

MUSC 3B Course Outline as of Fall 2021**CATALOG INFORMATION**

Dept and Nbr: MUSC 3B Title: MUSICIANSHIP 2

Full Title: Musicianship 2

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUS 3B

Catalog Description:

Application and development of the materials of Music Theory 2 through sight singing, ear training, and dictation. Topics include: rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords.

Prerequisites/Corequisites:

Course Completion of MUSC 3A

Recommended Preparation:

Concurrent enrollment in MUSC 2B

Limits on Enrollment:**Schedule of Classes Information:**

Description: Application and development of the materials of Music Theory 2 through sight singing, ear training, and dictation. Topics include: rhythmic subdivision, melodies in major and minor keys (simple and compound meter), fluency in alto and tenor clefs, and 2- and 4-part dictation of diatonic chord progressions with triads and dominant seventh chords. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSC 3A

Recommended: Concurrent enrollment in MUSC 2B

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

CID Descriptor: MUS 135 Musicianship II

SRJC Equivalent Course(s): MUSC3B

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score by sight singing.

Objectives:

At the conclusion of this course, the student should be able to:

1. Take dictation of melodies in major and minor keys featuring leaps from the I, IV, V, and V7 chords.
2. Take dictation of rhythms with subdivided beats in simple and compound meters.
3. Take harmonic dictation of common diatonic progressions with inversions, writing outer voices and Roman numerals.
4. Sight read and perform rhythms with subdivided beats in simple and compound meters.
5. Sight sing melodies in major and minor keys featuring leaps from the I, IV, V, and V7 chords.

Topics and Scope:

Lecture Topics:

I. Rhythmic Sight Reading and Performance

- A. Subdivision (4:1) of the beat
- B. Anacruses
- C. Dots and ties
- D. Triplets and duplets
- E. Compound meter

II. Sight Singing (using the above rhythmic devices)

- A. Major key melodies in simple and compound meter
 - B. Minor key melodies in simple and compound meter
 - C. Triad and seventh chord arpeggios in major and minor keys
 - D. Sight reading on the alto and tenor clefs
 - E. Canons, rounds, chorales, and other ensemble pieces
- III. Ear Training and Dictation
- A. Melodic dictation (using the above rhythmic devices)
 - 1. Major and minor key melodies in simple and compound meter
 - 2. Writing in alto and tenor clefs
 - B. Harmonic dictation in two and four parts
 - 1. Progressions with diatonic triads and dominant seventh chords in root position
 - 2. Triads in inversion
 - 3. Cadential formulae

Laboratory Topic:

Guided practice of the concepts introduced above.

Assignment:

- 1. Daily sight singing exercises and drills
- 2. Weekly practice of dictation skills
- 3. Individual sight singing exams (2 - 4)
- 4. Dictation exams (2 - 4)
- 5. Comprehensive final exam including individual sight singing and dictation
- 6. Regular practice of exercises and drills introduced in class
- 7. Rhythmic, melodic, and harmonic dictation exercises (2 - 4 pages per week)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight singing and dictation drills

Skill Demonstrations
10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Dictation exams, individual sight singing exams, final exam

Exams
45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation, lab hours

Other Category
10 - 15%

Representative Textbooks and Materials:

Music for Ear Training (with access card). 4th ed. Horvit, Michael and Koozin, Timothy and Nelson, Robert. Schirmer/Cengage. 2019

Music for Sight Singing. 6th ed. Benjamin, Thomas and Horvit, Michael and Nelson, Robert. Schirmer/Cengage. 2013 (classic)

Music for Sight Singing. 10th ed. Rogers, Nancy and Ottman, Robert. Pearson. 2018

Instructor prepared materials.