Transfer Model Curriculum (TMC) Template for History CCC Major or Area of Emphasis: History TOP Code: 220500 CSU Major(s): History Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the <u>minimum</u> semester units required for the prescribed course or list. All courses must be CSU transferable. All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- □ CSU GE Certification Course List by Area (GECC).

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <u>http://www.assist.org</u>.

Associate in Arts in History for Transfer Degree College Name: Santa Rosa Junior College							
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS					
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE CSU	Area IGETC	
REQUIRED CORE: (6 units)				-		-	
United States History to 1877 (3)	HIST 130	HIST 17.1	History of the U.S. to 1877	3	D6	4F	
United States History from 1865 (3)	HIST 140	HIST 17.2	History of the U.S. from 1877	3	D6	4F	
LIST A: Select two (6 units)				-			
World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3B	
Western Civilization I (3)	HIST 170	HIST 4.1	History of Western Civilization to 1648 C.E.	3	C2	3B	
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History since 1500 C.E.	3	C2	3B	
Western Civilization II (3)	HIST 180	HIST 4.2	History of Western Civilization from 1648 C.E.	3	C2	3B	
LIST B: Select one course from each area (6 units) Area 1 Diversity: (3 units)	_			-	-		
Any List A course not already used: a) World History to 1500 (3) OR	HIST 150 OR	HIST 1.1	World History to 1500	3	C2	3B	
World History Since 1500 (3) OR	HIST 160 OR	HIST 1.2	World History from 1500 C.E.	3	C2	3B	

1

A non-western history course	GECC	ANTHRO 2	Cultural Anthropology	3	D1,	4A
(any history course not pertaining					D5,	
to the US or Europe) articulated					D6,	
as fulfilling CSU GE Area C or D					D7	
or IGETC Area 3 or 4.		ANTHRO 3	Introduction to Archaeology	3	D1,	4A
OR	OR			-	D5,	
Any course from the humanities	GECC				D7	
or social sciences (including	0200	ANTHRO 21	American Folklore and Folklife	3	D1,	4A,
history) that addresses any			American i okiore and i okine	5	D3	4C, 4C
			Anthropology of Clobalization	2		40
historically under-represented		ANTHRO 30	Anthropology of Globalization	3	D1,	
group or non-western subject					D7	0.5
articulated as fulfilling CSU GE		ANTHRO 31	Mesoamerican Orgins of Latino	3	C2	3B
Area C or D or IGETC Area 3			Culture			
or 4.		ANTHRO 32	Native Cultures of North	3	D1,	4A,
			America	_	D3	4C
b) A language other than English	GECC	ANTHRO 34	Native Cultures of California	3	D1,	4A,
which is articulated as fulfilling					D3	4C
CSU GE Area C2 or IGETC Area		ANTHRO 43	Native American Art and	3	C1	ЗA
3B.			Culture			
		ART 1.1	Introduction to Art of the	3	C1	ЗA
			Ancient World			
		ART 1.2	Global Art from 1500 CE to	3	C1	ЗA
			Present			
		ART 1.3	Introduction to Ancient	3		
		_	Egyptian Art	-		
		COUN 7	Identity and Cultural Diversity	3	D3,	3B
		000111		Ŭ	D7	02
		ENGL 31	African American Literature	3	C2	3B
		LINCE OF	American Eleratore	5	02	50
		ENGL 33	Chicano/Chicana Arts and	3	C2	4F
		ENGL 33	Literature	3	62	46
		HIST 5		2	De	4F
		HIST 5	History of the Modern Middle	3	D6	46
			East	2	DC	4
		HIST 8.1	History of Latin America from	3	D6	4F
			Pre-Columbian to 1830		50	45
		HIST 8.2	History of Latin America from	3	D6	4D,
			1830 to Present	_		4F
		HIST 18.1	History of Women in the U.S.	3	D4,	4D,
			to 1877		D6	4F
		HIST 18.2	History of Women in the U.S.	3	D4,	4C,
			Since 1877		D5	4F
		HIST 21	Race, Ethnicity, and Gender in	3	D3,	
			American Culture		D4,	4C,
					D6	4F
		HIST 22	History of California	3	D3,	4C,
					D6	4F
		HIST 26	History of Chicanx and Latinx	3	D3,	4C,
			from 1848 to present		D6	4F
		HIST 30	African American History	3	D3,	4F
					D6	3B
		HIST 33	History of Mexico	3	D6	
		HUMAN 5	World Humanities: Arts, Ideas	3	C2	3B
			and Values			
		HUMAN 6	Humanities in the United	3	C2	3B
			States			
		HUMAN 14	Popular Culture in the United	3	C2	3B
			States			
		HUMAN 20	The Humanities in Asia: Arts,	3	C2	3B
			Ideas and Values			
		HUMAN 21	The Humanities in the Middle	3	C2	3B
			East	-		
I				I	1	1

					1	
		HUMAN 22	The Humanities in Africa: Arts, Ideas, and Values	3	C2	3B
		HUMAN 23	Culture and Values in Latin	3	C2	ЗA
			Amerca and The Caribbean			3B
		MUSC 9	Jazz Appreciation	3	C1	4C,
		RELS 15	Islam	3	C2	4J
		SOC 30	Race and Ethnic Relations	3	D0,	ЗA
				-	D3	
		THAR 6	Multicultural Perspectives in American Theatre	3	C1	6A
		FREN 1	Elementary French, Part 1	4	C2	3B, 6A
		FREN 2	Elementary French, Part 2	4	C2	3B, 6A
		FREN 3	Intermediate French-Part 1	4	C2	3B, 6A
		FREN 4	Intermedate French-Part 2	4	C2	6A 3B,
		GERM 1	Elementary German-Part 1	4	C2	5D, 6A
		GERM 2	Elementary German-Part 2	4 4	C2 C2	6А 3В,
		GERIN Z	Elementary German-Part 2	4	02	5B, 6A
		GERM 3	Intermediate German-Part 1	4	C2	3B,
		GERM 4	Intermediate German-Part 2	4	C2	6A 6A 2B
		ITAL 1	Elementary Italian-Part 1	4	C2	3B, 6A 3B,
		ITAL 2	Elementary Italian-Part 2	4	C2	зв, 6А 3В,
		ITAL 3	Intermediate Italian-Part 1	4	C2	зь, 6А 6А
		ITAL 4	Intermediate Italian-Part 2	4	C2	0A
		SPAN 1		4	C2	3B,
		SPAN I	Elementary Spanish-Part 1	4	02	
		SPAN 2	Elementary Spanish-Part 2	4	C2	6A 3B,
		SPAN 3	Intermediate Spanish-Part One	4	C2	6A 3B,
		SPAN 4	Intermediate Spanish-Part 2	4	C2	6A
Area 2: (3 units)						1
Any history course (including LIST A courses not already used) or any non-	GECC	ART 2.1	History and Appreciation of Ancient Mediterranean Art	3	C1	ЗA
history course from the humanities or social sciences related to history		ART 2.2	History of European Art: Medieval to Rococo	3	C1	ЗA
articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.		ART 2.3	History of Modern Art in Europe and North America	3	C1	ЗA
OR OR	OR	ECON 1	Principles of Macroeconomics	2	D2	4B
Any introductory level social sciences	GECC	ECON 1 ECON 2	Principles of Microeconomics Principles of Microeconomics	3 3	D2 D2	4B 4B
course articulated as fulfilling CSU GE	GEUL	ECON 2 ECON 12	Introduction to Economics and	3	D2 D2	4В 4В
Area D or IGETC Area 4.			the Environment			
		ENGL 30.1	American Literature: Pre- Colonial Period to the Civil War	3	C2	3B
		ENGL 30.2	American Literature from 1865 to the Present	3	C2	3B
		ENGL 46.1	Survey of English Literature Part 1	3	C2	3B
		ENGL 46.2	Survey of English Literature Part 2	3	C2	3B
	. I				1	1

		GEOG 3	World Regional Geography	3	D5	4E
		GEOG 7	Introduction to Human Geography	3	D5	4E
		HIST 20	History of U.S. Since 1945	3	D3, D4, D6	4C, 4D, 4F
		HUMAN 4.1	Western Humanities: Arts, Ideas, and Values	3	C2	3B
		HUMAN 4.2	Western Humanities From 1600	3	C2	3B
		HUMAN 8	Comparative Mythology	3	C2	3B
		PHIL 9	Political Philosophy	3	C2	3B
		PHIL 10	Philosophy of Peace and Nonviolent Action	3	C2	3B
		PHIL 11	Introduction to Asian Philosophy	3	C2	3B
		PHIL 20	History of Western Philosophy: Ancient and Medieval	3	C2	3B
		PHIL 21	History of Western Philosophy: Modern	3	C2	3B
		POLS 1	Introduction to United States Government	3	D8	4H
		POLS 2	Introduction to Comparative Government	3	D8	4H
		POLS 18	Political Theory	3	D8	4H
		POLS 25	Introduction to International Relations	3	D8	4H
		RELS 1	Introduction to Religious Studies	3	C2	3B
		RELS 2	World Religions	3	C2	3B
		RELS 3	History of God	3	C2	3B
		RELS 6.66	History of Satan	3	C2	3B
		RELS 21	The Jewish Bible and the Birth of God	3	C2	3B
		RELS 22	Jesus and the Invention of Christianity	3	C2	3B
			-	2	C2	3B
		RELS 32 SOC 1	Religion in America Introduction to Sociology	3 3	D0	3В 4Ј
		SOC 2	Modern Social Problems	3	D0 D0	4J 4J
		SOC 2 SOCS 12	Environmental Policy and	3	D0 D1,	4J 4J
		5005 12	Politics	3	D1, D2, D3,	4J
					D4	
Total Units for the Major:	18		Total Units for the Major:	18- 19		
		Total Units that may be double-counted (The transfer GE Area limits must not be exceeded)General Education (CSU-GE or IGETC) UnitsElective (CSU Transferable) Units			12- 18	12- 18
					39	37
					14- 21	16- 23
		Total Degree Units (maximum)				60

NOTE: All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.