

ART 21 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: ART 21 Title: INTERMEDIATE PHOTO

Full Title: Intermediate Photography

Last Reviewed: 4/12/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 37

Catalog Description:

In this course students will learn intermediate-level photography for film and/or digital practices, and further develop comprehension of application of photographic concepts, theories, and material.

Prerequisites/Corequisites:

Course Completion of ART 19 (or ART 36) OR Course Completion of ART 82

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: In this course students will learn intermediate-level photography for film and/or digital practices, and further develop comprehension of application of photographic concepts, theories, and material. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36) OR Course Completion of ART 82

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
CSU GE:	Transfer Area		Effective:	Inactive:
IGETC:	Transfer Area		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Create an intermediate level portfolio of digital and/or analog prints.
2. Make critical aesthetic judgments regarding photographic composition and the creative process.
3. Identify major photographic concepts, trends and genres in the history of photography.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze the quality, content and usage of photographic images.
2. Select and evaluate appropriate subject matter for portfolio.
3. Demonstrate the ability to control density through an understanding of the relationship between exposure and image processing.
4. Demonstrate the ability to produce photographic prints using the darkroom and/or inkjet printer.
5. Create and present portfolio of photographic prints using photographic material and archival techniques.
6. Refine photographic practice and techniques to improve the aesthetic and technical quality of photographic images.
7. Examine photography's role in society about race, class, gender, sexuality and identity.

Topics and Scope:

- I. Study of Genres, Trends, Technology and History in Photography
 - A. Portraiture and the self-portrait
 - B. Documentary and photo essay
 - C. Staged photography; scenes created to be photographed
 - D. Landscapes: natural and human-made
 - E. Sequence photography

- F. Digital technology and devices
 - G. Night photography
 - H. Photography's role in shaping contemporary issues
 - II. Photographic Issues
 - A. Darkroom and digital techniques for modifying prints for optimal aesthetic and technical value
 - B. Print size and optimization
 - C. Use of medium-format cameras
 - D. Basic studio lighting
 - E. Light meters: incident and reflective
 - F. Proper exposure techniques
 - G. Analog and digital photography
 - III. Workflow
 - A. Darkroom
 - B. Printing various sizes
 - C. Digital lab
 - D. Image resolution
 - E. File organization
 - F. Output options
 - IV. Portfolios, Presentations, and Critiques
 - A. Portfolio content
 - B. Presenting work
 - C. Critiquing work
 - 1. Analytical examination
 - 2. Aesthetic judgments
 - 3. Composition
 - 4. Visual literacy
 - 5. Creative process
 - D. Archival materials and methods
 - E. Alternative methods of showcasing work
 - V. Health and Safety
 - A. Photo chemicals
 - B. Hazards
 - C. Ergonomics
 - D. Proper usage and disposal
 - E. Materials data sheets
- All topics are covered in both the lecture and lab parts of the course.

Assignment:

Lecture and Lab-Related Assignments:

1. Midterm skills exam
2. Reading of instructor prepared materials 5 to 15 pages per week
3. One or two written reviews of photographic work or essay (200 words each)
4. Artist statement (250 words)
5. Print assignments: students are expected to produce 1 shooting assignment every 2-3 weeks:
 - A. Portrait
 - B. Documentary
 - C. Staged or created scenarios for the sole purpose of photographing
 - D. Landscape photography; interpretation of natural, and human-made world
 - E. Creating sequences as diptychs, triptychs, grids, or other forms of multiple images
6. Final portfolio presentation: self-proposed project, at least 10 prints

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written reviews or artist's statements

Writing
10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photo assignments, midterm skill exam, portfolio

Skill Demonstrations
60 - 70%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
10 - 15%

Representative Textbooks and Materials:

A Short Course in Photography: Film and Darkroom. 10th ed. London, Barbara and Stone, Jim. Pearson. 2019.

Instructor prepared materials.