### HIST 18.2 Course Outline as of Fall 2008

# **CATALOG INFORMATION**

Dept and Nbr: HIST 18.2 Title: WOMEN IN US SINCE 1877 Full Title: History of Women in the United States Since 1877 Last Reviewed: 11/25/2019

Units		<b>Course Hours per Week</b>		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

#### **Catalog Description:**

An in-depth historical study of the political, economic, cultural, and social developments of women in the United States since 1877.

**Prerequisites/Corequisites:** 

**Recommended Preparation:** Eligibility for ENGL 1A or equivalent

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: An in-depth historical study of the political, economic, cultural, and social developments of women in the United States since 1877. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree:	<b>Area</b> D F		avioral Sciences	Effective: Fall 1981	Inactive:
CSU GE:	r Transfer Area C2 D D4 D6 X1 D D4 D5 X1	American Institutions Humanities Social Science Gender Studies History U.S. History Social Science Gender Studies Geography U.S. History		Effective: Fall 2020 Fall 1994	Inactive: Fall 2020
IGETC:	<b>Transfer Area</b> 4 4D 4F	Social and Beh Gender Studies History	listory		Inactive:
	XA 4 4F XA	U.S. History Social and Beh History U.S. History	avioral Science	Fall 1994	Fall 2010
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

# **Certificate/Major Applicable:**

Major Applicable Course

# **COURSE CONTENT**

## **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Examine, evaluate, and discuss the experiences, roles, achievements, and contributions of American from Reconstruction through the present era.

- 2. Utilize the social historical approach in assessing the past.
- 3. Identify examples of gender bias in historical presentations.
- 4. Assess the present position of women in American society in comparison to the past.

## **Topics and Scope:**

- 1. The study of history
  - A. Social history
  - B. Critical thinking and history: terminology defined and applied
  - C. U.S. history from a woman's perspective
  - D. Patriarchy
- 2. Reconstruction

- A. Amendments
- B. Freedmen's Bureau
- C. End of Reconstruction
- D. Jim Crow
- 3. The West and women's roles
  - A. Native Americans
  - B. Chinese immigration
  - C. Latinas in the Southwest
- 4. Industrialization
  - A. Middle class women
  - B. Immigrant women and their daughters
  - C. Women in the workforce and the labor movement
- 5. The Progressive Era
  - A. Women's Clubs
  - B. Settlement Houses
- 6. Suffrage Movement
  - A. Arguments for and against
  - B. Tactics of the movement
  - C. 19th Amendment, anti-war, and the radical left
  - D. Role of women of color
- 7. Radical new philosophies
  - A. Marriage
  - B. Birth control
  - C. Economics
- 8. World War I and the 1920s
  - A. Peace Movement
  - B. After the vote?
  - C. Flappers
  - D. Consumerism and mass media
- 9. The Depression and New Deal
  - A. Family life
  - B. Economic responsibilities and contributions of women
  - C. Restrictions placed on working women
  - D. Eleanor Roosevelt
  - E. New Deal policies and women
- 10. World War II
  - A. Women in the armed forces
  - B. Factory workers for the "duration"
- 11. Women's roles in the 1950s
  - A. Suburban housewife
  - B. Baby boom
  - C. Image versus reality
  - D. Civil Rights Movement
- 12. The 1960s
  - A. The Feminine Mystique
  - B. NOW
  - C. Women's Liberation
  - D. Sexual Revolution
- 13. The 1970s
  - A. ERA
  - B. Roe v. Wade
  - C. Challenges to legal and economic restrictions

D. Feminism becomes legitimate

14. The 1980s and beyond

A. Backlash

B. "Family Values"

C. Eating disorders and body image

D. The Glass Ceiling

E. Feminism: Reinventing itself?

## Assignment:

- 1. Weekly reading assignments of roughly 1-2 chapters a week. These assignments will consist of primary and secondary sources.
- 2. Six to ten pages of out-of-class writing. These assignments will be either reaction papers, analytical essays, or research papers.
- An analytical component will be part of these assignments.
- 3. One in-class essay mid-term and a final.
- 4. Participation in discussion as directed by instructor.
- 5. Multiple choice quizzes and/or exams (optional).
- 6. Written homework as directed by the instructor.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reaction, Analytical, or Research Essays

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

**Exams:** All forms of formal testing, other than skill performance exams.

Essay exams, Objective quizzes and/or exams

**Other:** Includes any assessment tools that do not logically fit into the above categories.

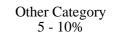
Attendance and particiation

Writing	
30 - 50%	

Problem solving 0 - 0%

Skill Demonstrations 0 - 0%

> Exams 40 - 65%



**Representative Textbooks and Materials:** Glenda Riley, Inventing the American Woman Vol. 2 (since 1877), Harlan Davidson, Inc., 4th ed., 2007.

Ellen Carol Dubois & Lynn Dumenil, Through Women's Eyes, Bedford, 2005.