FLORS 105 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: FLORS 105   Title: FLOWERS TO WEAR & CARRY
Full Title: Flowers to Wear and Carry
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	1.00	6	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00   Total Student Learning Hours: 70.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: FLORS300.5

Catalog Description:
Students will design and construct floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Students will learn a variety of techniques for constructing arrangements with diverse materials.

Prerequisites/Corequisites:
Course Completion of FLORS 83A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will design and construct floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, and wristlets. Students will learn a variety of techniques for constructing arrangements with diverse materials. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83A
Recommended:
Limits on Enrollment:

Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Create personal flower arrangements utilizing the industry techniques and mechanics.
2. Explain methods of preparing materials used for personal flower arrangements.
3. Describe the different types of personal flowers and their appropriate use as related to customer uses.

Objectives:
At the conclusion of this course, the student should be able to:
1. Describe the different types of personal flowers and their history.
2. Construct a variety of personal flower arrangements utilizing appropriate techniques and materials.
3. Explain methods of storing, conditioning and preparing materials used for personal flower arrangements.
4. Properly package completed personal flower arrangements.

Topics and Scope:

I. Introduction
  A. Types of personal flowers
  B. History and background
      1. Development of the corsage
      2. History and background of the nosegay
      3. Flower symbolism and attributes
II. Tools and Materials of Construction
    A. Use of wire
    B. Methods of taping
    C. Use of glues
    D. Fastening methods
III. Conditioning of Materials

A. Types of flowers used
B. Uses of foliage and fillers
C. Special care considerations
IV. Techniques of Construction
   A. Types of personal flowers
      1. Corsages
         a. Pin-ons
         b. Wristlets
      2. Boutonnieres
      3. Hairpieces
      4. Leis
      5. Handbag pieces
      6. Nosegays/Handheld bouquets
   B. Use of ribbon
   C. Use of permanent materials
   D. Different design styles
   E. Color choices, matching and coordination
V. Methods of Packaging
VI. Seasonal Materials

Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments:
1. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
2. Quizzes (1-2)
3. Final project

Lab Related Assignments:
1. Weekly design and construction projects on one to two arrangements per week, including::
  a. boutonnieres
  b. corsages
  c. hairpieces
  d. leis
  e. nosegays

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Floral design and construction projects, portfolio, final project.

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism

Other Category
0 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.