

**THAR 50L Course Outline as of Spring 1987****CATALOG INFORMATION**

Dept and Nbr: THAR 50L Title: THEATRE MGMT LAB

Full Title: Theatre Management Laboratory

Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**

Lab work in one or more areas of theatre management associated with a current Theatre Arts Department production or another production approved by the instructor.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of THAR 29 ( or THAR 50) OR Concurrent Enrollment in THAR 29 ( or THAR 50)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Lab work in one or more areas of Theatre Arts Management associated with a current Theatre Arts dept production or another production approved by instr. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion of THAR 29 ( or THAR 50) OR Concurrent Enrollment in THAR 29 ( or THAR 50)

Limits on Enrollment:

Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Spring 1987	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2021	Inactive:
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**CID:**

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

The students will:

1. Use the Management principles learned in Theatre Arts 50 in a practical production situation.
2. Expand their skills in a specialty area of Theatre Management.
3. Further develop communication skills.
4. Document and analyze their experience in practical management.

### **Topics and Scope:**

Following the principles learned in Theatre Arts 50, students will work in a specific area of management (stage management, production, business or promotion) in at least one current production. The job assignment must be approved by the instructor.

### **Assignment:**

1. A written project containing proper documentation of their work including progress reports, all pertinent paper work, relevant photographs or reproductions, and a final written analysis of the success and value of their work.
2. A schedule of weekly meetings with the instructor to discuss problems and progress.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Lab reports, Term papers, FINAL PROJECT	Writing 40 - 50%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
Field work, Lab reports	Problem solving 40 - 50%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
DEPENDABLE AND COOPERATIVE WORK HABITS.	Other Category 10 - 20%

**Representative Textbooks and Materials:**