

CATALOG INFORMATION

Dept and Nbr: DANCE 2 Title: SURVEY OF DANCE HISTORY
Full Title: Survey of Dance History
Last Reviewed: 4/8/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade Only
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: PE 40

Catalog Description:
Students will learn the significance of dance as ritual and social tradition, and the development of ballet, modern, hip hop and cultural dance forms throughout the world.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or EMLS 10 (formerly ESL 10) or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will learn the significance of dance as ritual and social tradition, and the development of ballet, modern, hip hop and cultural dance forms throughout the world. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or EMLS 10 (formerly ESL 10) or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1981	
CSU GE:	Transfer Area			Effective:	Inactive:
	C1	Arts		Fall 1995	
IGETC:	Transfer Area			Effective:	Inactive:
	3A	Arts		Fall 1995	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Compare and contrast dance forms and choreography through events in Western dance that have influenced the evolution of dance from ancient time through the 21st century.
2. Identify and relate the different forms of dance to historical context, music, ritual, social tradition, and art.

Objectives:

At the conclusion of this course, the student should be able to:

1. Describe the anthropological origins of dance and the various functions of dance in prehistoric societies.
2. Discuss the chronology of dance history from ancient time through the 21st century.
3. Recognize and analyze the dance forms of the Renaissance, Baroque, Romantic and Modern periods in terms of elements of style and cultural influences.
4. Distinguish the stylistic characteristics of Western Contemporary Theatrical Dance forms and the works of prominent choreographers of the 21st century.
5. Compare and contrast the techniques of historical, classical, and contemporary dance forms.
6. Relate the development of dance and artistic movements in dance to those of the visual arts, music, and literature in each major historical period.
7. Recognize musical compositions from the 16th through 21st centuries, in relation to dance forms.
8. Demonstrate knowledge of fashion and costume design for various historical periods, as they pertain to the dance movement of those periods.
9. Identify, locate, and interpret written sources for the study of dance history, while applying research knowledge to other dance topics.

Topics and Scope:

- I. Anthropological Basis of Dance

- A. Dance as the earliest human expression
 - 1. depictions in cave art
 - 2. legends and stories of traditional cultures
- B. Function of dance in ritual
 - 1. rites of passage
 - 2. kinship hunting dances
 - 3. war dances
- C. Dance as social interaction
- II. Dance in Ancient Civilizations: Egypt, Crete, Greece and Rome
 - A. Greece: evolution of dance from ritual to drama
 - B. Rome: introduction of pantomime
- III. Dance of Western Europe
 - A. Religious and social dances of medieval Europe
 - 1. influence of the Christian church on dance
 - 2. dance manias
 - 3. courtly love and the rise of aristocratic dance forms
 - B. Renaissance court dance as a reflection of culture
 - 1. Renaissance court theatrical productions
 - 2. social dance
 - C. Baroque court dance
 - 1. Dance in King Louis XIV's court
 - 2. continuing evolution of court productions
- IV. Ballet
 - A. Study of the development of ballet from 1661 to French Revolution
 - B. Romantic ballet
 - 1. characteristics
 - 2. technique
 - C. Russian ballet
 - 1. the Classical era
 - 2. influence of the Classical era on ballet world-wide
 - D. The Diaghilev Era
 - 1. contributions of Nijinsky
 - 2. contributions of Fokine
 - E. Post Diaghilev 20th century ballet
 - F. Ballet in 21st century America
- V. Modern Dance
 - A. Pre-Modern influences
 - 1. Isadora Duncan
 - 2. Denishawn
 - B. America artists in modern dance
 - 1. Martha Graham
 - 2. Paul Taylor
 - 3. Merce Cunningham
 - 4. Katherine Dunham
 - 5. Alwin Nikolais
 - 6. Alvin Ailey
 - C. Post-Modern dance and the Avant Garde movement
 - D. Contemporary dance artists and companies: late 20th century to present
- VI. Jazz Dance
 - A. Survey of historical origins in 19th century America to present
 - B. Roots in African dance and black vernacular dance in America
 - C. Influential jazz dance artists of the 20th and 21st century

VII. Urban Dance Forms

- A. Evolution of Hip Hop
- B. African influences
- C. East coast versus west coast influences
- D. Fashion and graffiti culture
- E. History of Hip-Hop music as it relates to the evolution of Hip-Hop dance
- F. History of Hip-Hop concert dance
- G. Competition Hip Hop dance versus concert Hip Hop dance
- H. Influential Hip Hop dance artists of the 20th and 21st century

VIII. Relationship of dance to culture, art, architecture, and literature

IX. Dance Performance Analysis, Criticism, and Research

- A. Introduction to analyzing famous choreographic works
 - 1. choreographers thematic content and choreographic process
 - 2. selection and use of music for choreographic work
 - 3. selection and use of costuming to enhance choreography
 - 4. lighting of choreographic works and impact
- B. Discipline-specific research tools
 - 1. seminal books
 - 2. periodicals
 - 3. major indexing sources/databases
 - 4. professional and trade organizations
 - 5. standard reference tools
 - 6. discipline specific tools
 - 7. peer-influenced websites

Assignment:

- 1. Assigned Readings
- 2. Reading Response Journal
- 3. Viewing and Critiques of Live or Taped Performances
- 4. Written Reports on Historical Backgrounds
- 5. Research Paper
- 6. Reading Quizzes
- 7. Essay Exam
- 8. Midterm Exam
- 9. Final Exam

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Journal, critiques, essays reports and research paper

Writing 20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Critiques

Problem solving 0 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, midterm, essay exam, final exam (may include: short answer, multiple choice true/false, matching, multiple answer, essay questions)

Exams
40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in class discussion

Other Category
10 - 20%

Representative Textbooks and Materials:

No Fixed Points. Reynolds, Nancy and McCormick, Malcolm. Yale University Prep. 2021
Ballet and Modern Dance, A Concise History. Anderson, Jack. Princeton Book Company.1992 (classic)
Ballet and Western Culture. Lee, Carol. Psychology Press. 1999 (classic)
American Dance: The Complete Illustrated History. Fuher. Margaret. Voyageur Press. 2014 (classic)
Dancing Through History. Cass, Joan. Prentice Hall. 1993 (classic)
History of Dance. 2nd ed. Kassing, Gayle. Human Kinetics. 2017 (classic)
Instructor prepared materials