

CATALOG INFORMATION

Dept and Nbr: ANTHRO 43     Title: NAT. AMER. ART & CULTURE  
Full Title: Native American Art and Culture  
Last Reviewed: 2/7/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 166.25

Title 5 Category: AA Degree Applicable  
Grading:                Grade or P/NP  
Repeatability:        00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:

**Catalog Description:**  
Introductory survey emphasizing the interrelationship of art, culture, and the individual artist in numerous Native American cultures. Additional emphasis on the interactions and influences of non-Indian cultures on native art beginning in colonial times and continuing today.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Eligibility for ENGL 100 or ESL 100.

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: The interrelationship of traditional art, Native American cultures, and artists. Both prehistoric and contemporary art and architecture are examined from the perspectives of Native American history and world view. (Grade or P/NP)  
Prerequisites/Corequisites:  
Recommended: Eligibility for ENGL 100 or ESL 100.  
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	C1	Arts	Fall 1981	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	3A	Arts	Fall 1981	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Students completing this course will be able to:

1. Identify by tribal culture and by artist numerous Native art forms including ceramics, basketry, textiles, jewelry rock art, and woodcarving.
2. Analyze changes in the art forms as related to the artistic transitions required for adaptation to European and American influences.
3. Recognize and interpret the cultural symbolism in Native artistic design.
4. Compose written responses that utilize anthropological concepts and incorporate technical terminology that relate to Native American artistic symbolism.
5. Recognize artistic creations by individual artists and well known Native American groups.
6. Describe influences both within and outside native communities that have shaped art forms through time.

### **Topics and Scope:**

1. Anthropological concepts and an overview of Native American traditions.
2. Ceramics of the Pueblos and Woodlands cultures
3. Basketry and textiles of the North American Native people.
4. Painting, sculpture, and jewelry of the Southwest and Northwest Coast Indian groups.

5. Architecture and monumental art of the Native Americans.
6. Native American responses to colonial influences as seen in Native American art.
7. Major theoretical issues relevant to understanding issues of ethnicity, race, and gender roles, and sexual orientation as expressed in Native American art forms.
8. Principles of successful environmental management as expressed in religious symbols in various Native American art forms.

### Assignment:

Independent study will be required of all students in the form of reading, writing, and Museum visitations. Approximately two hours of independent work is required for each hour of class time. A series of assignments in the Jesse Peter Museum will be added in order to strengthen the writing component and enhance existing course content. A minimum of 8 hours of Museum study will be required per semester.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams

Writing  
35 - 45%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Geography/Identification

Exams  
50 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Museum assignments will be completed from a workbook for each art form.

Other Category  
5 - 15%

### Representative Textbooks and Materials:

Berlo, Janet C. and Ruth B. Phillips

1998 Native North American Art, Oxford University Press. Oxford

Wade, Edwin L. editor

1986 The Arts of the North American Indian. Hudson Hills. New York