

INDE 62 Course Outline as of Summer 2022**CATALOG INFORMATION**

Dept and Nbr: INDE 62 Title: HIST OF INTERIOR DESIGN
 Full Title: History of Interior Design
 Last Reviewed: 9/25/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: INDE 62.1

Catalog Description:

An examination of the history of interior design around the world from ancient times to the present. Economic, social, political, cultural, and artistic influences will be interwoven throughout.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: An examination of the history of interior design around the world from ancient times to the present. Economic, social, political, cultural, and artistic influences will be interwoven throughout. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 2018	
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 2019	
IGETC:	Transfer Area		Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2007	Inactive:
UC Transfer:		Effective:		Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify, compare, and contrast the major periods, styles, and movements of interior design from around the globe and from ancient times to the present.
2. Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
3. Identify and analyze the impact of major architects and designers.

Objectives:

At the conclusion of this course, the student should be able to:

1. Identify the major periods, styles, and movements of interior design.
2. Classify furniture, fixtures, and accessories to those periods, styles, and movements based on materials and other design elements.
3. Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
4. Compare and contrast the functionality and aesthetics of furnishings from ancient times to the present.
5. Prepare a professional quality notebook that includes major architectural and interior design features and styles of the periods and locations studied.
6. Identify important architects and designers by their works and describe their impact on the design of interiors and the evolution of the professional discipline.

Topics and Scope:

- I. Overview of Interior Design
 - A. Elements of design
 - B. Principles of design
 - C. Furnishings

- D. Materials and methods
- E. The interior design profession
- II. Western Ancient and Classical
 - A. Egyptian
 - B. Greek
 - C. Roman
- III. Western Middle Ages
 - A. Romanesque
 - B. Byzantine
 - C. Gothic
 - D. Renaissance: Italian, Spanish, Dutch/Flemish
- IV. Asia
 - A. Asia Minor
 - B. Indian subcontinent
 - C. Southeast Asia
 - D. Chinese
 - E. Japanese
- V. Other Regions
 - A. African
 - B. The Americas
 - C. Pacific Islands
- VI. Post-Renaissance France
 - A. Baroque
 - B. Regence
 - C. Rococo
 - D. Neo-Classical
 - E. Directoire
 - F. Empire
- VII. Post-Renaissance England
 - A. Tudor
 - B. Elizabethan
 - C. Jacobean
 - D. William and Mary
 - E. Queen Anne
 - F. Georgian
- VIII. Post-Renaissance America
 - A. Colonial
 - B. American Georgian
 - C. Federal
 - D. Shaker
- IX. Contemporary Trends
 - A. Eclecticism
 - B. Modernism
 - C. Art Deco
 - D. High Tech
 - E. Post-Modernism

Assignment:

1. Reading (25-50 pages per week)
2. Essays (3-5, 2-5 pages each) sample topics: museum visit, walking tour, film observation, style critique

3. Oral presentations (1-3)
4. Quizzes (0-10)
5. Exams (2-4) including final
6. Final portfolio

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays	Writing 15 - 30%
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral Presentations	Skill Demonstrations 10 - 20%
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Exams: All forms of formal testing, other than skill performance exams.

Quizzes and exams	Exams 20 - 40%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, and final portfolio	Other Category 30 - 55%
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Representative Textbooks and Materials:

History of Interior Design. 4th ed. Pile, John and Gura, Judith. Wiley & Sons. 2013
 Instructor prepared materials