

**WINE 102 Course Outline as of Fall 2024****CATALOG INFORMATION**

Dept and Nbr: WINE 102 Title: WINE MARKETING

Full Title: Wine Marketing

Last Reviewed: 9/11/2017

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	1.50	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: AG 177

**Catalog Description:**

A practical approach to marketing wine. Includes market analysis, planning, the development of a marketing plan, and strategies for successful product placement and sales.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 100 OR EMLS 100 (formerly ESL 100) ; AND Course Completion of WINE 1 (or VIT 1) AND WINE 3

**Limits on Enrollment:****Schedule of Classes Information:**

Description: A practical approach to marketing wine. Includes market analysis, planning, the development of a marketing plan, and strategies for successful product placement and sales. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 OR EMLS 100 (formerly ESL 100) ; AND Course Completion of WINE 1 (or VIT 1) AND WINE 3



1. Product
  2. Place
  3. Price
  4. Promotion
  5. Positioning
- D. Developing a wine marketing plan
1. Marketing situational analysis
  2. Marketing goals and objectives
  3. Marketing strategies and tactics
  4. Budgets
  5. Action plan
  6. Evaluation
- E. Outline of a marketing plan
- II. Wine Marketing Strategy
- A. U.S.P. - Unique Selling Proposition
1. Points of differentiation
  2. Weaving a story to build the brand
  3. Pricing the product
- B. Image
1. Principle of image
  2. Current trends
- III. Wine Market Research
- A. Identify customers
1. Trade demographics
  2. Consumer demographics
- B. Know the market areas - locally, nationally, internationally
1. Wholesale distributors/brokers
  2. International marketing
  3. Retailers/restaurants
  4. Consumer direct
- IV. Building the Brand
- A. Define the brand
- B. Timeframe to build a brand
- C. Importance of branding
- D. Components of brand building
- V. Packaging/Collateral/Promotional Materials
- A. Label and case design and printing
1. What is allowed by law on a label
  2. Design aspects
- B. Media and sales kits
1. Conveying the message
  2. Information the kit should contain
- C. Point of sale
1. Sell sheets
  2. Neck hangers, shelf talkers, table tents
- D. Media releases
1. Content
  2. Format
- E. Brochures
1. Consumer
  2. Trade
- F. Photography

1. Choosing a photographer
2. Getting the best shots
- G. Building relationships with artists and writers
- H. Creating materials consistent with the image
- I. Website production and maintenance
  1. Design and creation of the web
  2. Keeping the site up to date
  3. Selling on the web, pros and cons
- VI. Three Tier System for Wine Marketing
  - A. Distributors
    1. Finding wholesale distribution channels
    2. When to appoint a distributor
    3. Working with distributors
  - B. Brokers
    1. Inside California
    2. Outside California
  - C. Retailers
    1. Major chain retailers
    2. Independent retailers
    3. Grocery retailers
- VII. Consumer Direct Marketing of Wine
  - A. Through the winery
    1. Using the tasting room to market product
    2. Tours and consumer events
  - B. Through Clubs
    1. Wine clubs
    2. Special buyer clubs
  - C. Through direct mail
    1. Newsletters
    2. Special interest mailers
- VIII. Compliance
  - A. BATF/ABC requirements when selling wine to distributors/retailers
  - B. BATF/ABC (Bureau of Alcohol, Tobacco and Firearms / Alcoholic Beverage Commission) requirements for consumer direct wine sales
    1. Different requirements for each state
    2. Reciprocal does not necessarily mean solicitable
- IX. Special Events
  - A. Events at the winery
    1. Define the audience - trade, media, or consumer
    2. Planning and execution of events
    3. Using the event to promote the product and brand
  - B. Multi-winery events
  - C. Events away from the winery
    1. Selecting key markets
    2. Participating in national wine related events
  - D. Event promotion
- X. Budget
  - A. Creating a marketing budget
  - B. Broad outline budget
  - C. Detailed budget

**Assignment:**

1. Read 10 - 25 pages per week
2. Outline of a marketing plan for a specific wine (10-15 pages)
3. Compile into a notebook examples of packaging, collateral and promotional materials with brief summaries for at least two wines
4. Analyze examples from one wine, write a 2-3 page paper, and present an oral report on effectiveness and appeal of materials
5. Prepare a one-page press release, following guidelines
6. Special events plan with budget (3-7 pages) for marketing a wine
7. Quizzes (2-4), midterm, final exam: multiple choice, true/false, matching items, completion, short answer

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Paper; press release; notebook	Writing 30 - 40%
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**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Special events plan and budget	Problem solving 10 - 20%
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**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%
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**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, mid-term and final exam: multiple choice, true/false, matching items, completion, short answer	Exams 20 - 30%
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**Other:** Includes any assessment tools that do not logically fit into the above categories.

Oral presentation; attendance and participation	Other Category 20 - 30%
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**Representative Textbooks and Materials:**

Wine Marketing & Sales. 2nd ed. Wagner, Paul and Olsen, Janeen and Thach, Liz. Board and Bench Publishing. 2016