#### CHLD 186 Course Outline as of Fall 2021

## **CATALOG INFORMATION**

Dept and Nbr: CHLD 186 Title: SPANISH LANGUAGE ARTS

Full Title: Spanish Language Arts for Young Children

Last Reviewed: 2/22/2021

Units		Course Hours per Week		Nbr of Weeks	<b>Course Hours Total</b>	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CHLD 86

### **Catalog Description:**

This course provides language arts activities in Spanish for students preparing for occupations in early childhood settings. Music, movement, and literature for children will be explored as a context for learning to effectively communicate with and teach young Spanish-speaking children. This class is taught bilingually in English and Spanish.

## **Prerequisites/Corequisites:**

#### **Recommended Preparation:**

Completion of CHLD 10; OR CHLD 110.1 and CHLD 110.2

#### **Limits on Enrollment:**

#### **Schedule of Classes Information:**

Description: This course provides language arts activities in Spanish for students preparing for occupations in early childhood settings. Music, movement, and literature for children will be explored as a context for learning to effectively communicate with and teach young Spanish-speaking children. This class is taught bilingually in English and Spanish. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Completion of CHLD 10; OR CHLD 110.1 and CHLD 110.2

Limits on Enrollment:

**Transfer Credit:** 

Repeatability: Two Repeats if Grade was D, F, NC, or NP

# **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

**IGETC:** Transfer Area Effective: Inactive:

**CSU Transfer:** Effective: Inactive:

**UC Transfer:** Effective: Inactive:

CID:

# **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Develop and implement Spanish language and thematic curriculum for children aged 0-8.
- 2. Use children's literature, songs and games to increase Spanish fluency.
- 3. Demonstrate support for the home language and culture of all young children.

## **Objectives:**

At the conclusion of this course, the student should be able to:

- 1. Identify appropriate Spanish language activities for suitability for children in a variety of early childhood settings.
- 2. Develop and demonstrate an awareness of Latino culture, including a variety of beliefs, customs, traditions and holidays of various Latino groups.
- 3. Demonstrate beginning level receptive and expressive Spanish language skills.
- 4. Identify effective teaching strategies for dual language learners that apply to children and adults.
- 5. Create thematic, integrated Spanish lesson plans for Spanish language activities.

## **Topics and Scope:**

- I. Contextual Language Acquisition in the Early Childhood Setting
  - A. Experiential learning versus direct instruction
  - B. Acknowledging and supporting the home language and culture
  - C. Incorporating the personal experiences of the children
- II. Introduction to Beginning Spanish Language Skills
  - A. Vocabulary development related to curriculum
  - B. Useful phrases in the early childhood classroom
- III. Spanish Language Songs, Chants and Poems
  - A. Selecting and developing appropriate materials

- B. Creating visuals and props to assist learning
- C. Adapting English language songs, chants, and poems
- IV. Spanish Language Children's Literature
  - A. Selecting books that are both culturally relevant and developmentally appropriate
  - B. Utilizing the local libraries and other resources
  - C. Creating books with children
- V. Spanish Language Games and Activities
  - A. Selecting games that are both culturally relevant and developmentally appropriate
  - B. Adapting English language games into Spanish
- VI. Selecting and Developing Appropriate Curriculum Themes
  - A. Emergent
  - B. Thematic
  - C. Activity Plans

### **Assignment:**

- 1. Read text and articles (approximately 10 pages per week)
- 2. Create a portfolio of Spanish songs, chants, poems, games and activities; includes approximately 60 items total plus annotation.
- 3. In-class Spanish language activity demonstrations (group assignment; approximately 3-5 demonstrations)
- 4. Participate in weekly classroom activities
- 5. Research and present a report on a current topic that pertains to supporting the home language
- 6. Create an annotated bibliography of children's books in Spanish and describe how the books could be used as part of a theme or curriculum (approximately 40 entries total)
- 7. Quizzes on vocabulary related to thematic activities (5-10)
- 8. Written response to videos (approximately 2-4 responses of 750 words)
- 9. Prepare and demonstrate a thematic Spanish language arts curriculum project (Final)

#### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Annotated bibliography, video response papers, portfolio of activities

Writing 30 - 40%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Current topic presentation, thematic curriculum project, activity demonstrations and presentations, thematic curriculum project

Skill Demonstrations 40 - 50% **Exams:** All forms of formal testing, other than skill performance exams.

Vocabulary tests

Exams
5 - 10%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in weekly classroom activities

Other Category
15 - 25%

### **Representative Textbooks and Materials:**

California Preschool Learning Foundations and Framework

Hispanic Games and Rhymes. Downs, Cynthia and Erickson, Gloria. Instructional Fair. 1999 (classic)

Illustrator. Kleven, Elisa. Penguin Group. 2002 (classic)

Preschool English Learners - A Resource Guide: Principles and Practices. California Department of Education Press. Spanish edition 2009 and English edition 2012 (classics)

Ten Little Fingers / Diez deditos: And Other Play Rhymes and Action Songs from Latin America. Orozco, José-Luis. Audio CD. MP3. Streaming with free app. 2004 (classic)

**Instructor Prepared Materials**