FASH 106 Course Outline as of Fall 2021

CATALOG INFORMATION

Dept and Nbr: FASH 106 Title: ALTER OF READYMADES
Full Title: Alterations of Readymade Clothes
Last Reviewed: 11/23/2015

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	0.50	3	Lab Scheduled	8.75
		Contact DHR	0		Contact DHR	0
		Contact Total	1.50		Contact Total	26.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00 Total Student Learning Hours: 61.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	FASH 75

Catalog Description:
Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of FASH 70A

Limits on Enrollment:

Schedule of Classes Information:
Description: Techniques in fitting methods and altering of women's, men's, and children's ready-to-wear clothing. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of FASH 70A
Limits on Enrollment:
Transfer Credit:
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Effective:	Inactive:
UC Transfer:	Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Evaluate customer requests for clothing or garment alterations and propose appropriate solutions.
2. Measure customer and garment to calculate necessary alterations and adjustments.
3. Dis-assemble ready-made garments and determine techniques to achieve desired fit and styling.
4. Develop appropriate pricing schedule for specific alterations.

Objectives:
Upon successful completion of the course, students will be able to:
1. Define the job of a clothing alterationist.
2. Solve special problems in fitting and altering clothing for men's, women's and children's ready to wear clothing.
3. Apply basic sewing skills to altering ready-made clothing.
4. Recognize various fabrics and be able to differentiate different techniques to alter.
5. Compare and contrast the different techniques used in home sewing and the ready-to-wear industry.
6. Formulate a plan for setting up a business, in a home or shopping center.

Topics and Scope:

I. Alterations
   A. Clothing alterations
   B. Job opportunities in alterations
   C. Basic sewing skills
II. Equipment, tools, and supplies
III. Types of fabrics
IV. Pressing
V. Commercial sewing methods
VI. Fitting women's, men's, and children's garments
VII. Basic alterations for men, women, and children

VIII. Developing speed and efficiency
IX. Working with customers
X. Establishing a business and business plan

Assignment:

Representative assignments:
1. Complete 20 alterations, such as hems, sleeves, waistlines, tapering pants and skirts, and other individualized types of alterations.
2. Identify and compile samples of various alteration techniques and hand stitches.
3. Read approximately 10-20 pages per week from textbooks.
4. Field Work - Comparative analysis of alterations in the workplace.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Identify appropiate alteration techniques	Problem solving 10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

20 Alterations	Skill Demonstrations 65 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation	Other Category 5 - 10%

Representative Textbooks and Materials:
Altering Men's Ready-To-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

Altering Women's Ready-to-Wear. Roehr, Mary A., 1987. Publisher: Mary Roehr Books and Videos, 500 Saddlerock Circle, Sedona, AZ 86336.

(Texts are classics in the field.)

The Sewing Bible for Clothes Alterations: A Step by Step Practical Guide on How to Alter Clothes. May 2015. Judith Turner.