

THAR 25 Course Outline as of Fall 2025**CATALOG INFORMATION**

Dept and Nbr: THAR 25 Title: PRODUCTION LAB GENERAL

Full Title: Production Lab: General

Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Students will gain practical experience in multiple theatrical production positions for public performances. Work will be concentrated in one or more areas as a member of the construction crew, technical crews, and/or house staff for one or more Theatre Arts productions during the semester.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:**Schedule of Classes Information:**

Description: Students will gain practical experience in multiple theatrical production positions for public performances. Work will be concentrated in one or more areas as a member of the construction crew, technical crews, and/or house staff for one or more Theatre Arts productions during the semester. (Grade Only)

Prerequisites/Corequisites:

Recommended: Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

CID Descriptor: THTR 192 Technical Theatre in Production

SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Apply discipline-specific skills to backstage production practices throughout the preparation and process of public performance.
2. Implement safe technical theatre practices while correctly following protocol within the theatre hierarchy.
3. Support the work of the rest of a production ensemble, collaborating and working cooperatively within a team structure.
4. Differentiate among one or more theatrical production positions, and fulfill their specific requirements.

Objectives:

At the conclusion of this course, the student should be able to:

1. Demonstrate the professional responsibilities of a technician and/or house staff member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Prioritize tasks in an environment with multiple and competing demands, and interpret and fulfill instructions accurately, working calmly under pressure.
3. Explain the production process, from script to performance, and correctly utilize basic theatre terminology within the process.
4. Exhibit the discipline of backstage protocol.
5. Adhere to the communication hierarchy of the theatre structure.
6. Quickly assess situations and adapt accordingly within production and performance environments.

Students repeating the course will be preparing and performing technical and/or house staff responsibilities in conjunction with entirely different theatrical productions. Repeating students

will:

1. Work with different production processes, directorial, and managerial styles.
2. Participate in the interpretation of different theatrical works, supporting different artistic visions and developing versatility.
3. Gain greater proficiency in their chosen areas, improving technical or house staff skills while contributing to productions for diverse audiences.

Topics and Scope:

I. Course Topics

A. Introduction to the Production(s)

B. Differentiating responsibilities of production positions

1. Stage crew (scenery, fly system, and special effects, etc.)
2. Properties crew
3. Lighting crew (board operator, deck electrician, spot operator, hang and focus)
4. Sound crew (board operator, and microphone technician)
5. Construction crew (sets, properties, costumes, makeup, and crafts)
6. Makeup crew
7. Costume crew
8. House staff (usher, concessions, box office, publicity, and special events)
9. Design assistant (costume, set, makeup, props, sound, and lights)

C. Production requirements

II. Production Orientation Topics

A. Working with the production ensemble

1. Director
2. Technical director
3. Stage management
4. Designers
5. Technicians
6. Actors
7. Front of house
8. Business and administration

B. Theatre professionalism, communication, and procedures

1. Theatre etiquette and protocol
2. Basic theatre terminology
3. Locations of facilities and resources
4. Theatrical hierarchy
5. Rehearsal types and schedule
6. Managing time, health, and personal responsibilities
7. General safety and emergency procedures

C. About the productions

1. Comprehending the script's historical context and style
2. Director's concept
3. Design interpretations
4. Technical responsibilities

D. Working in performance

1. Production attire
2. Production safety
3. Working calmly under stress
4. Handling others' nerves
5. Prioritizing and adapting
6. Staying focused and alert

7. Handling the unexpected

III. Position Specific Topics

- A. Learning the position responsibilities
- B. Position-specific terminology and interpreting instructions
- C. Position-specific safety and emergency procedures
- D. Position-specific tools and resources
- E. Specialized skills
 - 1. Handling specialty items such as masks or puppets
 - 2. Flying actors
 - 3. Computer graphics, projections, and video
 - 4. Pyrotechnics and special effects
 - 5. Handling weaponry and stage gun safety
 - 6. Moving in character/working in a costume

Assignment:

1. Complete production assignments for one to three productions during the semester.
2. Promptly attend all scheduled shop hours, load-ins, rehearsals, strikes, and/or performances to which the student is called, including the welcome meeting, design presentation, dress rehearsal, and scheduled production dates. Student must communicate all potential schedule conflicts prior to finalizing assignments with instructor. (Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class). Adhere to the standards of professionalism:
 - a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
 - b. Respectfully follow instructions in the preparation of the position and maintain that direction, performing in a conscientious and dedicated manner.
 - c. Follow the terms of the Technician/House Staff's Contract and course syllabus.
 - d. Maintain good health and safety practices throughout the construction, rehearsal and performance process.
3. Participate actively in all assigned activities and adhere to the standards of professionalism, as listed above.
4. Provide and wear required attire for construction, rehearsals and performances.
 - a. House staff wear black dress slacks or skirts, and white shirts.
 - b. Construction members wear appropriate safety attire.
 - c. All production crews wear all-black clothing.
5. Script comprehension assignments (1-3)
6. Complete work hour logs accurately and submit them in a timely manner.

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.
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Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Script comprehension assignments

Problem solving
0 - 10%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Production assignments

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation, professionalism, work logs

Other Category
20 - 30%

Representative Textbooks and Materials:

Script(s) for selected productions

Instructor prepared materials