

CATALOG INFORMATION

Dept and Nbr: DANCE 27 Title: DANCE PRODUCTION
Full Title: Dance Production: Experience
Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	2.00	Lab Scheduled	6.00	6	Lab Scheduled	105.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 34 - 4 Enrollments Total
Also Listed As:
Formerly: PE 31.2

Catalog Description:
In this course, students will rehearse and prepare to perform faculty and student-choreographed dances for the annual dance performance.The focus is on developing technical and performance skills, as well as a professional work ethic in relation to rehearsing and practicing choreography. The course will serve as an introduction to future choreographic opportunities within the dance program.

Prerequisites/Corequisites:
Concurrent Enrollment in THAR 11.8

Recommended Preparation:
Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: In this course, students will rehearse and prepare to perform faculty and student-choreographed dances for the annual dance performance.The focus is on developing technical and performance skills, as well as a professional work ethic in relation to rehearsing and practicing choreography. The course will serve as an introduction to future choreographic

opportunities within the dance program. (Grade or P/NP)

Prerequisites/Corequisites: Concurrent Enrollment in THAR 11.8

Recommended: Course Completion of DANCE 11.3, DANCE 13.3, DANCE 16.3 OR DANCE 21.3

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1985	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 1985	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate appropriate dance skills.
2. Perform choreography accurately with performance qualities.
3. Display professionalism in the context of rehearsals of one or more dance pieces.

Objectives:

At the conclusion of this course, the student should be able to:

1. Warm up effectively for auditions and rehearsals.
2. Describe and analyze the steps of the production process.
3. Perform dances in rehearsal applying essential performance skills.
4. Apply principles of dance technique within the context of dance rehearsals.
5. Create dance movement through improvisation as a component of dance-making.
6. Receive and respond to feedback constructively from a choreographer or director.
7. Comport themselves professionally during auditions, rehearsals, and production meetings.
8. Practice and prepare mentally and physically for rehearsals.
9. Apply strategies to assure a successful performance.

Repeating Students: Choreography and skills will vary from semester to semester offering a new choreographic learning experience with each repetition.

Topics and Scope:

- I. Dance Professionalism
- II. Auditions

III. Rehearsal Processes

- A. Warming up for rehearsal
- B. Assimilating choreography and adjusting to various choreographic approaches
- C. Application of dance techniques (modern, jazz, hip hop, ballet or other genre as dictated by choreography)
- D. Performance skills in rehearsals
 - 1. performance energy vs. marking
 - 2. maintaining spacing
 - 3. expressive capacities
- E. Applying corrections

IV. Dance-Making Processes such as:

- A. Improvisation and dancer collaboration
- B. Partnering techniques
- C. Working with properties (props) or sets
- D. Movement related to costumes
- E. Dancing with a mask
- F. Use of elements of space, time and energy
- G. Formations and groupings

V. Pre-Production Steps

- A. Fundraising
- B. Marketing and promotion
- C. Program considerations
- D. Contribute to costuming

VI. Dance Performance Preparation

- A. Techniques for addressing performance anxiety
- B. Techniques for enhancing performance success

VII. Post Dance Performance

- A. Strike
- B. Costume return

Note: The topics and scope covered depend in large part on the nature of the dance pieces in which the student is cast. Dances are never repeated so each experience in Dance Production entails exposure to new material, techniques, movement vocabulary, choreographic approaches, etc.

Repeating students will demonstrate increased depth and breadth of related skills.

Assignment:

- 1. Pre-production processes:
 - A. Complete costume rental spreadsheet
 - B. Participate in fundraising, marketing and promotions of dance concerts.
- 2. Professionalism in rehearsals:
 - A. Independent physical warm up in between rehearsals or on breaks to prepare for the rehearsal process
 - B. Learn, rehearse, memorize, practice and perfect assigned choreography
 - C. As required of choreography for dances in which the student is cast, may include practice in various skills such as: partnering techniques, improvisation, working with props or sets
- 3. Written essay(s) (1-2 per semester)

Repeating students will demonstrate increased depth and breadth in completion of assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essay(s)

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Demonstrated performance and professionalism in rehearsals; Learn, rehearse, memorize, practice and perfect assigned choreography

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation (day to day); participation in pre-production processes

Other Category
30 - 50%

Representative Textbooks and Materials:

Instructor prepared materials