ART 1.2 Course Outline as of Fall 2022

CATALOG INFORMATION

Dept and Nbr: ART 1.2 Title: WORLD ART Full Title: Global Art from 1500 CE to Present Last Reviewed: 5/10/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

This course introduces the fundamentals of the discipline of art history with a focus on how to view and appreciate art in an increasingly diverse world. A methodological introduction will be followed with a global survey of art from a variety of media from the 16th century through contemporary times that highlights world-wide artistic trends and achievements. We will consider the historical, cultural, religious, and political contexts of a work of art as well as its production and reception.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:

Description: This course introduces the fundamentals of the discipline of art history with a focus on how to view and appreciate art in an increasingly diverse world. A methodological introduction will be followed with a global survey of art from a variety of media from the 16th century through contemporary times that highlights world-wide artistic trends and achievements. We will consider the historical, cultural, religious, and political contexts of a work of art as well as its production and reception. (Grade or P/NP) Prerequisites/Corequisites: Recommended: Eligibility for ENGL 100 or ESL 100 Limits on Enrollment: Transfer Credit: CSU;UC. Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area E H	Humanities Global Perspec Environmental		Effective: Fall 1996	Inactive:
CSU GE:	Transfer Area C1			Effective: Fall 1997	Inactive:
IGETC:	Transfer Area 3A	Arts		Effective: Fall 1997	Inactive:
CSU Transfer	:Transferable	Effective:	Fall 1996	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1996	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Utilize visual literacy skills to perceive, interpret, discuss, and criticize art.
- 2. Place a work of art in its historical, cultural, religious, political, and/or stylistic context.

Objectives:

At the conclusion of this course, the student should be able to:

- 1. Discuss the definition, purpose, and importance of art.
- 2. Describe visual elements of art and principles of design.
- 3. Compare and contrast the different types of art media.
- 4. Recognize and identify major works of art from a variety of cultures worldwide.
- 5. Examine the interrelations of world cultures and the impact these interconnections had on world art.
- 6. Identify the unique contributions of each artistic tradition studied and assess their continuing influence on world art today.
- 7. Evaluate unknown works of art using the principles of visual analysis.

Topics and Scope:

I. Introduction to Art History

- A. Defining Art
- B. Importance and Purpose of Art
- C. Themes, Types, and Ingredients of Art
- D. What is Art History?
- II. Language of Art
 - A. Visual elements of art
 - 1. line
 - 2. shape
 - 3. mass
 - 4. texture
 - 5. space
 - 6. color
 - 7. light
 - B. Principles of design
 - 1. unity/variety
 - 2. balance
 - 3. emphasis/subordination
 - 4. scale
 - 5. proportion
 - 6. rhythm
- III. Art Media
 - A. Drawing
 - B. Painting
 - C. Sculpture
 - D. Architecture
 - E. Ceramics
 - F. Textiles
 - G. Printmaking
 - H. Photography
 - I. Graphic Design
- IV. Global Survey of Art
 - A. Renaissance and Baroque European Art
 - B. Art of Africa and Islam
 - C. Art of the Pacific and the Americas
 - D. Art of Asia
 - 1. India
 - 2. China
 - 3. Japan
 - E. 18th-19th Century Art in the Europe and North America
 - F. Modern Art in 20th Century Europe and North America
 - G. Contemporary World Art

Assignment:

- 1. Write 1000+ words as part of a research paper, museum/gallery response, formal analysis essay, and/or discussion post.
- 2. Take at least 3 examinations that consist of image identifications, image comparisons, vocabulary recognition, and/or vocabulary application.
- 3. Present visual and critical analyses (in written and/or verbal form) of works of art.
- 4. Read 2-3 hours per week of assigned texts.
- 5. Oral presentations

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Research paper, museum/gallery response paper, formal analysis essay, and/or discussion post.

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Visual and critical analysis (in written and/or verbal form) of works of art in the classroom, an online discussion, a museum, and/or a gallery.

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral presentations.

Exams: All forms of formal testing, other than skill performance exams.

Exams

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and/or participation.

Representative Textbooks and Materials:

Art Matters: A Contemporary Approach to Art Appreciation. Gordon, Pamela. Oxford University Press. 2020

Gardner's Art through the Ages: A Concise Global History. 4th ed. Kleiner, Fred. Cengage Learning. 2017

Gustlin, Deborah and Zoe Gustlin. A World Perspective of Art Appreciation. Open Education Resource (OER) LibreTexts Project. 2021. https://human.libretexts.org/Bookshelves/Art/A_World_Perspective_of_Art_Appreciation_(Gust lin_and_Gustlin). CC BY

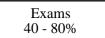
SmartHistory. Open Education Resource (OER) LibreTexts Project. 2020. https://human.libretexts.org/Bookshelves/Art/SmartHistory. CC BY-NC-SA 3.0. Legal.

Selections from Open Educational Resources and websites including: Smarthistory: The Center for Public Art History Khan Academy: AP/College Art History Metropolitan Museum of Art: Heilbrunn Timeline of Art History Problem solving 0 - 20%

Writing

10 - 40%

Skill Demonstrations 0 - 20%



Other Category 0 - 20%