HIST 22 Course Outline as of Fall 2003

CATALOG INFORMATION

Dept and Nbr: HIST 22 Title: HIST OF CALIFORNIA
Full Title: History of California
Last Reviewed: 9/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	15	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
A survey of California history from the precolonial period to the present with emphasis on the Native cultures, colonial era, the Gold Rush and statehood, urbanization and labor struggles, conflict over land, water, and natural resources, the Depression, World War II, suburbanization and post-war prosperity, the new social movements of the 60's and challenges of continuing growth and declining resources at centuries end. The course will emphasize California as a 'cultural crossroads' and will examine the distinctive contributions and interaction between European, Asian, Latino, African, and Native American peoples. Special attention is given to how political power and social inequality is shaped by race, gender, class, and ethnicity in different periods of the state's history.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: A survey of the history of California from the precolonial period to the Spanish/Mexican eras, to American expansion and the emergence of modern California after World War II. The course explores the state as a 'cultural crossroads'. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2012	
	D3	Ethnic Studies		
	D6	History		
	D	Social Science	Fall 1996	Fall 2012
	D6	History		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2012	
	4C	Ethnic Studies		
	4F	History		
	4	Social and Behavioral Science	Fall 1992	Fall 2012
	4F	History		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:
A. Evaluate the basic framework of the history of California, from the earliest settlement by Native Americans to the present.
B. Compare and contrast the different periods in the history of California: the period of Native Cultures, the Spanish imperial period, the Mexican period, the American period.
C. Explain the role of the major ethnic groups that have contributed to California history (Native Americans, European Americans, Latinos, African-Americans, and Asian-Americans), and to assess and analyze racial stratification in the state and the nature of racism and nativism in different historical periods.

D. Analyze and evaluate the broad range of political, economic, social, and cultural forces that have shaped the development of modern California.
E. Explain the broad context of American history and institutions in which California has developed.
F. Demonstrate critical thinking and analytical skills and apply historical learning in in-class discussions and writing assignments.

Topics and Scope:

A. Critical thinking and history: terminology defined as applied.
B. Introduction: the California Dream, the mystique, paradoxes, and a new multicultural history
C. Native peoples prior to contact: the Ohlones
D. Spanish exploration, the Missions, Mexican California and the Ranchos
E. From Mexican to American California: Mexican Independence, manifest Destiny, Bear Flag Revolt
F. Gold Rush, Transnational migration, and Legacy of Violence: Mexicans and Natives
G. Gender, Ethnicity, and Urban Politics: San Francisco Irish and the Origins of Moral Reform
H. Railroads and Big Business, Workingman's Party, Chinatown, Anti-Chinese xenophobia, and Chinese exclusion.
I. Los Angeles: An Island on the Land: Anglo migration, agriculture, Hollywood
J. Response to Industrialism: Populism, Labor, and Progressivism
K. Mexican immigration, barrioization, and segregation; the Imperial Valley and Los Angeles
L. Rivers of Empire: Land, Water, and Power; Asian immigration to California: 1890-1945
M. The Depression, Oakie migration to the San Joaquin Valley, Farm Fascism and class conflict, Mexican deportation
N. California and World War II: The Bay Area and the Second Gold Rush, Japanese internment, Zoot Suit Riots and Los Angeles
O. Suburbanization and Cold War California: Hollywood and the Red Scare, Disneyland, Johnny Otis, Central Avenue, and California R & B
P. Student Revolt, Watts and Urban Crisis, Chicano and Women's Movements
Q. California and Post-Industrial Society: New Immigration, Pacific Century, and the Dream: Multicultural Democracy or Garrison State?

Assignment:

1. Regular attendance and extensive notetaking in class is expected and assumed.
2. Read and study generally 1-2 chapters per week in texts and anthologies.
3. Read and write papers in response to assigned or approved books and/or articles.
4. Participate in discussions as directed by the instructor.
5. Prepare for scheduled quizzes.

6. Prepare for extensive in-class mid-term and final examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Research, analytical, or expository papers	Writing 20 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essays, quizzes	Exams 30 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance/participation	Other Category 0 - 20%

Representative Textbooks and Materials:
Richard Orsi, THE ELUSIVE EDEN: A NEW HISTORY OF CALIFORNIA 2nd edition (McGraw Hill 2002) William Bullough, Richard Rice,
Albert Camarillo - CHICANOS IN CALIFORNIA (Materials for Todays Learning 1990)
Mary Paik Lee - QUIET ODYSSEY: A PIONEER KOREAN WOMAN IN AMERICA (University of Washington Press 1990)
Malcolm Margolin - THE OHLONE WAY (Heyday Books 1978)