FLOR 187 Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: FLOR 187 Title: EUROPEAN FLORAL DESIGN
Full Title: European & Advanced Contemporary Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00 Total Student Learning Hours: 70.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FLORS 187

Catalog Description:
In this course, students will explore principles and techniques used in the design and construction of European and advanced contemporary floral arrangements.

Prerequisites/Corequisites:
Course Completion of FLOR 83B (or FLORS 83B)

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: In this course, students will explore principles and techniques used in the design and construction of European and advanced contemporary floral arrangements. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLOR 83B (or FLORS 83B)
Recommended:
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Create arrangements utilizing the proper techniques and mechanics for European and contemporary floral designs.
2. Construct different types of armatures used specifically in European design.
3. Identify European design trends and incorporate concepts into the creation of floral arrangements.

Objectives:
At the conclusion of this course, the student should be able to:
1. Evaluate European influences on floral design.
2. Explore and apply design theory to European and contemporary flora
3. Create European and contemporary floral arrangements.
4. Examine emerging consumer trends as they relate to European floral design.
5. Compare and contrast the different types of European and contemporary design styles.
6. Identify the elements of different types of armatures used specifically in European designs.
7. Evaluate design trends and incorporate concepts into the creation of floral arrangements.
8. Determine appropriate methods of packaging for specific arrangements.

Topics and Scope:

I. European and Contemporary Floral Design
  A. Background and history
  B. Distinguishing characteristics
  C. Design techniques
II. Tools and Materials of Design
  A. Different types of mechanics
  B. Non-floral materials
III. Conditioning Materials
  A. Treatments for different types of flowers
  B. Foliage and fillers
  C. Special care considerations

IV. Design Trends
  A. Colors
  B. Textures
  C. Mechanics
  D. Styles
V. Design Styles and Applications
  A. European hand tied bouquets
  B. European arrangements including uses of armatures
  C. Contemporary arrangements including high style and free-form designs
VI. Seasonal Materials
Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments
1. Final floral design project representing replicate of significant art piece.

Lab Related Assignments
1. Weekly design and construction projects on one to two arrangements per week, including:
    A. Armatures including floral arrangements and hand-tied bouquets
    B. Pave' including floral and conical arrangements
    C. Biedermiere design
    D. Weaving
    E. Free-standing sculpture
2. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Portfolio; weekly design projects; final project.	Skill Demonstrations 80 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism	Other Category 20 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.