4	OR Production Lab: Makeup Crew	1.5-3.0	
Script Analysis (3)	THTR 114	ENGL 11	Introduction to Dramatic Literature	3.00	3B
Stagecraft (3)	THTR 171	THAR 20	Introduction to Stagecraft	3.00	

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Rehearsal and Performance Production (1) OR Technical Theatre in Production (1)	THTR 191 OR THTR 192	THAR 11.1 THAR 11.2 THAR 25 THAR 25.1 THAR 25.2 THAR 25.3 THAR 25.4 THAR 25.5	Performance: Non-Musical Performance: Musical Production Lab: General Production Lab: Costume Production Lab: Running Production Lab: House Production Lab: Makeup Crew Production Lab: Production Lab: Construction	1-3 1-3 1-3 1.5-3 1.5-3 0.25-3 1.5-3 0.5-3	
Total Units for the Major:	18	Total Units for the Major:		18	
		Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>			3-6
		General Education (Cal-GETC) Units			34
		Elective Units			11-14
		Total Degree Units (maximum)			60