

MUSP 19.1A Course Outline as of Summer 2025**CATALOG INFORMATION**

Dept and Nbr: MUSP 19.1A Title: CLASSICAL GUITAR 1

Full Title: Classical Guitar 1

Last Reviewed: 2/27/2023

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUSCP 19.1A

Catalog Description:

In this course, students learn fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course, students learn fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2013	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Utilize fundamental concepts of music and apply them to the performance of beginning-level classical guitar literature.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate proper right- and left-hand technique.
2. Demonstrate and utilize scales in the first position on the guitar.
3. Perform two- and three-part pieces from the standard classical guitar literature.
4. Sight read pieces of one-, two-, and three-part textures.
5. Perform with stylistically appropriate dynamics and tone coloration.

Students repeating Classical Guitar will be able to:

1. Demonstrate greater technical achievement in their performance.
2. Articulate musical phrases with greater clarity.
3. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
4. Perform a more extensive repertoire.

Topics and Scope:

Lecture-Related Topics and Scope:

I. Instrument Fundamentals

- A. Care and maintenance of the guitar
- B. Tuning
- C. Proper posture and playing position
- D. Basic right-hand techniques
 1. Apoyando (rest stroke)
 2. Tirando (free stroke)

- E. Basic left-hand position and techniques
- II. Fundamentals of Music Notation
 - A. Rhythm notation and rests
 - B. The notes in first position to the fifth fret
 - C. Whole and half steps
 - D. Sharps and flats
 - E. Key signatures and scales
 - 1. The chromatic scale
 - 2. Major scales
 - 3. Relative minor scales

Lecture/Lab-Related Topics and Scope:

- I. Dynamics and Tone Coloration
- II. Repertoire and Performance
 - A. Study of music from different style periods
 - B. Progression from one- to three-part pieces
 - C. Solo and ensemble performance
- III. Guest Artist Performances (when possible)

Students repeating Classical Guitar will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

In-Class Assignments (Lecture/Lab-Related Assignments):

1. Weekly demonstration of performance skills
2. Preparation of repertoire and exercises as assigned
3. Quizzes on course material (1-3)
4. Performance of pieces studied
5. Final performance exam

Out-of-Class Assignments:

1. Regular practice of all course material and repertoire (ungraded)
2. Listening assignments and/or concert attendance may be required

Students repeating Classical Guitar will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance skills

Skill Demonstrations
30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; listening assignments and/or concert attendance (may be required)

Other Category
30 - 45%

Representative Textbooks and Materials:

Solo Guitar Playing, Volume 1. 4th ed. Noad, Frederic. Music Sales. 2008 (classic).

Classic Guitar Technique, Volume 1. 3rd ed. Shearer, Aaron and Kikta, Thomas. Alfred Music. 2016 (classic).

Instructor prepared materials.