

FLORS 105 Course Outline as of Spring 2005**CATALOG INFORMATION**

Dept and Nbr: FLORS 105 Title: FLOWERS TO WEAR & CARRY

Full Title: Flowers to Wear and Carry

Last Reviewed: 2/14/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	1.00	Lab Scheduled	1.50	8	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 24.00

Total Student Learning Hours: 48.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS300.5

Catalog Description:

Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials.

Prerequisites/Corequisites:

Course Completion of FLORS 83A

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83A

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Describe the different types of body flowers and their history.
2. Construct a variety of body flower arrangements utilizing appropriate techniques and materials.
3. Explain methods of conditioning and pre-care of materials used for body flower arrangements.
4. Properly package completed body flower arrangements.

Topics and Scope:

I. Introduction

- A. Types of body flowers
- B. History and background
 1. Development of the corsage
 2. History and background of the nosegay
 3. Flower symbolism and attributes

II. Tools and Materials of Construction

- A. Use of wire
- B. Methods of taping
- C. Use of glues
- D. Fastening methods

III. Conditioning of materials

- A. Types of flowers used
- B. Uses of foliages and fillers
- C. Special care considerations

IV. Techniques of Construction

- A. Types of body flowers
 1. Corsages
 2. Boutonnieres
 3. Hairpieces

- 4. Leis
- 5. Handbag pieces
- 6. Nosegays
- B. Use of ribbon
- C. Use of permanent materials
- D. Different design styles
- E. Color choices, matching and coordination
- V. Methods of packaging

Assignment:

- 1. Construct a variety of wearable flower arrangements including:
 - a. boutonnieres
 - b. corsages
 - c. hairpieces
 - d. leis
 - e. nosegays
- 2. Portfolio: photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
- 3. 1-2 Quizzes.
- 4. Final project: construct a corsage and a boutonniere.
- 5. Reading, 5-10 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction of wearable flower pieces. Lab work

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Short Answers

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
0 - 20%

Representative Textbooks and Materials:

Instructor prepared materials.