

**ENGL 7 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY

Full Title: Introduction to the Short Story

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An introduction to the genre of the short story, including the elements of the form: plot, character, setting, point of view, theme, style, diction, symbolism, and figurative language.

**Prerequisites/Corequisites:**

Completion of ENGL 1A (OR ESL 10) or higher

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to the genre of the short story, including the elements of the form: plot, character, setting, point of view, theme, style, diction, symbolism, and figurative language. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A (OR ESL 10) or higher

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
	E	Humanities		Fall 1991	
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	C2	Humanities		Spring 1992	
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
	3B	Humanities		Fall 1993	
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1991	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 1991	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Apply both historic and contemporary approaches of literary analysis to the short story.
2. Describe cultural and historical contexts of various short stories.
3. Apply principles of literary criticism, as well as cultural and historical understanding, to the reading and interpretation of the short story in both written work and oral discussion.
4. Write clear, effective, original, college-level expository and argumentative analyses of short stories with sufficient research and appropriate secondary sources.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Analyze and critique short stories and literary criticism.
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of the short story form.
3. Identify major themes in short stories.
4. Evaluate and classify various themes relating to time period or culture.
5. Recognize and interpret the variety of forms in which the short story exists.
6. Demonstrate familiarity with college-level library research techniques and with the basic reference works and facilities of the college library.
7. Use MLA format in citing research.

### **Topics and Scope:**

#### **I. Elements of fiction**

##### **A. Plot**

1. Events
2. Conflict

##### **B. Character**

1. Flat characters
2. Round characters

- 3. Protagonists v. antagonists
- 4. Heroes and anti-heroes
- C. Theme
- D. Point of view
  - 1. First person narration
  - 2. Third person omniscient
  - 3. Third person limited
  - 4. The unreliable narrator
- E. Setting
  - 1. Time
  - 2. Place
  - 3. Mood or atmosphere
- F. Figurative language
  - 1. Allegory
  - 2. Analogy
  - 3. Metaphor/simile
  - 4. Extended metaphor
- G. Emotion, humor, irony, satire
- H. Symbolism
- I. Choices of style
- J. Choices of diction
- II. Short story forms
  - A. Traditional
  - B. Modern
- III. Critical approaches to literature
  - A. Biographical
  - B. Deconstruction
  - C. Economic (Marxist)
  - D. Formalist
  - E. Gender
    - 1. Feminist
    - 2. Masculinist
    - 3. Queer theory
  - F. Historical
  - G. New criticism
  - H. Psychological
    - 1. Freudian
    - 2. Jungian
    - 3. Mythological
  - I. Reader response
  - J. Sociological/cultural
- IV. Issues of cultural diversity in literature

### **Assignment:**

- I. Read approximately 50 to 100 pages per week
  - A. Read and analyze major short stories that reflect the evolution of the short story as a literary form
  - B. Read and analyze a selection of short stories that illustrate cultural diversity as it relates to themes and forms
  - C. Read and analyze short stories that reflect the various treatments of a specific theme
  - D. Read from a selection of short stories that allows a consideration of the craft of the short

- story
- II. Write 2 to 4 analytical response essays of 750 to 1250 words
  - III. Write a research paper 1000 to 1500 words, which includes literary criticism and/or critical approaches to analyzing literature
  - IV. Write critical reading logs
  - V. Group and individual research presentations
  - VI. Objective quizzes
  - VII. Essay examinations

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, essays, research papers; critical response papers; critical reading logs

Writing  
70 - 75%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Objective quizzes; essay exams

Exams  
10 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; oral presentations

Other Category  
10 - 15%

### Representative Textbooks and Materials:

Perrine's Story and Structure (14th). Arp, Thomas R., and Johnson, Greg. Wadsworth: 2014  
 Doubletakes: Pairs of Contemporary Short Stories. Boyle, T. Coraghessan. Cengage L: 2003  
 (classic)

The Norton Anthology of Short Fiction (8th). Bausch, Richard and Cassill, R.V. Norton: 2015  
 The Story and Its Writer: An Introduction to Short Fiction; Compact (9th). Charters, Ann.  
 Bedford: 2014

Longman Anthology of Short Fiction: The Stories and Authors in Context; Compact. Gioia, Dana and Gwynn, R.S., eds. Longman: 2000 (classic)

The Seagull Reader: Stories (3rd). Kelly, Joseph, ed. Norton: 2014

The Best American Short Stories. Diaz, Junot, series ed. Mariner: 2016

Cengage Advantage Books: A Pocketful of Prose: Vintage Short Fiction. Vol. 1 and 2. Revised ed. Madden, David. Cengage L: 2006 (classic)

The Art of the Short Story. Martin, Wendy. Houghton: 2006 (classic)

The Contemporary American Short Story. Nguyen, Bich Minh and Shreve, Porter, eds. Pearson: 2003 (classic)

The Oxford Book of American Short Stories. Oates, Joyce Carol. Oxford: 2012

Fiction 100: An Anthology of Short Fiction (13th). Pickering, James H., ed. Prentice: 2011 (classic)

The Oxford Book of Short Stories. Pritchett, V.S. Oxford: 2010 (classic)

Short Fiction by 33 Writers: 3 x 33. Winegardner, Mark, ed. Wadsworth: 2004 (classic)

40 Short Stories: A Portable Anthology (5th). Lawn, Beverly, ed. Bedford: 2016