FLOR 113 Course Outline as of Summer 2025

CATALOG INFORMATION

Dept and Nbr: FLOR 113 Title: FLORAL TRIBUTES
Full Title: Floral Tributes
Last Reviewed: 3/28/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50 Total Student Learning Hours: 105.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FLORS 113

Catalog Description:
Students will apply design theory and mechanics to design and create floral arrangements for sympathy occasions. Student arrangements will include design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up will also be discussed.

Prerequisites/Corequisites:
Course Completion of FLOR 83B (or FLORS 83B)

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will apply design theory and mechanics to design and create floral arrangements for sympathy occasions. Student arrangements will include design for casket covers, standing and flat sprays, set work, sympathy arrangements, and lid pieces. Delivery and set-up will also be discussed. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLOR 83B (or FLORS 83B)

Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Understand requirements of local mortuaries while meeting the needs of the bereaved.
2. Discuss the principles of selling arrangements for sympathy occasions.
3. Create and design standing, sprays, set pieces, and casket sprays, using the proper mechanics for sympathy arrangements.
4. Identify and select appropriate materials for sympathy occasions.

Objectives:
At the conclusion of this course, the student should be able to:
1. Summarize the religious and ethical requirements for sympathy work.
2. Apply design theory to the creation of casket covers, sympathy arrangements, sprays, and set pieces.
3. Utilize ribbon to enhance sympathy designs.
4. Properly prepare sympathy pieces for delivery.
5. Position and set-up floral displays at various sites.
6. Discuss the principles of selling materials for sympathy occasions.
7. Discuss principles of developing working relationships with mortuaries and cemeteries.

Topics and Scope:

I. Introduction to Sympathy Work
   A. History of sympathy work
   B. Religious and ethical requirements
   C. Overview of industry
II. Lid Pieces (definitions, uses, clients)
   A. Using pre-made forms
   B. Kinds and styles

1. Hearts
2. Pillows
3. Crosses
4. Rosary
5. Free form

III. Types of Arrangements
- A. Vase
- B. Standard
- C. Floor
- D. Home
- E. Sizes and shapes
- F. Containers (paper mache, plastic, ceramic, basket)
- G. Pricing
- H. Placement

IV. Sprays
- A. Kinds
  1. Standing
  2. Flat
- B. Incorporating Ribbon
  1. Lettering on ribbon (pen, paste-on letters, glitter pens)
  2. Satin wrapping
  3. Braiding
- C. Use of easels
  1. Sizes
  2. Kinds
  3. Restoring used easels
- D. Spray packs
  1. Kinds
  2. Sizes
  3. Securing to easel

V. Set Pieces
- A. Kinds and styles
  1. Hearts
     a. Open
     b. Closed
  2. Cross
  3. Wreath
  4. Specialty pieces
- B. Colors and traditions
- C. Using styrofoam shapes
  1. Benefits
  2. Disadvantages
  3. Wrapping for stability
  4. Transporting styrofoam
  5. Repairing breakages
- D. Accent pack
  1. Effective use of feature
  2. Finishing edges (paper, galax, ribbon, greens, flowers, other)

VI. Casket Pieces
- A. Open or closed
- B. Kinds, shapes, and sizes
- C. Importance of securing foam to tray

D. Importance of color of casket to flowers used
E. Foliage
F. Placing tray on casket
G. Height of casket cover
H. Space in hearse

VII. Delivery and Set-up
A. Delivery
1. Proper packing to avoid damage/breakage
2. Supporting work in delivery vehicle
3. Courtesy
4. Timely delivery
5. Professional appearance
a. Delivery person
b. Vehicle

B. Positioning and set-up of floral displays
1. Placement of family pieces
2. Procedures in funeral homes and at cemeteries
a. Fulfilling requirements
b. Balancing requirements with family needs

VIII. Selling Sympathy Work
A. Product knowledge
B. Dealing with customer emotions
1. Empathy
2. Managing personal emotions

C. Order taking

IX. Season Materials

Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments:
1. Written summary of visitation to a mortuary (1-3 pages)
2. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project
3. Final exam
4. Final project

Lab Related Assignments:
1. Weekly design and construction projects on one to two arrangements per week, including:
A. Casket lid arrangement
B. Easels
C. Spray
D. Casket cover for an open casket
E. Casket cover for a closed casket

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written summary of visitation to a mortuary	Writing 5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly design and construction projects; portfolio, final project	Skill Demonstrations 50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Final exam	Exams 10 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism	Other Category 10 - 15%

Representative Textbooks and Materials:
Instructor prepared materials.