

CATALOG INFORMATION

Dept and Nbr: FLORS 113

Title: SYMPATHY DESIGN

Full Title: Sympathy Design

Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: FLORS 93

Catalog Description:
Application of design theory to floral arrangements for sympathy occasions. Includes design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up discussed.

Prerequisites/Corequisites:
Course Completion of FLORS 83B

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Application of design theory to floral arrangements related to sympathy occasions. Includes design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83B
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit:
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, the students will be able to:

1. Summarize the religious and ethnic requirements for sympathy work.
2. Apply design theory to the design and creation of casket covers, sympathy arrangements, sprays, and set pieces.
3. Utilize ribbon to enhance sympathy designs.
4. Properly prepare sympathy pieces for delivery.
5. Position and set-up floral displays at various sites.
6. Develop working relationships with mortuaries and cemeteries to fulfill their needs and requirements while meeting the needs of family.
7. Discuss the principles of selling sympathy work.
8. Express empathy for the deceased's family while managing personal feelings.
9. Based on subsequent repeats, students will:
 - a. work with different seasonal materials
 - b. increase skill with assembly and design principles
 - c. gain confidence and speed

Topics and Scope:

I. Introduction to Sympathy Work

- A. History of sympathy work
- B. Religious and ethnic requirements
- C. Overview of industry

II. Lid Pieces

- A. What they are
- B. Where they are used
- C. Who orders?
- D. Using pre-made forms
- E. Kinds and styles

1. Hearts
2. Pillows
3. Crosses
4. Rosary
5. Free form

III. Arrangements

- A. Vase
- B. Standard
- C. Floor
- D. Home
- E. Sizes and shapes
- F. Containers
 1. Paper mache
 2. Plastic
 3. Ceramic
 4. Basket
- G. Pricing
- H. Placement

IV. Sprays

- A. Kinds
 1. Standing
 2. Flat
- B. Incorporating Ribbon
 1. Lettering on ribbon
 - a. Pens
 - b. Paste-on letters
 - c. Glitter pens
 2. Satin wrapping
 3. Braiding
- C. Use of easels
 1. Sizes
 2. Kinds
 3. Restoring used easels
- D. Spray packs
 1. Kinds
 2. Sizes
 3. Securing to easel

V. Set Pieces

- A. Kinds and styles
 1. Hearts
 - a. Open
 - b. Closed
 2. Cross
 3. Wreath
 4. Specialty pieces
- B. Colors and traditions
- C. Using Styrofoam shapes
 1. Benefits
 2. Disadvantages
 3. Wrapping for stability
 4. Transporting Styrofoam
 5. Repairing breakages

D. Accent pack

1. Effective use of feature
2. Where to place finishing edges
 - a. Paper
 - b. Galex
 - c. Ribbon
 - d. Greens
 - e. Flowers
 - f. Other

VI. Casket Pieces

- A. Open or closed
- B. Kinds, shapes, and sizes
- C. Importance of securing foam to tray
- D. Importance of color of casket to flowers used
- E. Foliage
- F. Placing tray on casket
- G. Height of casket cover
- H. Space in hearse

VII. Delivery and Set-up

A. Delivery

1. Proper packing to avoid damage/breakage
2. Supporting work in delivery vehicle
3. Courtesy
4. Timely delivery
5. Professional appearance
 - a. Delivery person
 - b. Vehicle

B. Positioning and set-up of floral displays

1. Placement of family pieces
2. Procedures in funeral homes and at cemeteries
 - a. Fulfilling requirements
 - b. Balancing requirements with family needs

VIII. Selling Sympathy Work

A. Product knowledge

B. Dealing with customer emotions

1. Empathy
2. Managing personal emotions

C. Order taking

Assignment:

1. Design lid pieces for casket lid; free-form and using different forms.
2. Set up different kinds and sizes of easels.
3. Design a flat spray.
4. Design a standing spray.
5. Design sympathy arrangements.
6. Design casket cover for an open and closed casket.
7. Field trips to mortuary and cemetery. Field notes: 2-3 pages per visit.
8. Portfolio: photos of design projects with accompanying journal entries listing materials and describing methods for each project.

8. Final exam.
9. Final project: Design, construct, and set up a complete funeral display.
10. Reading, 5 - 10 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Field notes.

Writing
5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, Creation of sympathy designs; portfolio.

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer.

Exams
10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.