FLORS 114 Course Outline as of Fall 2022

CATALOG INFORMATION

Dept and Nbr: FLORS 114 Title: RETAIL FLOWER BUS MGMNT

Full Title: Retail Flower Business Management

Last Reviewed: 3/28/2022

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FLORS 94

Catalog Description:

In this course, students will explore aspects of owning/managing a flower business. This course covers advertising and merchandising, refrigeration, shrinkage, wire services, simple bookkeeping, permits and licenses, and management and personnel procedures as applied to floral industry.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:

Description: In this course, students will explore aspects of owning/managing a flower business. This course covers advertising and merchandising, refrigeration, shrinkage, wire services, simple bookkeeping, permits and licenses, and management and personnel procedures as applied to floral industry. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Formulate plans for managing a flower business.
- 2. Design an efficient and aesthetically pleasing flower business floor plan to accommodate merchandise displays and sales.
- 3. Discuss key elements of design, organization, customer relations, and bookkeeping systems used to establish a successful floral business.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Summarize the elements contributing to the success of a floral business.
- 2. Develop a business plan for establishing and managing a new flower business.
- 3. Develop a business plan for managing an already existing flower business.
- 4. Evaluate the effectiveness of various advertising methods.
- 5. Explain the effective uses and operation of a wire service.
- 6. Determine product mark-up to establish profit margins on products.
- 7. Create the desired flower business atmosphere through display, merchandising, space management, and customer relations.
- 8. Design flower business floor plan, considering efficiency and aesthetic appeal.
- 9. Develop effective sales techniques.
- 10. Evaluate and select an appropriate bookkeeping system.
- 11. Discuss effective bookkeeping practices for a small floral business.
- 12. Summarize key aspects of good customer relations.

Topics and Scope:

- I. Elements of a Successful Floral Shop
 - A. Location

- B. Foot traffic
- C. Display
- D. Atmosphere and presentation
- E. Customer service
- F. Business layout
- II. Business Practices
 - A. Starting your own versus buying an existing business
 - B. Licensing and permits
 - C. Agencies
 - D. Buying practices
 - 1. Sources
 - 2. Perishables versus non-perishables
 - 3. Buying considerations
 - a. quantity
 - b. type of product
 - c. longevity
 - E. Advertising
 - 1. Types and costs
 - 2. Direct marketing
 - 3. Newsletters
 - 4. Phone ads
 - 5. Internet
 - 6. Effectiveness
 - 7. Writing ad copy
 - F. Employee relations
 - G. Wire services
 - H. Buying
 - I. Product mark-up
 - 1. determining appropriate mark-up
 - 2. principles of mark-up
 - J. Selling
 - 1. product knowledge
 - 2. customer relations
 - K. Display and merchandizing
 - L. Record keeping
 - 1. standard
 - 2. special considerations for holiday business
- III. Bookkeeping Systems
 - A. Profit/loss
 - B. Bad debts
 - C. Shrinkage
 - D. Payables/receivables
 - E. Wire service statements
- IV. Wire Services
 - A. Costs
 - 1. Initial
 - 2. Continuing
 - B. Percentage of profit
 - 1. Sender
 - 2. Receiver
 - 3. Wire service
 - C. Pros and cons of joining wire service

- D. How to send and receive orders
- E. Advertising in wire services books
- V. Wholesale Purchasing and Retail Handling
 - A. Proper buying and selling techniques
 - B. Controlled shrinkage
 - C. Refrigeration
 - D. Transportation
- VI. Retail Display
 - A. Window
 - B. Show room
 - C. Refrigerator
 - D. Personnel
 - E. Out of shop
 - F. Seasonal
- VII. Shop Layout
 - A. Efficiency of placement
 - B. Systems
 - 1. Placement of phones and computers
 - 2. Processing flowers
 - 3. Display refrigerator
 - 4. Delivery staging area
 - 5. Organizing the workroom
 - 6. Lighting
 - 7. Ease of cleaning
- VIII. Customer Relations
 - A. Dealing with emotions
 - B. Translating requests into floral design
 - C. On-time delivery

Assignment:

- 1. Business development project including: location, business card and website design, and shop layout.
- 2. Oral presentation of floral business plan.
- 3. Midterm exam.
- 4. Final project (business plan).
- 5. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Final project

Problem solving 30 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentation of business plan, business development project, final project

Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Midterm exam; Final exam

Exams 10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation and professionalism

Other Category 0 - 10%

Representative Textbooks and Materials:

Instructor prepared materials