

HIST 20 Course Outline as of Spring 2003**CATALOG INFORMATION**

Dept and Nbr: HIST 20 Title: U.S. SINCE 1945

Full Title: History of the US Since 1945

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HIST 17.3

Catalog Description:

Study of American political, social, and economic history since 1945 within the context of the U.S. as both an affluent society and the dominant world power after World War II. Main themes will include the Cold War and anticommunist crusades, the civil rights movement, Vietnam, the New Left and 60's counterculture, the Great Society and decline of liberalism, feminism, Watergate, deindustrialization and economic crisis in the 70's, environmentalism, the second Cold War and nuclear arms race roles, the rise of neo-conservatism and the Reagan legacy. Lecture, video, small group discussion.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Study of American political, social, and economic history since 1945 within the context of the U.S. as both an affluent society & the dominant world power after WW II. (Grade

or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
	D	Social and Behavioral Sciences	Spring 1994
	G	American Cultures/Ethnic Studies	
	D	Social and Behavioral Sciences	Fall 1981
	F	American Institutions	Spring 1994
	G	American Cultures/Ethnic Studies	
CSU GE:	Transfer Area	Effective:	Inactive:
	D	Social Science	Fall 2012
	D3	Ethnic Studies	
	D4	Gender Studies	
	D6	History	
	D	Social Science	Fall 1992
	D1	Anthropology and Archeology	Summer 2012
	D2	Economics	
	D3	Ethnic Studies	
	D4	Gender Studies	
	D6	History	
	D	Social Science	Fall 1981
	D1	Anthropology and Archeology	Summer 1992
	D2	Economics	
	D3	Ethnic Studies	
	D4	Gender Studies	
IGETC:	Transfer Area	Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2013
	4C	Ethnic Studies	
	4D	Gender Studies	
	4F	History	
	4	Social and Behavioral Science	Fall 1981
	4F	History	Fall 2013

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Relate lecture materials, audio-visual presentations and textual readings into a coherent base for study of history.
2. Recognize that history is not dogma; that it is a process of interaction between factual sources and those who interpret them.
3. Demonstrate critical thinking and analytical skills in a series of objective tests, written examinations and critical papers that probe the American past.
4. Apply historical learning to in-class discussions of past controversies and contemporary concerns.
5. Integrate geographical knowledge with historical study - the human study moves through both space and time.
6. Identify and employ atypical and non-traditional source materials such as fiction, music, cinema and sport to study American popular culture.
7. Examine the contributions of women, racial and ethnic minorities and other under-represented groups to the formulation of American ideals and institutions.
8. Question their own values and popular myths as well as conventional historical analysis.
9. Synthesize the ideas of past and current historians and (from this synthesis) develop their own means of addressing fundamental historical questions of causation and consequence.
10. Debate the claim that the heritage and institutions of the United States are to some degree unique and explore the causational rationale that underwrites this alleged uniqueness.
11. Recognize that informational and interpretive knowledge of our nation's history can be programatically employed in everyday life as an individual and as a citizen.

Topics and Scope:

1. Legacies of World War II
2. Containment and Origins of the Cold War
3. The Cold War at Home and the Specter of Internal Subversion
4. Suburbanization, Consumption, and the Family in the 50s
5. The first "Youth Revolt": The Beatles, Rock and Roll and Juvenile Delinquency
6. The Rise of the Civil Rights Movement: from Montgomery to the Sit-In Movement
7. From Greensboro to Black Power
8. Kennedy and Cold War Liberalism
9. Lyndon Johnson and the "Great Society"
10. U.S. and Vietnam: From WWII to Defeat of the French
11. The Americanization of the War: From Diem to Vietnamization
12. The Anti-War Movement and Rise of the New Left
13. The Counter-Culture, Sexual Revolution, and Hippies
14. Origins of the Women's Movement
15. Changing Gender and Family Relations in the 60s and 70s
16. Years of Polarization and Backlash Against the 60s Revolts
17. Watergate and the Crisis of Legitimacy

18. Economics and Ideology in the 70s
19. Nuclear Delusions and Superpower Rivalry: From Carter to the Reagan Presidency
20. Reagan and the Rise of Neo-Conservatism
21. Iran-Contra and the National Security State

Assignment:

1. Regular attendance and extensive notetaking in class is expected and assumed.
2. Read and study appropriate chapters in text and anthologies.
3. Write one 7-10 page term paper based upon one of the books selected from the supplementary reading list.
4. Prepare at least three oral synopsis of weekly readings.
5. Prepare for scheduled quizzes.
6. Prepare for extensive in-class mid-term and final essay examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers	Writing 10 - 40%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral Synopsis of Weekly Readings	Skill Demonstrations 10 - 15%
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Exams: All forms of formal testing, other than skill performance exams.

Quizzes and Essay Exams	Exams 40 - 70%
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Other: Includes any assessment tools that do not logically fit into the above categories.

CLASS PARTICIPATION	Other Category 10 - 15%
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Representative Textbooks and Materials:

- UNFINISHED JOURNEY: AMERICA SINCE WORLD WAR II, William Chafe, 4th ed., Oxford, 1998
- A HISTORY OF OUR TIME, William Chafe and Harvard Sitkoff, 4th ed.,

Oxford, 1995.