Transfer Model Curriculum (TMC) Template for Film, Television, and Electronic Media
CCC Major or Area of Emphasis: Film, Television, and Electronic Media
TOP Code: 060420
CSU Major(s): Radio-Television-Film, Television-Film, Television, Video, Film, and Electronic Arts
Total Units: 18 *(all units are minimum semester units)*

Template # 2008
Rev: 02/01/2022

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:
        http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:
        http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the __minimum__ semester units required for the prescribed course or list. All courses must be CSU transferable. ***All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.***

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:
        http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:
- *Articulation Agreement by Major* (**AAM**) demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department* (**BCT**) for the transfer courses; and/or,
- *CSU GE Certification Course List by Area* (**GECC**).

The acronyms ***AAM, BCT,*** and ***GECC*** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

Associate in Science in Film, Television, and Electronic Media for Transfer Degree College Name: Santa Rosa Junior College						
TRANSFER MODEL CURRICULUM (TMC)		**COLLEGE PROGRAM REQUIREMENTS**				
Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area**	
					CSU	**IGETC**
REQUIRED CORE: Select two (6 units)						
Introduction to Electronic Media (3) **OR** Introduction to Mass Communications (3)	FTVE 100 **OR** JOUR 100	FMA 4	Introduction to Mass Communiction	3.00	C1	3A

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS					
Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area**		
					CSU	**IGETC**	
Introduction to Media Writing (3) **OR** Introduction to Screenwriting (3)	FTVE 110 **OR** FTVE 115	FMA 22	Screenwriting	3.00			
Introduction to Media Aesthetics and Cinematic Arts (3)	FTVE 105	FMA 10	Film Appreciation	4.00	C1	3A	
LIST A: Select one from each area (6 units)							
Area 1: Audio							
Beginning Audio Production (3)	FTVE 120	FMA 18	Audio for Film Production	3.00			
Beginning Radio Production (3)	FTVE 125						

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Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area CSU**	**GE Area IGETC**
Area 2: Video or Film Production						
Beginning Single Camera Production (3)	FTVE 130	FMA 20	Introduction to Digital Filmmaking	4.00		
Beginning TV Studio Production (3)	FTVE 135	FMA 19	Multi-Camera Studio Production	4.00		
Beginning Motion Picture Production (3)	FTVE 150					
LIST B: Select one (3 units)						
Any course not already used above.						
Any course articulated as lower division major preparation in the Film, Television, and Electronic Arts major at a CSU. See examples on TMC.	*AAM*	JOUR 5	Non-Fiction Digital Storytelling	4.00		
		FMA 14	Early Film History	4.00	C1	3A
		FMA 15	Modern Film History	4.00	C1	3A
		FMA 17	Contemporary World Cinema	4.00	C1, C2	3A, 3B
		FMA 21	Intermediate Digital Filmmaking	4.00		

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Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area**	
					CSU	**IGETC**
LIST C: Select one (3 units) Any course not already used above.						
Non-fiction / Reality Production (3)	*BCT*					
Introduction to Motion Graphics (3)	*BCT*					
Social Media (3)	*BCT*					
Internship (3 units maximum)	*BCT*					

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS				
Course Title (units)	**C-ID Descriptor**	**Course ID**	**Course Title**	**Units**	**GE Area**	
					CSU	**IGETC**
Any course articulated as fulfilling CSU GE Area C. **OR** Any CSU-transferable Film, Television, and Electronic Arts course.	**GECC** OR **BCT**	CS 74.22	Digital Video Post-Production	3.00		
Total Units for the Major:	**18**	**Total Units for the Major:**		20-22		
		Total Units that may be double-counted (*The transfer GE Area limits must not be exceeded*)			0-6	3-6
		General Education (CSU-GE or IGETC) Units			**39**	**37**
		Elective (CSU Transferable) Units			0-7	4-9
		Total Degree Units (maximum)			**60**	