Transfer Model Curriculum (TMC) Template for History

CCC Major or Area of Emphasis: History

TOP Code: 220500 CSU Maior(s): History

Total Units: 18 (all units are minimum semester units)

Template # 1004 Rev. 4: 09/01/14

In the four columns to the right under the College Program Requirements, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.ccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or.
- CSU GE Certification Course List by Area (GECC).

The acronyms AAM, BCT, and GECC will appear in C-ID Descriptor column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Arts in History for Transfer Degree College Name: Santa Rosa Junior College								
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS						
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area			
REQUIRED CORE: (6 units)	Descriptor			_	CSU	IGETC		
United States History to 1877 (3)	HIST 130	HIST 17.1	History of the U.S. to 1877	3	D6	4F		
United States History from 1865 (3)	HIST 140	HIST 17.2	History of the U.S. from 1877	3	D6	4F		
LIST A: Select two (6 units)				ı	ı			
World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History Since 1500 C.E.	3	C2	3B		
Western Civilization I (3)	HIST 170	HIST 4.1	History of Western Civilization to 1648 C.E.	3	C2	3B		
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B		
Western Civilization II (3)	HIST 180	HIST 4.2	History of Western Civilization from 1648 C.E.	3	C2	3B		
LIST B: Select one course from each area (6 units) Area 1 Diversity: (3 units)	_							
Any List A course not already used: a) World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3B		
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B		

Template # 1004 Template Date: 08/31/11 Rev. 1: 10/10/12; Rev. 2: 03/01/13; Rev. 3: 08/23/13

History

A non-western history course	GECC	ANTH 2	Cultural Anthropology	3	D1,	4A
(any history course not pertaining					D5,	
to the US or Europe) articulated					D6,	
as fulfilling CSU ĠE Area C or D					D7 ⁻	
or IGETC Area 3 or 4.		ANTH 3	Introduction to Archaeology	3	D1,	4A
OR	OR	7	macadoner to / a chacology		D5,	., ,
Any course from the humanities	GECC				D3,	
	GLCC	ANTH 21	American Folklore and Folklife	2		4.0
or social sciences (including		ANITZI	American Folklore and Folklile	3	D1,	4A,
history) that addresses any		441711.00			D3	4C
historically under-represented		ANTH 30	Anthropology of Globalization	3	D1,	
group or non-western subject					D7	
articulated as fulfilling CSU GE		ANTH 31	Mesoamerican Orgins of Latino	3	C2	3B
Area C or D or IGETC Area 3			Culture			
or 4.		ANTH 32	Native Cultures of North	3	D1,	4A,
			America		D3	4C
b) A language other than English	GECC	ANTH 34	Native Cultures of California	3	D1,	4A,
which is articulated as fulfilling					D3	4C
CSU GE Area C2 or IGETC Area		ANTH 43	Native American Art and	3	C1	3A
3B.		7.111110	Culture		•	0, (
05.		ART 1.1	World Art History to 1500	3	C1	3A
		ART 1.2	World Art History to 1500 World Art History since 1500	3	C1	3A
		ART 1.3			Ci	3A
		AKT 1.3	Introduction to Ancient	3		
		0011117	Egyptian Art	3	D 0	0.0
		COUN 7	Identity & Cultural Diversity		D3,	3B
				3	D7	
		ENGL 31	African American Arts and		C2	3B
			Literature	3		
		ENGL 33	Chicano/Chicana Arts and		C2	4F
			Literature	3		
		HIST 5	History of the Modern Middle		D6	4F
			East	3		
		HIST 8.1	History of Latin America to		D6	4F
			1830	3		
		HIST 8.2	History of Latin America from		D6	4D,
		11101 0.2	1830 to Present	3		4F
		HIST 18.1	History of Women in the U.S.	3	D4,	4D,
		11131 10.1	to 1877	2	D4,	4D, 4F
		LUCT 40.0		3		
		HIST 18.2	History of Women in the U.S.	_	D4,	4C,
		LUOTOA	Since 1877	3	D5	4F
		HIST 21	Race, Ethnicity, and Gender in		D3,	
			American Culture	l _	D4,	4C,
				3	D6	4F
		HIST 22	History of California		D3,	4C,
				3	D6	4F
		HIST 26	History of Chicanos and		D3,	4C,
			Latinos from 1848 to present	3	D6	4F
		HIST 30	African American History		D3,	4F
				3	D6	3B
		HIST 33	History of Mexico	3	D6	
		HUM 5	World Humanities: Arts, Ideas]	C2	3B
			and Values	3		
		HUM 6	Humanities in the United	~	C2	3B
		1.5.010	States	3	52	5 5
		HUM 14			C2	3B
		1 10 W 14	Popular Culture in the United	2	02	SD
		LI IN 24	States The Humanities in the Middle	3	CO	20
		HUM 21			C2	3B
			East	3		

			T			
		HUM 23	Culture and Values in Latin		C2	3A
			Amerca and the Caribbean	3		3B
					- 4	
		MUSC 9	Jazz Appreciation	3	C1	4C,
		RELS 15	Islam	3	C2	4J
		SOC 30	Race and Ethnic Relations		D0,	3A
		300 30	Nace and Emilic Relations	_		SA
				3	D3	
		THAR 6	Multicultural Perspectives in		C1	6A
		_	American Theatre	4		
				4		
		FREN 1	Elementary French, Part 1		C2	3B,
				4		6A
		FREN 2	Elementary French, Part 2		C2	3B,
		FINENZ	Elementary French, Fart 2	_	02	
				4		6A
		FREN 3	Intermediate French-Part 1		C2	3B,
				1		6A
				4		
		FREN 4	Intermedate French-Part 2		C2	6A
				4		3B,
		GERM 1	Flomentery Cormon Port 1	4	C2	6A
			Elementary German-Part 1	4		
		GERM 2	Elementary German-Part 2		C2	3B,
				4		6A
		GERM 3	Intermediate German-Part 1	-	C2	3B,
		GENIN 3	Intermediate German-Fart 1		02	
				4		6A
		GERM 4	Intermediate German-Part 2		C2	6A
		<u> </u>		4		3B,
		l		4		
		ITAL 1	Elementary Italian-Part 1		C2	6A
				4		3B,
		ITAL 2	Flomentery Italian Bart 2		C2	6A
		IIAL Z	Elementary Italian-Part 2	_	C2	
				4		3B,
		ITAL 3	Intermediate Italian-Part 1		C2	6A
		, 0	morriodiato italian i art i	1	02	6A
				4		6A
		ITAL 4	Intermediate Italian-Part 2	4	C2	
		SPAN 1	Elementary Spanish-Part 1		C2	3B,
		017.11	Liomontary opamon rare r	4	02	6A
				4		
		SPAN 2	Elementary Spanish-Part 2		C2	3B,
				4		6A
		SPAN 3	Intermediate Spanish-Part 1		C2	3B,
		SPANS	intermediate Spanish-Fart i		02	
				4		6A
		SPAN 4	Intermediate Spanish-Part 2		C2	
			Internit and opening it are a			
Area 2: (3 units)						
Any history course (including LIST A	GECC	ART 2.1	History and Aesthetic	3	C1	3A
courses not already used) or any non-	3_30	I 	Appreciation of Pre-Historic to	-	•	٠, ٠
history course from the humanities or			Gothic Art			
social sciences related to history		ART 2.2	History and Aesthetic	3	C1	3A
articulated as fulfilling CSU GE Area C		/	Appreciation of Late Gothic to		•	O , (
or D or IGETC Area 3 or 4.			Impressionist Art			
OR	OR	ART 2.3	History and Appreciation of	3	C1	3A
Any introductory level social sciences	GECC	I	Modern Art	-	-	
	GECC	500N 1			Do	45
course articulated as fulfilling CSU GE		ECON 1	Macroeconomics	3	D2	4B
Area D or IGETC Area 4.		ECON 2	Microeconomics	3	D2	4B
		ECON 12	Introduction to Economics and	3	D2	4B
		20011 12		~	22	70
			the Environment	_		
		ENGL 30.1	American Literature: Pre-	3	C2	3B
			Colonial Period to the Civil War			
		ENCL 20.0		2	00	2D
		ENGL 30.2	American Literature from 1865	3	C2	3B
			to the Present			
		ENGL 46.1	Survey of English Literature,	3	C2	3B
		I		~	52	55
			Part 1	_	0.5	
		ENGL 46.2	Survey of English Literature,	3	C2	3B
			Part 2	I		
			Fail 2			

		Total Degree Units (maximum)			60	
		Elective (CSU Transferable) Units			14- 21	16- 23
		Total Units that may be double-counted (The transfer GE Area limits must not be exceeded) General Education (CSU-GE or IGETC) Units		39	37	
				12- 18	12- 18	
Total Units for the Major:	18	_	Total Units for the Major:	19	15	
Total Units for the Major:	18	PHIL 10 PHIL 11 PHIL 20 PHIL 21 POLS 1 POLS 2 POLS 18 POLS 25 RELS 1 RELS 2 RELS 3 RELS 6.66 RELS 21 RELS 22 RELS 32 SOC 1 SOC 2 SOCS 12	Nonviolent Action Introduction to Asian Philosophy History of Western Philosophy: Ancient and Medieval History of Western Philosophy: Modern Intro to U.S. Government Intro to Comparative Government Political Theory Introduction to International Relations Introduction to Religious Studies World Religions History of God History of Satan The Hebrew Bible Jesus and the Invention of Christianity Religion in America Introduction to Sociology Modern Social Problems Environmental Policy and Politics	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	C2 C	3B 3B 3B 3B 4H 4H 4H 3B 3B 3B 3B 3B 3B 4J 4J 4J
		HUM 8 PHIL 9 PHIL 10	Ideas, and Values Comparative Mythology Political Philosophy Philosophy of Peace and	3 3 3 3	C2	3B 3B 3B 3B
		HUM 4.1	Western Humanities: Arts,		D6 C2	4F
		GEOG 7	Geography History of U.S. since 1945	3	D5	4E
		GEOG 3	Regional Geography Introduction to Human	3	D5	4E

NOTE: All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.