CUL 254.5 Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: CUL 254.5 Title: PLATE PRESENTATION

Full Title: Professional Plate Presentation

Last Reviewed: 2/27/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.50	17.5	Lecture Scheduled	8.75
Minimum	1.00	Lab Scheduled	1.50	4	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	2.00		Contact Total	35.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 17.50 Total Student Learning Hours: 52.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CUL 250.3

Catalog Description:

This course presents the theory of plate presentation, demonstrates related techniques, and directs students in plating and presenting food.

Prerequisites/Corequisites:

Course Completion of CUL 254

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100 or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: This course presents the theory of plate presentation, demonstrates related

techniques, and directs students in plating and presenting food. (Grade Only)

Prerequisites/Corequisites: Course Completion of CUL 254

Recommended: Eligibility for ENGL 100 or ESL 100 or equivalent

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

- 1. Apply a working knowledge of sanitation and safety in a professional kitchen.
- 2. Explain the importance of local and seasonal products in plate presentation planning and design.
- 3. Demonstrate basic skills, techniques, and guidelines used in plate presentation.

Objectives:

Students will be able to:

- 1. Employ safe and hygienic food handling procedures relating to food presentation.
- 2. Prepare a variety of foods using proper tools and techniques.
- 3. Identify the basic principles of plate presentation.
- 4. Evaluate and apply professional standards to a variety of plate presentations.
- 5. Demonstrate proper use and care of presentation tools and equipment.
- 6. Employ standards of professionalism specific to the commercial kitchen environment.
- 7. Demonstrate teamwork and leadership in the kitchen.

Topics and Scope:

- I. Plating Principles
 - A. Proper mise-en-place for the plating station
 - B. Plates, props, and tool selection
 - C. Food quality
 - D. Garnishes
- II. Restaurant Plating
 - A. The cold kitchen
 - B. The hot line
 - C. The dessert station
- III. Banquet Plating
 - A. Large parties
 - B. Buffets
- IV. Retail Food Presentation

- A. Bakery cases
- B. Refrigerated cold cases
- V. Food Photography Plating
 - A. Principles of food styling
 - B. Food stylist tool kit
- VI. Evaluating Quality
- VII. Organizing Production
- VIII. Teamwork
- IX. Safety and Sanitation

Concepts presented in lecture are applied and practiced in lab.

Assignment:

Lecture-Related assignments:

- 1. Prep lists and plate descriptions (written)
- 2. Exams (2-4)
- 3. Food photography exercise
- 4. Exercises on plate design, plate design evolution, recipe trouble-shooting

Lab-Related assignments and assessments:

- 1. Create a station prep list
- 2. Daily station mise-en-place
- 3. Daily plating
- 4. Professionalism

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Prep list, Plate description

Writing 0 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exercises: Plate design, plate design evolution, recipe trouble-shooting

Problem solving 30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Lab assignments and assessments, food photography exercise

Skill Demonstrations 30 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Exams		Exams 10 - 20%
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Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, Participation, Professionalism

Other Category 10 - 20%

Representative Textbooks and Materials: Instructor prepared materials