

CATALOG INFORMATION

Dept and Nbr: CIS 173.50 Title: INDESIGN EXPLORATION
Full Title: Adobe InDesign Exploration
Last Reviewed: 1/27/2003

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	4.00	2	Lecture Scheduled	8.00
Minimum	0.50	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	8.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 16.00

Total Student Learning Hours: 24.00

Title 5 Category: AA Degree Applicable
Grading: P/NP Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: CIS 83.15A

Catalog Description:
A quick tour of Adobe InDesign for desktop publishing. Introduces modern techniques for combining text and graphics into multiple page layouts for print and PDF. Compares Adobe InDesign with PageMaker and Quark.

Prerequisites/Corequisites:

Recommended Preparation:
Completion of CIS 65.51 or CIS 73.37 (formerly CIS 83.8) and eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: A quick tour of Adobe InDesign for desktop publishing. Introduces modern techniques for combining text and graphics into multiple page layouts for print and PDF. Compares Adobe InDesign with PageMaker and Quark. (P/NP Only)
Prerequisites/Corequisites:
Recommended: Completion of CIS 65.51 or CIS 73.37 (formerly CIS 83.8) and eligibility for

ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Summer 2008	Inactive:	Summer 2010
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course students will be able to:

1. Utilize the navigation, tools, and palettes of an InDesign session
2. Describe layout features to create a multiple page document
3. Identify features to create and format frames containing text and graphics
4. Compare and evaluate printed output to PDF files
5. Compare and evaluate features of Adobe InDesign with Adobe PageMaker and Quark

Topics and Scope:

1. InDesign basics
2. Layout essentials
 - a. Grids, guides, and baseline grids
 - b. Master pages
 - c. Sections, booking, and booklets
3. Frames
 - a. Basics of creating and formatting frames
 - b. Importing standard text and graphics
 - c. Importing specialty files: Adobe Photoshop, Adobe Illustrator, Microsoft Word and Microsoft Excel
 - d. Threading text frames
 - e. Frame options
4. Formatting and enhancements
 - a. Typographic composition
 - b. Paragraph and character styles
 - c. Transparency and drop shadows

- d. Color and gradients
- e. Special text enhancements
- 5. Desktop publishing features
 - a. Tables
 - b. Transformation tools
 - c. Pen tools

Assignment:

1. Reading from web sites and PDF files (approximately 5-10 pages per week).
2. Discussing topics in class.
3. Writing a summary describing 3-5 new desktop publishing features available in InDesign.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Work done in class

Skill Demonstrations
80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category
10 - 20%

Representative Textbooks and Materials:

No text required. Students will refer to documentation at the Adobe website: www.adobe.com.

