

FASH 60 Course Outline as of Spring 2023

CATALOG INFORMATION

Dept and Nbr: FASH 60

Title: DRAPED DESIGN

Full Title: Draped Design

Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	2.50	8	Lab Scheduled	43.75
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CLTX 60

Catalog Description:
Students will study the draping methods required to create garment patterns on the dress form with fabric. Draped designs will be translated into production-ready paper patterns and sample garments constructed to test fit and design. Basic sewing skills are required.

Prerequisites/Corequisites:
Course Completion of FASH 70A

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Students will study the draping methods required to create garment patterns on the dress form with fabric. Draped designs will be translated into production-ready paper patterns and sample garments constructed to test fit and design. Basic sewing skills are required. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FASH 70A
Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1988
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify and apply the principles and techniques used in draping garment patterns on the dress form.
2. Design, drape, pattern and sew an original design.

Objectives:

At the conclusion of this course, the student should be able to:

1. Accurately employ the fabric grainline and dress form balance lines to achieve the desired garment drape.
2. Demonstrate the correct use of ease for comfort and fit in draped pattern design.
3. Drape a variety of garment components which can be combined to create original designs.
4. Identify and apply correct pattern elements such as notches, drill holes, and seam allowances to a paper pattern.
5. Construct sample garments from draped patterns to test design and fit.
6. Understand the role of draped design in apparel production.
7. Create and interpret sketched garment designs.

Topics and Scope:

- I. Introduction to Draping Methods
 - A. Anatomy of the dress form
 - B. Horizontal balance lines
 - C. Identify fabric grainlines
 - D. Pinning and cutting techniques
 - E. Adding appropriate ease for comfort and design
 - F. Interpret draped designs from flat sketches
- II. Garment Draping Techniques
 - A. Basic bodice

- B. Dated bodice variations
- C. Basic skirt
- D. Flared skirt
- E. Skirt variations
- F. Princess bodice
- G. Torso/dress foundations
- H. Knit bodice
- I. Truing and balancing the fabric drape
- III. Draping Techniques for Garment Component
 - A. Collars
 - B. Sleeve variations
 - C. Cowls
 - D. Yokes
 - E. Pleats
 - F. Flounces, ruffles, and peplums
- IV. Pattern Making Theory
 - A. Seam allowances
 - B. Notches
 - C. Drill holes
 - D. Truing darts
 - E. Grain lines
 - F. Transfer a drape to paper
 - G. Truing and balancing a pattern on dot paper
 - H. Apply correct markings for apparel industry patterns.
- V. Garment Construction Skills
 - A. Sewing darts
 - B. Sewing princess seams
 - C. Zipper installation
 - D. Facing installation
 - E. Set-in sleeves
 - F. Analyzing and adjusting fit it on the dress form
- VI. Design Techniques
 - A. Gathering inspiration to guide design
 - B. Drawing flat sketches to develop designs
- VII. Role of Draping in the Apparel Industry
 - A. History of draping
 - B. Draping vs. flat pattern

All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture-Related Assignments:

1. Reading from text (5 to 15 pages per week)
2. Quizzes on draping techniques and theories (2-3)
3. Sketchbook Development

Lab-Related Assignments:

1. Drape, pattern, and sew a Basic Fitted Dress
2. Drape and pattern a selection of garments and garment components (4-6)
3. Final Project: Design, Drape, Pattern, and Sew an original garment

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Sketchbook (Proposal and execution strategy)

Problem solving
5 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Draping exercises, pattern exercises, sewing garment samples and final project

Skill Demonstrations
60 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and attendance

Other Category
10 - 15%

Representative Textbooks and Materials:

The Art of Fashion Draping. 5th ed. Amaden-Crawford, Connie. Fairchild Books. 2018