

**THAR 17 Course Outline as of Fall 2004****CATALOG INFORMATION**

Dept and Nbr: THAR 17 Title: MUSICAL THTR TECHNIQUES

Full Title: Musical Theatre Techniques

Last Reviewed: 5/8/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: THAR 65

**Catalog Description:**

Introduction to musical theatre performance, styles and history through the study and practice of musical scenes from the Broadway stage. Emphasis is placed on the application of vocal techniques, dance movement and characterization to create a convincing performance. Audition skills as they relate to musical theatre will be included. The course culminates in a class performance.

**Prerequisites/Corequisites:****Recommended Preparation:**

THAR 10A and/or MUS 1 and/or DANCE 10

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Introduction to musical theatre through the study and practice of musical scenes from the Broadway stage. Application of vocal techniques, dance movement and characterization to prepare material for performance or audition. Culminates in a class performance. (Grade Only)

Prerequisites/Corequisites:

Recommended: THAR 10A and/or MUS 1 and/or DANCE 10

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 2003	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 2003	Inactive:

**CID:**

**Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

By the conclusion of the course the student will be able to:

1. Perform ensemble musical scenes from selected Broadway musicals including acting, choral singing and dancing.
2. Stage and perform a solo or duet musical theatre scene with emphasis on vocal performance, characterization, blocking and/or choreography.
3. Apply basic dance vocabulary derived from ballet, modern dance and jazz dance.
4. Analyze and create character in a musical theatre context.
5. Demonstrate an understanding of the historical context of selected musicals.
6. Identify essential elements associated with chosen musicals such as artistic styles, genres and key figures (playwrights, composers, choreographers and well-known actors who performed lead roles.)
7. Recognize and identify terms associated with musical theatre productions.

### **Topics and Scope:**

- I. Acting skills utilized in musical theatre
  - A. Creation of character in a musical theatre context
  - B. Dialogue within musical scenes
  - C. Stage movement
  - D. Using the body as an expressive instrument
  - E. Stage terminology associated with musical theatre productions
- II. Music/Vocal skills utilized in musical theatre
  - A. Vocal warm-ups

- B. Study and memorization of the musical score and lyrics for selected scenes
  - C. Solo, duo and choral singing
  - D. Performance methods
    - 1. Vocal presentation
    - 2. Blocking
    - 3. Interaction with other performers
  - E. Auditioning skills relevant to vocal performance
  - F. Music terminology associated with musical theatre productions
- III. Dance skills utilized in musical theatre
- A. Study of dance techniques and movement vocabulary (derived from ballet, modern dance and jazz dance) to enhance ability to successfully audition and meet the demands of choreographers
  - B. Practice in the processes of learning and executing choreography
  - C. Study of choreographic style as it relates to specific musicals (for example styles of Bob Fosse, Jerome Robbins, Agnes de Mille)
  - D. Staging and rehearsal of musical scenes
  - E. Performance/audition methods
    - 1. Projection
    - 2. Energy
    - 3. Movement quality
  - F. Dance terminology associated with musical theatre productions
- IV. Historical backdrop of selected musicals
- A. Biographical information on key figures such as playwrights composers, choreographers, well-known actors in leading roles
  - B. Sociological and cultural influences on script, music and choreography
  - C. Artistic influences, styles and genres (e.g. rock opera)
  - D. Historical context of script, plot and character

**Assignment:**

1. Practice general vocal techniques.
2. Practice dance steps and techniques.
3. Memorize and rehearse assigned parts in songs, including lyrics.
4. Memorize and rehearse assigned lines.
5. Memorize and rehearse assigned choreography.
6. Select, prepare and perform a solo or duet musical theatre scene.
7. Perform assigned roles for selected ensemble scenes in a conscientious and dedicated manner.
8. Write brief character analyses on each character portrayed.
9. Review a live or videotaped musical (2 page critique).
10. Study for and take an exam or quizzes on musical theatre terminology and the historical context and facts relevant to selected plays.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
40 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE, PROMPTNESS, PREPARATION, AND ATTITUDE.

Other Category  
10 - 30%

**Representative Textbooks and Materials:**

Instructor prepared materials