

**MEDIA 20 Course Outline as of Fall 2020****CATALOG INFORMATION**

Dept and Nbr: MEDIA 20      Title: DIGITAL FILMMAKING  
 Full Title: Introduction to Digital Filmmaking  
 Last Reviewed: 3/13/2023

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	4.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew.

**Prerequisites/Corequisites:****Recommended Preparation:**

Course Completion of CS 74.21A and MEDIA 10

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of CS 74.21A and MEDIA 10

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>			Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2011	Inactive:	
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2011	Inactive:	

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to plan, organize, and execute the production of a short digital video project.

### **Objectives:**

Students will be able to:

1. Design and create a short visual story.
2. Compose a short script with proper formatting.
3. Employ the terminology of digital filmmaking in a production context.
4. Plan, organize, and execute the production of a short digital video project.
5. Operate basic digital video and audio equipment.
6. Demonstrate a fundamental knowledge of single camera coverage techniques.
7. Apply basic methods and techniques directing actors for the camera.
8. Work as part of a film crew.
9. Assemble a fine cut using basic practices and strategies of digital video editing.
10. Demonstrate a basic understanding of sound design to complete a project.

### **Topics and Scope:**

- I. Introduction to Writing Short Story Projects and Spec Spots
  - A. Development of an Idea and Structure
  - B. The Pitch
  - C. The Rough Draft
  - D. Rewriting
  - E. Final Drafts

## II. Introduction to Pre-Production

- A. Script Breakdown and Analysis
- B. Budgeting
- C. Location Scouting
- D. The Rehearsal Process
- E. Mise-en-Scene
- F. Art Direction
- G. Storyboards

## III. Introduction to Digital Film Production

- A. Scheduling and Call Sheets
- B. Camera Rehearsals
- C. Blocking and Staging
- D. Crew Positions
- E. Set Procedures and Protocol
- F. Production Equipment
- G. Directing Actors for Camera
- H. Coverage
- I. Moving Camera
- J. Mise-en-Scene
- K. In-class Production Workshops

## IV. Introduction to Post-Production

- A. Editing Software
- B. Logging
- C. Assembly Cuts
- D. Rough Cuts
- E. Fine Cutting
- F. Picture Lock
- G. Sound Design and Editing
- H. Final Prints for Screening

All topics are covered in the lecture and lab portions of the course.

### **Assignment:**

#### Lecture-Related Assignments:

1. Reading from texts and manuals (10 - 20 pages per week)

#### Lab-Related Assignments:

1. Preparation of 1-3 short scripts (2 to 6 pages in length) and storyboards
2. Exercises related to coverage, camera operation, sound recording, and editing

#### Lecture- and Lab-Related Assignments:

1. Preparation of 1 - 3 short scripts (2 - 6 pages in length) and storyboards
2. Quizzes (4 - 12) and a final exam
3. The creation of an original film, from script to screen

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Scripts, self evaluations, peer critiques

Writing  
10 - 20%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Individual or group short digital video project

Problem solving  
10 - 20%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Individual or group short digital video project, Performance exams

Skill Demonstrations  
30 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Quizzes, final exam

Exams  
10 - 20%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category  
10 - 30%

**Representative Textbooks and Materials:**

Voice & Vision: A Creative Approach to Narrative Film and DV Production. 3rd ed. Hurbis-Cherrier, Mick. Focal Press. 2018