

CATALOG INFORMATION

Dept and Nbr: FLORS 183C Title: ADVANCED FLORAL DESIGN
Full Title: Advanced Floral Design
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: FLORS 83C

Catalog Description:
In this course students will explore advanced design concepts including color theory, use of textures, and the practical application and construction of decorative and natural design styles. Students will also explore the care and use of tropical flowers and foliages.

Prerequisites/Corequisites:
Course Completion of FLORS 83B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: In this course students will explore advanced design concepts including color theory, use of textures, and the practical application and construction of decorative and natural design styles. Students will also explore the care and use of tropical flowers and foliages. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83B
Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Effective:	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Analyze the effect of color in floral design.
2. Incorporate the different elements of space (positive, negative, and voids) into floral arrangements to enhance design effect.
3. Effectively integrate textures into floral designs.
4. Incorporate advanced contemporary floral techniques on a design project.

Objectives:

At the conclusion of this course, the student should be able to:

1. Discuss the significance of color in floral design.
2. Summarize the principles of color theory.
3. Create symmetrical and asymmetrical floral arrangements.
4. Incorporate negative space into floral arrangements to enhance design effect.
5. Identify and utilize a variety of tropical flowers and foliage in arrangements.
6. Describe different textures in floral designs.
7. Demonstrate proper care and handling techniques for tropical flowers and foliage.

Topics and Scope:

I. Color Theory

A. Effect of color in design

B. Color wheel

1. Complementary colors

2. Primary, secondary, and tertiary colors

3. Triads

II. Symmetrical and Asymmetrical Arrangements

A. Difference between symmetrical and asymmetrical forms

B. Design styles

1. Topiary
 2. High style arrangements using exotic flowers
 3. Positive and negative space
 4. Voids
 5. Armature
 6. Vegetative
- III. Tropical Flowers
- A. Care and handling
 - B. Types and uses
 1. Antherium
 2. Bird of Paradise
 3. Orchids
 4. Ginger
 5. Helconia
 - C. Foliage types
 1. Ti
 2. Philodendron
 3. Dracena
 4. Lily grass
- IV. Texture
- A. Flower textures
 - B. Foliage textures
 - C. Use of natural materials as textures
 - D. Orb
- V. Seasonal materials
- Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture Related Assignments

1. One portfolio comprising of photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
2. Final design project.
3. Quizzes (2-6).

Lab Related Assignments

1. Weekly design and construction projects on one to two arrangements per week, including:
 - a. an arrangement using complementary colors.
 - b. a topiary arrangement using tropical flowers and foliage.
 - c. a vegetative arrangement demonstrating effective use of texture.
 - d. a color wheel.
 - e. a "texture orb" demonstrating effective combinations of textures.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

design and construction projects, portfolio, final project

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism

Other Category
0 - 20%

Representative Textbooks and Materials:
Instructor prepared materials.