

**FASH 106 Course Outline as of Spring 2005****CATALOG INFORMATION**

Dept and Nbr: FASH 106 Title: ALTER OF READYMADES

Full Title: Alterations of Readymade Clothes

Last Reviewed: 11/23/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	2.00	8	Lecture Scheduled	16.00
Minimum	1.00	Lab Scheduled	1.00	8	Lab Scheduled	8.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00

Total Student Learning Hours: 56.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 33 - 3 Enrollments Total

Also Listed As:

Formerly: FASH 75

**Catalog Description:**

Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of FASH 70A ( or CLTX 70A or CLTX 7A)

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of FASH 70A ( or CLTX 70A or CLTX 7A)

Limits on Enrollment:

Transfer Credit:

Repeatability: 3 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

### **CID:**

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon successful completion of the course, students will be able to:

1. Define the job of a clothing alterationist.
2. Solve special problems in fitting and altering clothing for men's and women's clothing.
3. Apply basic sewing skills to altering ready-made clothing.
4. Recognize various fabrics and be able to differentiate different techniques to alter.
5. Compare and contrast the different techniques used in home sewing and the ready-to-wear industry.
6. Formulate a plan for setting up a business, in a home or shopping center.
7. Based on subsequent repeats, students will be able to apply techniques to:
  - a. increasingly complex applications
  - b. increasingly complex patterns
  - c. fabric manipulation with a variety of fabric textures
  - d. increasingly complex fitting issues and adjustments
  - e. gain confidence and speed

### **Topics and Scope:**

Topics will include but not be limited to:

- I. Alterations
  - A. Clothing alterations
  - B. Job opportunities in alterations
  - C. Basic sewing skills
- II. Equipment, tools, and supplies
- III. Types of fabrics
- IV. Pressing
- V. Commercial sewing methods
- VI. Fitting women's and men's garments

- VII. Basic alterations for men and women
- VIII. Developing speed and efficiency
- IX. Working with customers
- X. Establishing a business

**Assignment:**

Representative assignments:

1. Complete 20 alterations, such as hems, sleeves, waistlines, tapering pants and skirts, and other individualized types of alterations.
2. Compile samples of various alteration techniques and hand stitches.
3. Performance exam, demonstrating skills.
4. Read approximately 10-20 pages per week from textbooks.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.	Writing 0 - 0%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work	Problem solving 10 - 30%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams	Skill Demonstrations 70 - 90%
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**Exams:** All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%
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**Representative Textbooks and Materials:**

Altering Men's Ready-To-Wear; and Altering Women's Ready-to-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

