

**ENGL 22 Course Outline as of Fall 2021****CATALOG INFORMATION**

Dept and Nbr: ENGL 22 Title: ETHNIC AMER. LIT.

Full Title: Ethnic Diversity in American Arts and Literature

Last Reviewed: 9/14/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

A study of ethnic arts and literature in America. Reading, discussion and analysis of trends in the literature of at least three of the following United States ethnic groups: Native American, Asian American, African American, Latino American, Pacific Islander American, Middle Eastern American, European American, and Multi-ethnic American. The course will emphasize the cultural issues that shape each ethnic literature, as well as its special contributions to American literature overall.

**Prerequisites/Corequisites:**

Completion of ENGL 1A (OR ESL 10) or equivalent

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: A study of ethnic arts and literature in America. Reading, discussion and analysis of trends in the literature of at least three of the following United States ethnic groups: Native American, Asian American, African American, Latino American, Pacific Islander American,

Middle Eastern American, European American, and Multi-ethnic American. The course will emphasize the cultural issues that shape each ethnic literature, as well as its special contributions to American literature overall. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A (OR ESL 10) or equivalent

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities	Fall 2015	
	G	American Cultures/Ethnic Studies		
	E	Humanities	Spring 1992	Fall 2010
	G	American Cultures/Ethnic Studies		
<b>CSU GE:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities	Fall 2015	
	C2	Humanities	Fall 1992	Fall 2010
<b>IGETC:</b>	<b>Transfer Area</b>		<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities	Fall 2015	
	3B	Humanities	Fall 1993	Fall 2010
<b>CSU Transfer:</b>	Transferable	<b>Effective:</b>	Fall 2015	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable	<b>Effective:</b>	Fall 2014	<b>Inactive:</b>

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Identify central themes and concerns relevant to understanding the dynamic interactions among gender, race and ethnicity in the United States.
2. Describe and apply principles of literary analysis to a variety of literature by and about ethnic Americans, considering culture, subtext and context.
3. Articulate the major theoretical and analytical issues relevant to understanding an ethnic group's unique experience in the United States.

### **Objectives:**

At the conclusion of this course, the student should be able to:

1. Articulate the historical, political, psychological, social, and cultural issues that inform the literature.
2. Analyze the effects of the literary techniques used in the works.
3. Write critical analysis and response papers about various ethnic American literatures.

## **Topics and Scope:**

This course will focus on the experience of at least three US ethnic groups. Ethnic groups include: Native American, Asian American, African American, Latino American, Pacific Islander American, Middle Eastern American, European American, and Multi-ethnic American.

### **I. Historical Contexts**

- A. Literary traditions, including ancient tales and oral traditions when applicable
- B. Artistic traditions
- C. Social traditions, including family, gender, and community structures
- D. Political and economic traditions, including distribution of power and wealth, colonization and imperialism

### **II. Contact**

- A. Push/pull factors
- B. Liminality
- C. Reception: racism, classism, oppression, assimilation, acculturation, colonization, and power-dynamics

### **III. Forging Ethnic Identities**

- A. Emergent and evolving literary traditions
- B. Emergent and evolving artistic traditions
- C. Emergent and evolving social traditions
- D. Emergent and evolving political and economic traditions

### **IV. Contemporary Trends in Literature (at least one required)**

- A. Intersectionality and positionality
- B. Exploration of place
- C. Literary criticism

### **V. Theoretical Perspectives (at least one required)**

- A. Marxism and Critical Theory
- B. Ethnic Studies and Postcolonial Criticism
- C. Gender Studies and Queer Theory
- D. Cultural Studies

## **Assignment:**

1. Read up to 50 pages per week, such as literary works, background readings in history, anthropology, and the social sciences
2. Participate in class discussions
3. Participate in group projects (0-4)
4. Produce research project or paper
5. Write close literary analyses essays (two to four papers, 1,000-2,000 words each) (4000 words for the semester) of selected works so as to appreciate the distinctive narrative and poetic characteristics of ethnic tradition
6. Low-stakes written responses
7. Exam(s)
8. Quiz(zes) (0-18)

## **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Low-stakes written responses, research project or paper, essays

Writing  
40 - 60%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Exam(s); quiz(zes)

Exams  
20 - 40%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation in class discussions; attendance; group project(s)

Other Category  
10 - 20%

### **Representative Textbooks and Materials:**

Texts will vary from classic literature and contemporary literature and will draw from Novels, Short Stories, Poems, Films, Newspapers, Music, Essays, and other Works of Art.

For African American literature:

Invisible Man. Ellison, Ralph. Random. 1963 (classic)

Native Son. Wright, Richard. Harper Collins. 1993 (classic)

Narrative of the Life of Frederick Douglass. Douglass, Frederick. Dover. 1995 (classic)

Beloved. Morrison, Toni. NAL-Dutton. 1991 (classic)

The Color Purple. Walker, Alice. Harbrace. 1982 (classic)

I Know Why the Caged Bird Sings. Angelou, Maya. Bantam. 1983 (classic)

Their Eyes Were Watching God. Hurston, Zora Neale. Harper Collins. 1990 (classic)

For Asian American literature:

China Men. Kingston, Maxine Hong. Random. 1989 (classic)

Joy Luck Club. Tan, Amy. Putnam. 1989 (classic)

Fifth Chinese Daughter. Wong, Jade Snow. U of Washington Press. 1989 (classic)

Yokohama, California. Mori, Toshio. U of Washington Press. 1985 (classic)

A Gesture Life. Lee, Chang Rae. Putnam. 1999 (classic)

Bone. Ng, Fae Myenne. Harper Collins. 1994 (classic)

Fish Head Soup and Other Plays. Gotanda, Philip. U Washington Press. 1995 (classic)

For Latinx American literature:

Barrio Boy. Galarza, Ernesto. U of Notre Dame. 1971 (classic)

El Teatro de la Esperanza: Anthology of Chicano Drama. Huerta, Jorga. Teatro de la Esperanza. 1973 (classic)

Bless Me, Ultima. Anaya, Rudolfo. Quinto Sol Publ. 1972 (classic)

Woman Hollering Creek and Other Stories. Cisneros, Sandra. Vintage. 1990 (classic)

Zoot Suit and Other Plays. Valdez, Luis. Arte Publico Press. 1992 (classic)

For European American literature:

Giants in the Earth. Rolvaag, Ole Edvart. Harper Collins. 1965 (classic)

The Soul of an Immigrant. Panunzio, Constantine. Ayer. 1969 (classic)

Shawl. Ozick, Cynthia. Knopf. 1989 (classic)

The Invention of the White Race. Allen, Theodore. Verso. 1994 (classic)

My Antonia. Cather, Willa. Bantam. 1994 (classic)

For Native American literature:

Ceremony. Silko, Leslie Marmon. Viking Penguin. 1986 (classic)

Love Medicine. Erdrich, Louise. Harper Collins. 1993 (classic)

Bone Game. Owens, Louis. U of Oklahoma Press. 1994 (classic)

Calling Myself Home. Hozan, Unda. Greenfield Review Press. 1991 (classic)

In Made Love and War. Harjo, Joy. Wesleyan U Press. 1990 (classic)

Earth Song, Sky Spirit. Trafzer, Clifford. Doubleday. 1992 (classic)

Reservation Blues. Alexi, Sherman. Warner Books. 1996 (classic)

For Middle Eastern American Literature:

Midnight's Children. Rushdie, Salman. 2006 (classic)

One Story, Thirty Stories: An Anthology of Contemporary Afghan American Literature. Saed, Zohra and Muradi, Sahar. 2010 (classic)

The Kite Runner. Hosseini, Khaled. 2003 (classic)

Persian Girls. Rachlan, Nahid. 2006 (classic)

Born Palestiani, Born Black. Hammad, Suheir. 2008 (classic)

The Alchemist's Diary. Charara, Hayan. 2001 (classic)

Pacific Islander American Literature:

From a Native Daughter: Colonialism and Sovereignty in Hawaii. Trask, Haunani Kay. 1999 (classic)

Saturday Night at the Pahala Theatre. Yamanaka, Lois-Ann. Bamboo Ridge Press. 1993 (classic)

Last Virgin in Paradise. Hereniko, Vilsoni. 1993 (classic)

Pouliuli. Wendt, Albert. 1980 (classic)

Da Word. Tonouchi, Lee. 2001 (classic)

Pidgin to Da Max. Simonson, Douglas and Sasaki, Pat and Sakata, Ken. 1981 (classic)

Multi-cultural Literature:

Half + Half: Writers on Growing up Biracial + Bicultural. O'Hearn, Claudine Chiawei. Pantheon. 1998 (classic)

Everything I Never Told You. Ng, Celeste. Penguin Group. 2015

Mixed Feelings. Jogia, Avan. Andrews McMeel Publishing. 2019

Part Asian, 100% Hapa. Fulbeck, Kip. Chronicle Books. 2006 (classic)

Mixed: An Anthology of Short Stories on the Multicultural Experience. Prasad, Chandra. W. W. Norton & Company. 2006 (classic)

Black, White, Other: Biracial Americans Talk about Race and Identity. Funderburg, Lise. Harper Perennial. 2017

Mixed Race Hollywood. Beltran, Mary C. NYU Press. 2008

Sample Background Works:

Strangers From a Different Shore: A History of Asian Americans. Takaki, Ronald. Penguin. 1989 (classic)

American Mosaic: Multi-Cultural Readings in Context. Ricoand, Barbara Roche and Mano, Sandra. Houghton Mifflin. 1991 (classic)

Ethnic Writers in America. Simon, Myron. Harcourt Brace Jovanovich. 1972 (classic)

The Sacred Hoop: Recovering the Feminine in American Indian Traditions. Allen, Paula Gunn. Beacon Press. 1986 (classic)