

FASH 55.2 Course Outline as of Fall 1997**CATALOG INFORMATION**

Dept and Nbr: FASH 55.2 Title: CONTEMP FASHN DESGN

Full Title: Contemporary Fashion Designers

Last Reviewed: 3/9/2020

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 17.5 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASHN 55.2

Catalog Description:

A study of fashion designers from Charles Worth and the beginning of Haute Couture in the 1850's to the prominent designers of today. Particular emphasis on major American and International designers for fashion and film from the past 50 years.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: A study of fashion designers, from Charles Worth and the beginning of Haute Couture in the 1850's to the prominent designers of today. Particular emphasis on major American and International designers for fashion and film from the past 50 years. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-----------|------------|-------------|
| AS Degree: | Area | | | Effective: | Inactive: |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: | Spring 2005 |
| UC Transfer: | | Effective: | | Inactive: | |

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

- A. Students will study designers of the 20th century. As they investigate these designers, they will emphasize the following areas:
1. The major lasting contributions each designer has made to the fashion industry.
 2. Each designer's strategy for success in the competitive world of fashion.
 3. Designers styles and how they have evolved during the course of their careers.
 4. Personal history and background.
 5. Formal/informal education and job experience.
 6. Personal philosophy towards design and the fashion industry.
- B. Students will be able to recognize certain basic design elements and analyze how the various designers adapted these elements into their own personal style.
- C. Students will be able to compare and contrast various designers, regarding their use of color, line, fabric, and silhouette.
- D. Students will be able to analyze present day fashions in terms of how it draws from the classic designers of the early 20th century.

Topics and Scope:

- A. Couture Houses of the French Fashion Industry from 1850 to the present
- B. European and American Designers from 1950 to present day.
- C. Young and as yet undiscovered designers who may be significant contributors to the fashion industry of tomorrow.

Assignment:

Students will compile a class notebook which will include the following:

1. Class assignments
2. Chapter text questions
3. Reference readings
4. Fashion clippings

A term paper will also be required.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, NOTEBOOK

Writing
10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Quizzes, Exams, NOTEBOOK

Problem solving
20 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

True/false, Completion, SHORT ESSAY

Exams
40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

90 Years of Fashion, Annalee Gold. 1992