COMM 6 Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: COMM 6 Title: INTERPERSONAL COMM

Full Title: Interpersonal Communication

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: COMM 66

Catalog Description:

Explores through theory and practice the ways people communicate one-on-one and in informal situations. Studies awareness of perception, development of self-concept, self-disclosure, listening, relationships, language and conflict through verbal and nonverbal communication. Builds communication skills through experiential activities.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates

Limits on Enrollment:

Schedule of Classes Information:

Description: Explores through theory and practice the ways people communicate one-on-one and in informal situations. Studies awareness of perception, development of self-concept, self-disclosure, listening, relationships, language and conflict through verbal and nonverbal communication. Builds communication skills through experiential activities. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent or appropriate placement based on

AB705 mandates Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

B Communication and Analytical Fall 1981

Thinking

CSU GE: Transfer Area Effective: Inactive:

E Lifelong Learning and Self Fall 1993

Development

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 2009 Inactive:

CID:

CID Descriptor: COMM 130 Interpersonal Communication

SRJC Equivalent Course(s): COMM6

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Listen effectively to others in interpersonal communication settings.
- 2. Describe the elements of verbal and nonverbal communication as they relate to interpersonal communication.
- 3. Identify and implement guidelines for successful resolution of interpersonal conflicts.

Objectives:

Students will be able to:

- 1. Demonstrate understanding of a variety of interpersonal communication concepts and principles.
- 2. Acquire an awareness and appreciation of the complexities of the communication process.
- 3. Improve listening ability by understanding the key elements of this most frequently used aspect of interpersonal communication.
- 4. Identify, interpret and demonstrate appropriate uses of verbal and non-verbal communication.
- 5. Describe and discuss how choice of words and social identity influences can significantly impact interpersonal interactions.
- 6. Explore and analyze social and social identity roles as they apply to relational communication.
- 7. Identify the difference between passive, assertive and aggressive behavior.
- 8. Explain ways that communication creates, develops and changes personal identities.

- 9. Examine one's own self-esteem through journal writing and other self-exploratory tasks.
- 10. Identify and practice constructive conflict management skills.
- 11. Analyze the role of technology in interpersonal communication.
- 12. Analyze interpersonal communication in various contexts, including personal and professional.

Topics and Scope:

- I. The Communication Process
 - A. Definition and basic terms
 - B. Communication model
 - C. Barriers to understanding communication
- II. Listening
 - A. Importance of listening
 - B. Barriers to listening
 - C. Effective listening behavior skills
- III. Self Image and Self Esteem
 - A. Introspective assignments
 - B. Hierarchy of values
 - C. Effects of low self esteem
 - D. Skills to build self esteem
- IV. Perception
 - A. Variables that affect perception
 - B. Differences in perception
- V. Verbal Communication/Semantics
 - A. Abstraction of words and symbols
 - B. Semantic reactions
 - C. Polarization
 - D. Social identify patterns and differences
- VI. Non-Verbal Communication
 - A. Kinesics
 - B. Proxemics
 - C. Dress
 - D. Vocalics
 - E. Oculesics
 - F. Haptics
 - G. Chronemics
- VII. Relational Communication
 - A. Social roles
 - **B** Social Identity
 - C. Intimacy
 - D. Self disclosure
 - E. Relationship stages
 - F. Loneliness
- VIII. Conflict Resolution/Negotiation Skills
 - A. Types of conflict
 - B. Productive conflict management
 - C. Destructive conflict management
 - D. Win/win win/lose negotiation
 - E. Defensive communication
- IX. Technology and Communication
 - A. Effective use of communication technology

B. Effect of technology on communication

Assignment:

- I. Written
 - A. Weekly free writing assignment -- 2 pages
 - B. Topic related journal assignments -- 10-20 pages total per semester
 - C. Three to five short 2-5 page analytical papers or two 4-10 page term papers
- II. Reading Assignment 30 pages/week
- III. Observational assignments
- IV. In-class
 - A. Discussions
 - B. Experiential activities
 - C. Group processes
- V. Oral presentations
 - A. Individual -- 1-2 presentation(s)
 - B. Group -- 1-2 presentation(s)
- VI. Exam(s) -- 1-3 (such as multiple choice and short answer)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework; term papers or short analytical papers; journal entries; response papers; free writes

Writing 50 - 70%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances; observational assignments; group project; individual presentation(s); group presentation(s)

Skill Demonstrations 10 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Exam(s)

Exams 5 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation

Other Category 10 - 25%

Representative Textbooks and Materials:

Communicate! A Workbook for Interpersonal Communication. 7th ed. Long Beach City College Foundation. Kendall-Hunt. 2005 (classic)

The Interpersonal Communication Book. 15th ed. DeVito, Joseph. Pearson. 2019

Looking Out, Looking In . 15th ed. Adler, Ronald and Proctor II, Russell. Cengage L. 2017

Interpersonal Communication: Relating to Others. 7th ed. Beebe, Steven and Beebe, Susan and Redmond, Mark. Pearson. 2014 (classic)