

**Transfer Model Curriculum (TMC) Template for Art History**

**CCC Major or Area of Emphasis:** Art History

**TOP Code:** 100100

**CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art History

**Total Units:** 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college’s course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor’s Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

[http://web1.assist.org/web-assist/help/help-csu\\_ge.html](http://web1.assist.org/web-assist/help/help-csu_ge.html).

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor’s Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).*

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course’s inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree						
College Name: Santa Rosa Junior College						
TRANSFER MODEL CURRICULUM (TMC)			COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
<b>REQUIRED CORE: (9 units)</b>						
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ART 2.1	History and Appreciation of Ancient Mediterranean Art	3.00	C1	3A
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ART 2.2 & ART 2.3	History of European Art: Medieval to Rococo History of Modern Art in Europe and North America	3.00 3.00	C1	3A
Fundamentals of Drawing (3)	ARTS 110	ART 7A	Drawing & Composition 1	3.00	C1	
<b>LIST A: Select one (3 units)</b>						
Survey of Asian Art (3)	ARTH 130					
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140					
Any CSU transferable non-western Art History course.	<b>BCT</b>	ART 1.1	Introduction to Art of the Ancient World	3.00	C1	3A
		ART 1.2	Global Art from 1500 CE to Present	3.00	C1	3A
		ART 1.3	Introduction to Ancient Egyptian Art			

		ART 2.5	Women and Art Since 1500	3.00	C1	3A
<b>LIST B: Select one</b> (3 units)						
2-D Foundations (3)	ARTS 100	ART 3	Introduction to Art and Design	3.00	C1	3A
3-D Foundations (3)	ARTS 101	ART 5	Three Dimensional Design	3.00	C1	
Figure Drawing (3)	ARTS 200	ART 12	Beginning Figure Drawing	3.00		
Introduction to Digital Art (3)	ARTS 250					
Introduction to Ceramics (3)	ARTS 230 <b>OR</b> <b>AAM</b>	ART 31A	Beginning Ceramics	3.00		
Introduction to Photography (3)	ARTS 260 <b>OR</b> <b>AAM</b>	ART 19	Beginning Black and White Photography--Darkroom	3.00		
Sculpture (3)	ARTS 240 <b>OR</b> <b>AAM</b>	ART 33A	Beginning Sculpture	3.00		
Any Studio Arts course articulated as CSU GE  <b>OR</b> Any course articulated as lower division preparation in Studio Arts or similar major at a CSU.	<b>GECC</b>  <b>OR</b> <b>AAM</b>	ART 4 ART 14A ART 24  ART 27A ART 28A	Principles of Color Beginning Painting Introduction to the Art of Printmaking Beginning Screen Printing Beginning Etching	3.00 3.00 3.00  3.00 3.00	C1	
<b>LIST C: Select one</b> (3 units)						
Any <b>LIST A</b> or <b>B</b> course not already used.						
Any CSU transferable Art History course (Except ARTH 100 – Art Appreciation).	<b>BCT</b>					
Any Art or Humanities course articulated as CSU GE Area C1 or IGETC Area 3A.	<b>GECC</b>	ANTHRO 43	Native American Art and Culture	3.00	C1	3A
		DANCE 2	Survey of Dance History	3.00	C1	3A
		GD 15	History of Graphic Design	3.00	C1	3A
		MEDIA 4	Introduction to Mass Communication	3.00	C1	3A
		MEDIA 14	Early Film History	4.00	C1	3A
		MEDIA 15	Modern Film History	4.00	C1	3A
		MUSC 6.1	Music History and Literature: Antiquity to 1750	3.00	C1	3A
		MUSC 6.2	Music History and Literature: 1750 to Present	3.00	C1	3A
		MUSC 7	Music Appreciation	3.00	C1	3A
		MUSC 8	World Music Appreciation	3.00	C1	3A
		MUSC 9	Jazz Appreciation	3.00	C1	3A
		THAR 1	World Theatre Through Time	3.00	C1	3A
		THAR 2	Introduction to Theatre Arts	3.00	C1	3A
		THAR 6	Multicultural Perspectives in American Theatre	3.00	C1	3A
Any course articulated as CSU GE Area C2 or IGETC Area 3B in: a language other than English (except ASL); Art, History, Humanities, Philosophy, Religion/Religious Studies, or The History of Costume.	<b>GECC</b>	ANTHRO 31	Mesoamerican Origins of Latino Culture	3.00	C2	3B
		COMM 2	Spoken Word	3.00	C2	3B
		ENGL 1B	Literature and Composition	3.00	C2	3B
		ENGL 2	Introduction to the Novel	3.00	C2	3B
		ENGL 3	Introduction to Poetry	3.00	C2	3B
		ENGL 7	Introduction to the Short Story	3.00	C2	3B
		ENGL 10	Introduction to Environmental Literature	3.00	C2	3B
		ENGL 12	Children's Literature	3.00	C2	3B

		ENGL 25	Introduction to Language Study	3.00	C2	3B
		ENGL 27	Introduction to Shakespeare	3.00	C2	3B
		ENGL 30.1	American Literature: Pre-Colonial Period to the Civil War	3.00	C2	3B
		ENGL 30.2	American Literature from 1865 to the Present	3.00	C2	3B
		ENGL 31	African American Literature	3.00	C2	3B
		ENGL 33	Chicano/Chicana Arts and Literature	3.00	C2	3B
		ENGL 46.1	Survey of English Literature Part 1	3.00	C2	3B
		ENGL 46.2	Survey of English Literature Part 2	3.00	C2	3B
		FREN 1	Elementary French-Part 1	4.00	C2	6A
		FREN 2	Elementary French-Part 2	4.00	C2	3B, 6A
		FREN 3	Intermediate French-Part 1	4.00	C2	3B, 6A
		FREN 4	Intermediate French-Part 2	4.00	C2	3B, 6A
		GERM 1	Elementary German-Part 1	4.00	C2	6A
		GERM 2	Elementary German-Part 2	4.00	C2	3B, 6A
		GERM 3	Intermediate German-Part 1	4.00	C2	3B, 6A
		GERM 4	Intermediate German-Part 2	4.00	C2	3B, 6A
		HIST 1.1	World History to 1500	3.00	C2	3B
		HIST 1.2	World History Since 1500 C.E.	3.00	C2	3B
		HIST 4.1	History of Western Civilization to 1648 C.E.	3.00	C2	3B
		HIST 4.2	History of Western Civilization from 1648 C.E.	3.00	C2	3B
		HUMAN 4.1	Western Humanities: Arts, Ideas & Values	3.00	C2	3B
		HUMAN 4.2	Western Humanities from 1600	3.00	C2	3B
		HUMAN 5	World Humanities: Arts, Ideas, Values	3.00	C2	3B
		HUMAN 6	Humanities in the United States	3.00	C2	3B
		HUMAN 7	Introduction to the Humanities	3.00	C2	3B
		HUMAN 8	Comparative Mythology	3.00	C2	3B
		HUMAN 20	The Humanities in Asia: Arts, Ideas, and Values	3.00	C2	3B
		HUMAN 21	The Humanities in the Middle East	3.00	C2	3B
		HUMAN 22	Humanities in Africa: Arts, Ideas, and Values	3.00	C2	3B
		ITAL 1	Elementary Italian-Part 1	4.00	C2	6A
		ITAL 2	Elementary Italian-Part 2	4.00	C2	3B, 6A
		ITAL 3	Intermediate Italian-Part 1	4.00	C2	3B, 6A
		ITAL 4	Intermediate Italian-Part 2	4.00	C2	3B, 6A

		PHIL 6	Introduction to Philosophy	4.00	C2	3B
		PHIL 7	Contemporary Moral Issues	3.00	C2	3B
		PHIL 9	Political Philosophy	3.00	C2	3B
		PHIL 10	Philosophy of Peace and Nonviolent Action	3.00	C2	3B
		PHIL 11	Introduction to Asian Philosophy	3.00	C2	3B
		PHIL 12	Environmental Philosophy	3.00	C2	3B
		PHIL 20	History of Western Philosophy: Ancient and Medieval	3.00	C2	3B
		PHIL 21	History of Western Philosophy: Modern	3.00	C2	3B
		RELS 1	Introduction to Religious Studies	3.00	C2	3B
		RELS 2	World Religions	3.00	C2	3B
		RELS 3	History of God	3.00	C2	3B
		RELS 6.66	History of Satan	3.00	C2	3B
		RELS 15	Islam	3.00	C2	3B
		RELS 21	The Jewish Bible and the Birth of God	3.00	C2	3B
		RELS 22	Jesus and the Invention of Christianity	3.00	C2	3B
		RELS 32	Religion in America	3.00	C2	3B
		SPAN 1	Elementary Spanish-Part 1	4.00	C2	6A
		SPAN 2	Elementary Spanish-Part 2	4.00	C2	6A
		SPAN 3	Intermediate Spanish-Part One	4.00	C2	3B, 6A
		SPAN 4	Intermediate Spanish-Part 2	4.00	C2	3B, 6A
Any course articulated as CSU GE Area D1, D3, D4, or D6 or IGETC Area 4.	<b>GECC</b>	ANTHRO 3	Introduction to Archaeology	3.00	D1, D5, D7	4A
		ANTHRO 21	American Folklore and Folklife	3.00	D1, D3	4A, 4C
		ANTHRO 30	Anthropology of Globalization	3.00	D1, D7	4A, 4G
		ANTHRO 32	Native Cultures of North America	3.00	D1, D3	4A, 4C
		ANTHRO 34	Native Cultures of California	3.00	D1, D3	4A, 4C
		HIST 8.1	History of Latin America from Pre-Columbian to 1830	3.00	D6	4F
		HIST 8.2	History of Latin America from 1830 to Present	3.00	D6	4F
		HIST 22	History of California	3.00	D3, D6	4C, 4F
		HIST 26	History of Chicanx & Latinx from 1848 to present	3.00	D3, D6	4C, 4F
		HIST 30	African American History	3.00	D3, D6	4C, 4F
		HIST 33	History of Mexico	3.00	D6	4F
<b>Total Units for the Major:</b>	<b>18</b>	<b>Total Units for the Major:</b>		21-22		
		<b>Total Units that may be double-counted</b> <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>		6-9	6-9	
		<b>General Education (CSU-GE or IGETC) Units</b>		<b>39</b>	<b>37</b>	
		<b>Elective (CSU Transferable) Units</b>		5-9	7-11	

