

CATALOG INFORMATION

Dept and Nbr: COUN 74 Title: IDENTITY & DIVERSITY
Full Title: Identity and Cultural Diversity
Last Reviewed: 5/13/2019

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 17.5 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: GUID 74

Catalog Description:
A comparative and historical analysis of society and individual behavior from a multicultural perspective. An examination of American ethnic/cultural groups (African, Asian, European, Latino and Native Americans) and experiences that influence behavior. The relationship between personality development and culture, barriers to cross cultural interaction, and communication styles will also be explored.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: A comparative and historical analysis of society and individual behavior from a multicultural perspective. An examination of American ethnic/cultural groups (African, Asian, European, Latino and Native Americans) and experiences that influence behavior. The relationship between personality development and culture, barriers to cross cultural interaction,

and communication styles will also be explored. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

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|----------------------|----------------------|--|------------|-----------|
| AS Degree: | Area | | Effective: | Inactive: |
| | D | Social and Behavioral Sciences | Fall 1995 | |
| | G | American Cultures/Ethnic Studies | | |
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | D | Social Science | Fall 2010 | |
| | D3 | Ethnic Studies | | |
| | D7 | Interdisc Social or Behavioral Science | | |
| | D | Social Science | Fall 1997 | Fall 2010 |
| | D7 | Interdisc Social or Behavioral Science | | |
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 4 | Social and Behavioral Science | Fall 2020 | |
| CSU Transfer: | Transferable | Effective: | Fall 1995 | Inactive: |
| UC Transfer: | Transferable | Effective: | Fall 2020 | Inactive: |

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Identify and analyze concepts of identity including personality as well as factors that influence personal choice.
2. Define and discuss the basic components of culture including: values, attitudes, beliefs and socialization.
3. Analyze the biological aspects of cultural difference.
4. Define cultural groups (ethnicity, gender, sexual orientation, age, etc.)
5. Discuss concepts and theories regarding prejudice including: bias, stereotypes, ethnocentrism and racism.
6. Research, compare and contrast ethnic/cultural groups within the United States including but not limited to: African, Asian, European, Latino and Native American.
7. Identify and analyze cultural value systems contributing to prejudice and cross-cultural barriers.
8. Identify and analyze terms, concepts and theories related to verbal, non-verbal and inter-cultural communication.

9. Compare methods and approaches to effective cross-cultural interaction and personal change.

Topics and Scope:

I. Introduction

A. Vocabulary and terms related to identity, culture, prejudice, communication and cross-cultural interaction

B. Imperatives for intercultural competence

II. Personality and Culture

A. Dimensions of identity and personality

B. DIE (Description, Interpretation and Evaluation)

C. Components of culture, assimilation and acculturation

D. Biological factors influencing cultural difference (physical attractiveness, body image, sex role typology)

E. American culture and values, individuality and conformity

F. American ethnic cultures: African, Asian, European, Latino and Native American

G. Historical analysis of American and ethnic cultures

III. Cross-cultural Interactions

A. Introduction to concepts of ethnocentrism, prejudice and racism

B. White and male privilege in American society

C. The perspective of culture-specific groups (ethnic, gender, sexual orientation, physical ability, etc.)

D. Recognizing and identifying prejudices

IV. Cross-cultural Competencies

A. Theories, concepts and cross cultural counseling strategies.

B. Negative consequences of stereotypes and differential status

C. Barriers to effective intercultural interaction

D. Effective methodologies for intercultural interaction

Assignment:

1. Three to five reaction papers on: cultural identity, values, cultural observations, comparing/contrasting culture groups, prejudice and communication styles.
2. A five page minimum research paper on a culture-specific group.
3. Mid-term and final essay examinations.
4. At the discretion of the instructor, oral presentation and/or group projects may be assigned.
5. Reading related material, 30-40 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Reaction papers, Research paper |
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| Writing 20 - 50% |
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| None |
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| Problem solving 0 - 0% |
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, essay exams, fill-in, short answer

Exams
50 - 80%

Other: Includes any assessment tools that do not logically fit into the above categories.

Oral presentations and/or group project; class participation and attendance

Other Category
0 - 10%

Representative Textbooks and Materials:

Racial and Ethnic Groups, Schaefer, Richard; Prentice Hall, 2008

Diversity in Counseling; Brammer, Robert; Thomson/ Brooks Cole; 2006

The Convergence of Race Ethnicity and Gender; Robinson, Tracy; Pearson- Prentice Hall, 3rd ed. 2007

Race, Class and Gender; Andersen, Margaret, Collins, Patricia; Thomson/Wadsworth 6th ed. 2007

Practicing Multi-culturalism; Smith, Timothy; Pearson 2004