SOC 30 Course Outline as of Fall 2024

CATALOG INFORMATION

Dept and Nbr: SOC 30 Title: RACIAL INEQUALITIES Full Title: Race, Ethnicity, and Inequality Last Reviewed: 11/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

In this course, students will engage with sociological approaches to racial and ethnic inequalities. Students will analyze concepts and patterns of prejudice, privilege, discrimination, immigration, individual and institutional racism, decolonization, and antiracism. Course content will include lecture, activities, storytelling, media, and discussion, and will reflect the histories and lived experiences of California Community College Students.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: In this course, students will engage with sociological approaches to racial and ethnic inequalities. Students will analyze concepts and patterns of prejudice, privilege, discrimination, immigration, individual and institutional racism, decolonization, and antiracism. Course content will include lecture, activities, storytelling, media, and discussion, and will

reflect the histories and lived experiences of California Community College Students. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 1A or equivalent Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area D G	Social and Behavioral Sciences American Cultures/Ethnic Studies		Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area D D0 D3			Effective: Fall 2012	Inactive:
	D D0 D1 D3 D4			Fall 2011	Summer 2012
	D4 D D0 D1 D4			Fall 1991	Summer 2011
	D D D1 D4			Fall 1981	Summer 1991
IGETC: Transfer Are 4 4C		Social and Behavioral Science Ethnic Studies		Effective: Fall 2011	Inactive:
	4J 4 4J	Sociology and Criminology Social and Behavioral Science Sociology and Criminology		Fall 1991	Summer 2011
CSU Transfer	: Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
CID: CID Descriptor:SOCI 150		Introduction to Race and Ethnicity			

SRJC Equivalent Course(s): PSYC34 OR SOC30

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Apply an intersectional sociological lens to identify the ways in which racism impacts everyone's lives and life chances.

2. Analyze ways in which they can adopt anti-racism in their everyday lives.

3. Apply their personal histories and lived experiences to course content.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze how one's personal history is shaped by the global legacies of racism and colonialism.

2. Understand that race is a socially-constructed concept with real-life consequences.

3. Appreciate the living cultures, cosmologies, and communities of indigenous populations.

4. Describe how historical patterns of access to property, power, and privilege have shaped race relations in the United States and laid the foundation for current patterns of racial and ethnic inequalities.

5. Analyze the sociological theories explaining the origins of individual forms of prejudice and discrimination.

6. Evaluate how ongoing racist public policies regulating housing, education, employment, political representation, transportation, healthcare, and other institutions impact the life chances of marginalized communities.

7. Evaluate historical institutional racism and current racist policies explaining historical and current disparities in the criminalization, policing, and mass incarceration of communities of color.

8. Understand past and current immigration patterns and analyze the challenges and resilience of immigrant communities.

9. Appreciate anti-racist social movements addressing racial inequalities from an intersectional lens, such as abolitionism, civil rights movements from the 1950s to present day, farmworkers' rights, indigenous land back movements, LGBTQ+ rights, feminisms, reproductive justice, immigration reform, affirmative action, criminal justice, decarceration, and #BlackLivesMatter. 10. Express their agency and voice in becoming anti-racists to bring about social justice in whatever shape or form they are able.

Topics and Scope:

- I. Introduction
 - A. Introspection
 - B. Social construction and power
 - C. Intersectionality
 - D. Patterns of racial and ethnic inequalities in the U.S.
- II. The 400+ Year History of Racism in the United States
 - A. Colonization of Native lands and genocide of Indigenous populations
 - B. Land grabs, forced migrations (e.g., the Trail of Tears), and forced resettlements
 - C. Chattel slavery
 - D. Reconstruction and Jim Crow segregation
 - E. The Zoot Suit Riots and Juan Crow segregation
 - F. Orientalism
 - G. Imprisonment of Japanese and Japanese Americans during WWII
 - H. Immigration quotas, exclusions, and unequal statuses
 - I. War on Drugs
 - J. Mass Incarceration
 - K. Oil, missing women, and modern atrocities against Indigenous people and land L. Decolonization
- III. Institutional Racism, Policies, and Resources

- A. Housing
- B. Education
- C. Employment
- D. Political representation
- E. Transportation
- F. Healthcare

G. Anti-racist policies such as reparations, land back movements, and prison abolition (among others)

- IV. Individual Racism
 - A. Sociological theories of prejudice and discrimination
 - B. Microaggressions
 - C. Color-blind racism
 - D. Implicit bias
 - E. White fragility/privilege
 - F. Other -isms and discriminatory practices
- V. Immigration
 - A. Historical and current immigration patterns to the U.S.
 - B. Racist foundations of discriminatory immigration policies and their consequences
- C. Present day issues of migrant labor, transnational work, and refugee movement and resettlement
- VI. Social Movements
 - A. Abolitionism
 - B. Civil rights movements (1950s to present)
 - C. Black feminist thought and intersectional feminisms
 - D. Criminal justice
 - E. Immigration reform and DACA
 - F. #BlackLivesMatter
- VII. Controlling Images and Stereotypes in the Mass Media
 - A. Nation building and colonial propaganda
- B. White privilege and stereotypical representations in radio, photography, cinema, TV, and digital media
 - C. Problems of diversity behind and in front of the camera
 - D. Advocacy for greater diversity
- VIII. Freedom Dreaming and Agency
 - A. Acknowledgement of the colonizing mindset
 - B. Equity from various cultural perspectives
 - C. Social justice activism and agency

Assignment:

- 1. Weekly reading assignments and/or multimedia engagement
- 2. Quizzes and/or exams on material from lectures, readings, and other media
- 3. Writing assignments (cumulative total of at least 1500 words) across media such as:
 - A. Class exercises
 - B. Personal reflections
 - C. Reaction papers
 - D. Research projects
 - E. Journal entries
 - F. Online discussions
 - G. Annotations
 - H. Media analyses
- 4. Additional assignments as determined by instructor may include:

Δ	Groun	projects	
А.	Oroup	projects	

B. Class presentations

C. Video presentations

D. Ethnographic fieldwork

E. Others

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written assignments

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and/or exams

Other: Includes any assessment tools that do not logically fit into the above categories.

Additional assignments

Skill Demonstrations 0 - 0%

Writing

40 - 60%

Problem solving

0 - 0%

Exams 40 - 60%

Other Category 0 - 10%

Representative Textbooks and Materials:

How to be an Antiracist. Kendi, Ibram X. One World Publishers. 2019.

Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change. Healey, Joseph F. and Andi Stepnick. Sage. 2022.

The Matrix of Race: Social Construction, Intersectionality, and Inequality. Coates, Rodney D. and Ferber, Abby L. and Brunsma, David L. Sage. 2021.

The New Jim Crow: Mass Incarceration in the Age of Colorblindness. Alexander, Michelle. New Press. 2020.

We want to do more than survive: Abolitionist Teaching and the Pursuit of Educational Freedom. Love, Bettina. Beacon Press. 2019.

The Heartbeat of Wounded Knee: Native America from 1890 to the Present. Treuer, David. Riverhead Books. 2019.

The Making of Asian America: A History. Lee, Erika. Simon & Schuster. 2015 (classic). Strangers from a Different Shore: A History of Asian Americans. Takaki, Ronald. Little, Brown & Co. 1998 (classic).

Open Educational Resources (OER): Race and Ethnic Relations in the U.S.: An Intersectional Approach. Gutierrez, Erika et al. https://socialsci.libretexts.org/Bookshelves/Social_Justice_Studies/Race_and_Ethnic_Relations_ in_the_U.S.%3A_An_Intersectional_Approach Creative Commons Attribution 4.0 International License.