FLOR 83B Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: FLOR 83B Title: INT FLORAL DESIGN
Full Title: Intermediate Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FLORS 83B

Catalog Description:
Students will apply the fundamentals of theory, techniques, and skills developed in Basic Floral Design to elaborate floral designs, containers, and flowers, with an emphasis on effective and efficient use of materials and speed.

Prerequisites/Corequisites:
Course Completion of FLOR 83A (or FLORS 83A)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will apply the fundamentals of theory, techniques, and skills developed in Basic Floral Design to elaborate floral designs, containers, and flowers, with an emphasis on effective and efficient use of materials and speed. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLOR 83A (or FLORS 83A)
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**			Effective:	Inactive:
CSU GE:	**Transfer Area**			Effective:	Inactive:
IGETC:	**Transfer Area**			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1986	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Explain and apply principles and elements of floral line arrangements through construction of designs and projects.
2. Create floral line arrangements including horizontal, vertical, Inverted T, L-shape, and crescent arrangements.
3. Incorporate various foliage types into several different types of floral arrangements.

Objectives:
At the conclusion of this course, the student should be able to:
1. Apply principles and elements of design and color using flowers and foliages.
2. Assemble intermediately complex floral arrangements with appropriate speed and precision according to structural design principles.
3. Create floral arrangements using "line arrangement" principles.
4. Compare and contrast foliage types and kinds and their uses.
5. Describe the uses for and ways of wearing body flowers.
6. Create a corsage.
7. Design vase arrangements in various sizes.
8. Create hand and presentation bouquets using simple flowers.
9. Wire flowers for a variety of uses.

Topics and Scope:

I. Intermediate Design
 A. Design theory
  1. Proportion
  2. Balance
  3. Focus
  4. Scale
  5. Design and line

6. Color
7. Texture
8. Harmony
9. Rhythm
10. Negative space

B. Structural design - Line arrangement
1. Horizontal line
2. crescent curve
3. Vertical
4. Inverted "T"
5. Right angle (L-shaped)
6. Asymmetrical triangle
7. Symmetrical triangle

C. Control of materials

D. Speed and precision

II. Higher End Product Types and Uses
A. Flowers
B. Foliage
C. Fillers

III. Intermediately Complex Arrangements
A. Vase arrangements
B. Large arrangements
C. Special request arrangements
D. Specialty containers and related mechanics
E. Hand-held bouquets
F. Presentation bouquets

IV. Body Flowers
A. Wearing and use
B. Corsages

V. Wiring Flowers
A. Tools and materials
B. Methods
C. Uses for wired flowers

VI. Care, Handling, and Processing
A. Flowers
B. Foliage
C. Fillers

VII. Seasonal Materials

Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments:
1. One midterm project.
2. Final project
3. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.

Lab Related Assignments:
1. Weekly design and construction projects on one to two arrangements per week, including:
A. A mixed flower triangular one-sided floral design.

B. An "L-shaped" and a crescent floral design.
C. An inverted "T" line arrangement, utilizing negative space.
D. An arrangement using only foliage.
E. A tall vase arrangement using a tall vase, greens for the pack to work in (no foam); create an easy flowing round shape arrangement using the length of the flowers.
F. A corsages and a boutonnieres.
G. A vase arrangement of medium height and compact design.
H. A hand-tied bouquet.
I. A seasonal wreath
J. A horizontal centerpiece

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly arrangements, portfolio, midterm project and final project.	Skill Demonstrations 55 - 65%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final	Exams 25 - 35%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism	Other Category 10 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.