

**DANCE 14.1 Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: DANCE 14.1 Title: CONTEMPORARY DANCE I

Full Title: Contemporary Dance I

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.50	Lab Scheduled	2.25	6	Lab Scheduled	39.38
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: DANCE 14

**Catalog Description:**

Contemporary dance draws from ballet, modern, jazz, and contemporary techniques. This beginning (Level I) course follows a dance class format including center warm-ups, progressions, and combinations. The choreography will focus on clearly displayed emotional moods and fast-moving choreographic strategies, with an emphasis on innovation and stylized movement.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of DANCE 10.2

**Limits on Enrollment:****Schedule of Classes Information:**

Description: Contemporary dance draws from ballet, modern, jazz, and contemporary techniques. This beginning (Level I) course follows a dance class format including center warm-ups, progressions, and combinations. The choreography will focus on clearly displayed emotional moods and fast-moving choreographic strategies, with an emphasis on innovation and

stylized movement. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 10.2

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2000	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2000	Inactive:	

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Execute and analyze (Level I) lyrical dance sequences using applicable dance vocabulary.
2. Perform (Level I) lyrical jazz dance choreography applying (Level I) techniques, musicality and performance skills.

### **Objectives:**

1. Demonstrate Level I competence in the ballet, jazz, and modern dance skills incorporated in lyrical dance choreography.
2. Incorporate Level I lyrical dance performance skills such as expressive movement quality and appropriate facial expressions in the context of a lyrical dance class.
3. Choreograph a Level I lyrical dance combination.
4. Differentiate between lyrical dance and other dance genres including ballet, modern, jazz, and contemporary dance genres.
5. Demonstrate musicality in the performance and choreography of a beginning Level I lyrical dance movement.
6. Apply knowledge of lyrical dance to the analysis of dance pieces viewed in a live or video performance.

### **Topics and Scope:**

#### **I. Theory**

- A. Background and characteristics of lyrical dance
- B. Comparison of stylistic elements of lyrical dance to those of other dance genres (ballet, modern, jazz, contemporary)
- C. Level I dance terminology and corresponding movement vocabulary incorporated in lyrical dance

## II. Level I Lyrical Dance Skills and Techniques

- A. Warm-up exercises
- B. Footwork and plies
- C. Legwork
- D. Alignment and limb placement
- E. Balance
- F. Stretching and strengthening
- G. Floor work
- H. Progressions (across the floor movements)
- I. Center floor combinations
- J. All of the above include practice in assimilation and retention of Level I dance sequences

## III. Level I Lyrical Dance Performance Skills

- A. Emotional expressiveness
- B. Facial expression
- C. Dynamic contrast
- D. Projection
- E. Performance energy
- F. Dealing with performance anxiety

## IV. Musicality

- A. Expressing musical mood and color through movement quality
- B. Phrasing and rhythmical timing
- C. Accents
- D. Learning dance movement with and without counts (i.e. to lyrics or instrumentation of music)

## V. Choreographing a Level I Combination in the Lyrical Dance Style

- A. May include improvisational experiences as a precursor to choreography
- B. Synthesis of lyrical dance vocabulary and stylistic elements with personal style

## VI. Critiquing a Dance Performance in Relation to Lyrical Dance

- A. Deciphering dance - what to look for in a dance performance
- B. Comparing and contrasting elements of a dance piece to characteristics of lyrical dance

All topics are covered in the lecture and lab portions of the course.

### **Assignment:**

#### Lecture-Related Assignments:

1. Practice of dance skills and combinations from class (ungraded)
2. Reading of instructor prepared materials and/or textbook reading assignments (5-10 pages per week)
3. Choreography of a dance combination (short dance sequence) either in solo, with a partner, or group choreography projects
4. Studying vocabulary (ungraded)
5. Written 2 to 3 page critique of a live dance performance. (Alternate assignment: paper on a video-taped dance performance)

#### Lab-Related Assignments:

1. Performance exams (1 - 3)
2. Midterm vocabulary terminology exam
3. Final exam (skill demonstration)

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing  
10 - 15%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance in general, performance exams, choreography

Skill Demonstrations  
20 - 40%

**Exams:** All forms of formal testing, other than skill performance exams.

Midterm and final exams

Exams  
10 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
40 - 60%

## Representative Textbooks and Materials:

Instructor prepared materials

The Ballet Companion: A Dancer's Guide to the Technique, Traditions, and Joys of Ballet.

Minden, Eliza Gaynor. Touchstone. 2005 (classic)