

ANTHRO 34 Course Outline as of Spring 2001**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 34 Title: NATIVE CULTURES OF CALIF

Full Title: Native Cultures of California

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 166.25

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

A comparison of diverse Native American cultures in California from the Pleistocene to the present time, including the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: A comparison of diverse Native American cultures in California from the Pleistocene to the present time, including the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area G	American Cultures/Ethnic Studies	Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area D D1 D3	Social Science Anthropology and Archeology Ethnic Studies	Effective: Spring 2001	Inactive:
IGETC:	Transfer Area 4 4A 4C	Social and Behavioral Science Anthropology and Archeology Ethnic Studies	Effective: Fall 2010	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to:

1. Demonstrate basic knowledgeability about the prehistory and history of Native California cultural patterns.
2. Analyze cultural differences and similarities among the various culture zones including the northwestern riverine zones, the north Coast Ranges, the Central Valley, the Santa Barbara Channel regions, and the southern deserts.
3. Evaluate California native responses to the historic influences of the Spanish, Russians, and Euroamericans.
4. Apply, analyze, synthesize, and evaluate their knowledge and comprehension of the cultural patterns in the context of contemporary challenges on reservations and communities in California.
5. Identify appropriate terms, symbols, concepts, and beliefs found in California Native American cultures.

Topics and Scope:

1. Archaeological data and Native oral history as evidence for the origins of California Native American populations.
2. Language groups and world view in diverse California Native American cultures.

3. Major theoretical issues relevant to understanding issues of ethnicity, race, and gender roles, and sexual orientation in California Native American cultures.
4. The California Pomo, Yurok, Hupa, and Karok Native Americans cultures.
5. The California Ohlone, Miwok, and Chumash cultures.
6. The Cahuilla, Serrano, and Mohave cultures.
7. Issues of culture change in the areas of religion, socio-economic class, in the context of culture contact with the Spanish Missions, Russian fur traders, and Euro-American ranchers.
8. Principles of successful environmental management in various culture areas.
9. Current issues, challenges, and trends in California Indian cultures.

Assignment:

Independent study will be required of all students in the form of reading, writing, and Museum visitations. Approximately two hours of independent work is required for each hour of class time. A series of assignments in the Jesse Peter Museum will be added in order to strengthen the writing component and enhance existing course content. A minimum of 8 hours per semester will be required.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers

Writing
40 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Geography/Identification

Exams
40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

A.L. Kroeber
1925(1976), HANDBOOK OF THE INDIANS OF CALIFORNIA. Dover.

Heizer and Elsasser
1980, THE NATURAL WORLD OF THE CALIFORNIA INDIANS. U.C. Press.

Heizer, Robert. ed.
1983, CALIFORNIA, Volume 8 in HANDBOOK OF NORTH AMERICAN INDIANS.
Smithsonian Institution.