

HUMAN 7 Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: HUMAN 7 Title: INTRO TO HUMANITIES

Full Title: Introduction to the Humanities

Last Reviewed: 2/25/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN 30

Catalog Description:

An introduction to the humanities focusing on the visual arts, drama, film, music, dance, literature, philosophy and religion as forms of human expression. Emphasis will be on understanding and appreciating a variety of cultural expressions within their cultural context. The course may be taught thematically or may focus on a specific period of time.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: An introduction to the humanities focusing on the visual arts, drama, film, music, dance, literature, philosophy and religion as forms of human expression. Emphasis will be on understanding and appreciating a variety of cultural expressions within their cultural context. The course may be taught thematically or may focus on a specific period of time. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Articulate the ways in which the study of Humanities provides diverse ways of understanding human thought, creativity, and aesthetics in a global and/or historical context.
2. Demonstrate an increased ability to critically interpret and evaluate art forms and ideas from diverse cultures and historical periods (e.g. visual art, architecture, literature, philosophy, film, music, dance and theater).
3. Demonstrate how understanding the Humanities can enhance our own creativity and our appreciation of our own and other cultures.

Objectives:

At the conclusion of this course, the student should be able to:

1. Analyze representative works of art, drama, film, music, literature, philosophy, and/or religion and relate those works to their historical and/or cultural context.
2. Identify commonalities in human experiences and expressions.
3. Examine their own ideas, values, and experiences in comparison with the ideas, values, and experiences of other human beings in other cultural settings.
4. Demonstrate in writing the ability to analyze arguments, to examine values and to integrate materials from more than one discipline.
5. Describe the values, themes, methods, and history of the discipline and identify realistic career objectives related to a course of study in the major.
6. Perform research specific to the discipline and use appropriate citation style, if different than MLA.

Topics and Scope:

I. Primary Works (a minimum of four required)

- A. Visual art
- B. Music
- C. Dance
- D. Film
- E. Drama
- F. Literature
- G. Philosophy
- H. Religion

II. Cultural Expressions

III. Orientation

- A. Values
- B. Themes
- C. Methods
- D. History

IV. Career Objectives

V. Discipline-specific research tools

- A. Texts
- B. Important periodicals
- C. Major indexing sources
- D. Standard reference tools
- E. Discipline specific tools
- F. Major websites

Assignment:

1. Reading and analysis of assigned primary texts to establish historical or cultural context. Reading amounts to 100 pages per week.
2. Examinations, including quizzes, mid-term, and/or take-home, and final exam
3. Written essays requiring students to compare and contrast, examine ideas, values, beliefs, and experiences; and/or to integrate two or more disciplines using representative works of literature, art, music, drama, film, philosophical or religious thought. Writing amounts to 3,000 words total.
4. Participation in cultural activities, including museum visits, concerts, poetry readings, lectures, and field trips (optional field trips)
5. Creative projects (optional, depending on instructor)
6. Written homework

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework and Essays

Writing 45 - 80%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

In class and take home examinations will include objective and essay questions

Exams
15 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

Cultural activities, and/or creative projects

Other Category
0 - 30%

Representative Textbooks and Materials:

Arts and Culture: An Introduction to the Humanities, Combined Volume. 4th ed. Benton, Janetta Rebold and DiYanni, Robert, Ph.D. Pearson. 2011 (classic)

The Humanistic Tradition: The Global Village of the Twentieth Century, volume 6. 3rd ed. Fiero, Gloria. William. C. Brown Publishers. 2005 (classic)

Perceiving the Arts: An Introduction to the Humanities. 10th ed. Sporre, Dennis J. Pearson. 2011 (classic)

The course will include some literary texts representing a range of human expression, and may include epic, poetry, drama, short story, novel, autobiography or other literary expression, for example a focus on the 20th century might include works such as:

A Personal Matter. Oe, Kenzaburo. Grove Press, Inc. 1969 (classic)

An Indian Woman in Guatemala. I, Rigoberta Menchu. Verso. 2009 (classic)

Beloved. Morrison, Toni. Vintage Books. 1987 (classic)

Canto General. Neruda, Pablo. 2000 (classic)

The Dubliners. Joyce, James. 2001 (classic)

Memoirs from the Women's Prison. el Sa'Adawi, Nawal. 1994 (classic)

One Hundred Years of Solitude. Marquez, Gabriel Garcia. 2004 (classic)

Things Fall Apart. Achebe, Chinua. 1996 (classic)

The course will include as texts works of visual art, drama, film, and music drawn from the cultures of the world.