

## Recommended Sequence of Courses - Fall Start

**Program of Study:** 3D Modeling & Animation  
**Department:** Digital Media  
**Coordinator:** Mike Starkey and Clay Atchison  
**Effective:** Fall 2014

Course offerings subject to change. Please consult current Schedule of Classes.

This document is for planning purposes only and is not a guarantee of course offerings

Course Number	Course Title	Units	Semester Offered	Prerequisites/Advisories							
					In Person	Online	Hybrid	Day	Evening	Weekend	
<b>First Semester (Fall)</b>											
CS 74.11	Introduction To Digital Media	3.0	Fa, Sp		x						
CS 70.11A	Adobe Photoshop 1	3.0	Fa, Sp, Sum		x	x	x	x	x		
APTECH 43	Computer Modeling and Animation with 3D Studio Max	3.0	Fa, Sp, Sum		x			x	x	x	
<b>First Semester Unit Total:</b>		<b>9.0</b>									
<b>Second Semester (Spring)</b>											
ART 5	Three Dimensional Design	3.0	Fa, Sp		x			x			
APTECH 63	3D Animation: Modeling and Rigging	4.0	Sp	APTECH 43	x				x		
	Restricted Electives (see Electives below)	3.0									
<b>Second Semester Unit Total:</b>		<b>10.0</b>									
<b>Third Semester (Fall)</b>											
APTECH 64	3D Animation: Visual Effects, Character Anim. & Compositing	4.0	Fa, Sp	APTECH 43	x				x		
CS 74.21A	Digital Video Post Production Techniques 1	1.5	Fa, Sp		x			x			
CS 74.21B	Digital Video Post Production Techniques 2	1.5	Fa, Sp	CS 74.21A	x			x			
	Restricted Electives (see Electives below)	3.0									
<b>Third Semester Unit Total:</b>		<b>10.0</b>									
<b>Fourth Semester (Spring)</b>											
APTECH 65	Advanced 3D Animation Workshop	4.0	Sp	APTECH 63 and APTECH 64	x				x		
<b>Fourth Semester Unit Total:</b>		<b>4.0</b>									
<b>Electives</b>											
GD 72	Principles of Screen Design	3.0	Fa, Sp	CS 70.11A		x					
ART 4	Principles of Color	3.0	Fa, Sp		x			x			
ART 12	Figure Drawing	3.0	Fa, Sp		x			x	x		
CS 70.11B	Adobe Photoshop 2	3.0	Fa, Sp, Sum	CS 70.11A	x	x			x		
CS 74.21C	Digital Video Post Production Techniques 3	3.0	Sp	CS 74.21B	x				x		
KCOMB 2.1	Beginning Judo	1.0	Fa, Sp		x			x	x		
THAR 10A	Introduction to Acting	3.0	Fa, Sp		x			x			
THAR 10B	Scene Study and Characterization	3.0	Fa, Sp	THAR 10A	x			x			

