SOC 15 Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: SOC 15 Title: INTRO TO SOC OF GENDER
Full Title: Introduction to Sociology of Gender
Last Reviewed: 4/22/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
This course offers a sociological analysis of the social construction of gender and sexuality, historically and cross-culturally. It critically examines masculinities, femininities, the non-binary spectrum, and intersectionality. It analyzes the macro-level of how institutions shape gender as well as the micro-level of how individuals are socialized into gender and how they “do” gender. It examines gender inequalities in institutions such as the family, education system, workplace, religion, mass media, health care, and politics.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent, or appropriate placement based on AB705 mandates

Limits on Enrollment:

Schedule of Classes Information:
Description: This course offers a sociological analysis of the social construction of gender and sexuality, historically and cross-culturally. It critically examines masculinities, femininities, the non-binary spectrum, and intersectionality. It analyzes the macro-level of how institutions shape

gender as well as the micro-level of how individuals are socialized into gender and how they "do" gender. It examines gender inequalities in institutions such as the family, education system, workplace, religion, mass media, health care, and politics. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent, or appropriate placement based on AB705 mandates
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2020	
	G	American Cultures/Ethnic Studies		
CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2020	
	D0	Sociology and Criminology		
	D4	Gender Studies		
IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2020	

CSU Transfer:	Transferable	Effective:	Fall 2020	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2020	Inactive:

CID:
CID Descriptor: SOCI 140 Introduction to Gender
SRJC Equivalent Course(s): PSYCH40 OR SOC15

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Identify the main agents of gender socialization and their impact on children's and adults' gender construction
2. Describe gender ideology and practices in multiple social institutions and across cultures and societies

Objectives:
Students will be able to:

1. Compare and contrast sociological perspectives used to interpret gender relations
2. Differentiate between the terms sex and gender and discuss their differences within the larger social context of gendered relations
3. Identify the intersections of race, ethnicity, class, and sexuality affecting gender relations

4. Outline the processes by which people negotiate power and gender boundaries through their relationships with others (including violent relationships)
5. Identify social and political movements to change gender inequalities and gender practices

Topics and Scope:

I. Introduction
   A. Sociological Perspectives on Gender
   B. The History of Feminism, Women's and Men's Studies
   C. Waves of Feminist Movement / Liberal, Socialist, and Radical Feminism, the Neoliberal Critique
   D. Intersectional Perspectives: The Intersections of Gender, Race/ Ethnicity, Disability Status, Sexual Orientation, Gender Identity etc.
II. Gender, Culture, and Sexuality
   A. Social Construction of Gender
   B. Biology, Culture, and Society
   C. Diversity of Gender Relations across Cultures and History
   D. Cross-cultural and Historical Conceptions of the "Third sex," the Non-binary Spectrum, Gender Identity and Sexual Orientation
III. Gender Socialization
   A. Agents of Gender Socialization
   B. Gender Socialization across the Life-Course
   C. Gendered Language, Communication, and Social Interactions
IV. Sexuality and Intimate Relationships
   A. The Social Construction of Sexuality
   B. The History of Sexuality in the U.S.
   C. Contemporary Sexual Attitudes and Behavior
   D. Sexuality over the Life-Course
   E. The Gendered Nature of Intimate Relationships
   F. Lesbian, Gay, Bisexual, and Transgender Experiences
V. Gender and Labor
   A. Historical and Anthropological Perspectives on Women's Labor
   B. Gender Inequalities in the Workplace: The Pay Gap, Glass Ceiling, Bans and Discrimination against Transgender Workers etc.
   C. Sexual Harassment in the Workplace
   D. Transnational Gendered Labor Experiences: Immigration, Globalization and Feminization of Poverty
   E. Intersections of Family and Work
VI. Gender and Families
   A. Family Diversity: Social Class, Race/ Ethnicity, Same-Sex Couple Families, Blended Families etc.
   B. Gendered Family Roles
   C. Changing Parenting Expectations and Gender
   D. Social Policy and Work-Family Challenges
VII. Gender, Health, and Reproduction
   A. Gender and the Healthcare System
   B. The Economics and Politics of Reproduction: Reproductive Technologies, New Family Formations etc.
   C. The Medicalization of Intersex and Transgender Identity (early interventions in lives of intersex/ transgender kids, etc.)
VIII. Sex and Gender in the Mass Media

A. The Social Construction of Sex and Gender in Popular Culture
B. Sex and Gendered Representations in the Mass Media
C. Social Media and Gendered Communication

IX. Gender and Education
A. Gender Inequalities in the Education System
B. Women in Higher Education and Beyond
C. Underrepresentation of Women in STEM Fields

X. Gender, Politics and Power
A. Women's Participation in the Political Process
B. LGBTQIA Participation in the Political Process
C. Language, Gender, and Power

XI. Gender, Deviance, and Violence
A. Gendered Experiences in the Criminal Justice System: Women as Criminals, LGBTQIA Experiences etc.
B. Intimate Partner Violence
C. Sexual Assault and Sexual Harassment

XII. Social Change: Reform, Policy, Feminism, Men's, and LGBTQIA Movements
A. #METOO, #TIMESUP and Other Social Movements on the Path towards Healing
B. Masculinity Studies, Toxic Masculinity, and Redemption
C. LGBTQIA Movements: Beyond Marriage Equality

Assignment:

1. Reading assignment of 20-40 pages per week
2. Two to three exams and a final exam
3. Research paper,1,500 word minimum
4. Three to five other essays or writing assignments, 250 word minimum, such as reflection or response papers
5. Additional projects may include outside research, homework, in-class presentations, exercises or small group projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Essays, research paper	Writing 30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Exams (e.g. true/false, multiple choice)	Exams 40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Additional projects, class participation	Other Category 0 - 20%

Representative Textbooks and Materials:
Gender: Ideas, Interactions, Institutions. Wade, Lisa and Ferree Marx, Myra. W.W. Norton and Company: 2018

Gender through the Prism of Difference. Baca Zinn, Maxine, et al. Oxford University Press: 2015 (Classic)

The Gender Trap: Parents and the Pitfalls of Raising Boys and Girls. Kane, Emily W. NYU Press. 2012 (Classic)