MUSCP 21B Course Outline as of Fall 2020

CATALOG INFORMATION

Dept and Nbr: MUSCP 21B Title: CONCERT CHOIR 2
Full Title: Concert Choir 2
Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 131.25

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	39 - Total 2 Times
Also Listed As:	
Formerly:	

Catalog Description:
The Concert Choir is a 40-60-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature from the Renaissance to the contemporary era. The emphasis for 21B is on effective management of the singing voice to achieve proper tone quality and phrasing. The Concert Choir performs at least two on-campus concerts each year and tours annually.

Prerequisites/Corequisites:
Course Completion of MUSCP 21A

Recommended Preparation:

Limits on Enrollment:
By Audition

Schedule of Classes Information:
Description: The Concert Choir is a 40-60-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature from the Renaissance to the contemporary era. The emphasis for 21B is on effective management of the singing voice to achieve proper tone quality and phrasing. The Concert Choir performs at least two on-campus

concerts each year and tours annually. (Grade Only)
Prerequisites/Corequisites: Course Completion of MUSCP 21A
Recommended:
Limits on Enrollment: By Audition
Transfer Credit: CSU;UC.
Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2009	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2009	Inactive:

CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSCP21A OR MUSCP21B OR MUSCP21C OR MUSCP21D OR
MUSCP23A OR MUSCP23B OR MUSCP23C OR MUSCP23D OR
MUSCP30A OR MUSCP30B OR MUSCP30C OR MUSCP30D OR
MUSCP32A OR MUSCP32B OR MUSCP32C OR MUSCP32D OR
MUSCP33A OR MUSCP33B OR MUSCP33C OR MUSCP33D OR
MUSCP42A OR MUSCP42B OR MUSCP42C OR MUSCP42D

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Perform effectively in a large college-level concert choir with appropriate style, diction, musicianship, and professionalism.

Objectives:
At the conclusion of this course, the student should be able to:
1. Sing college-level choral literature in public performance.
2. Perform his/her assigned vocal line accurately at an intermediate level.
3. Sing with stylistically appropriate vocal technique and tone color at an intermediate level.
4. Demonstrate choral skills including blend, intonation, and pitch memory at an intermediate level.
5. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Students repeating Concert Choir will be able to:
1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Perform a more extensive repertoire.

Topics and Scope:

Music rehearsal is a fully-integrated experience that encompasses both lecture and lab activities.

I. Choral Skills
   A. Blend
   B. Balance
II. Vocal Techniques
   A. Expanding range, dynamic contrast, and breath control
   B. Tone color variation and equalization
   C. Pronunciation and diction
III. Musicianship
   A. Sight reading at an intermediate level
   B. Phrasing
IV. Concert Choir Repertoire
   A. Renaissance
   B. Baroque
   C. Classical
   D. Romantic
   E. Contemporary
   F. Choral octavos
   G. Spirituals and folk songs
V. Interpretation of Choral Literature Within a Historical Context
VI. Professionalism
   A. Regular attendance and punctuality
   B. Preparedness
   C. Deportment at rehearsals and concerts
   D. Proper concert attire

Students repeating Concert Choir will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

Rehearsal (lecture/lab) Assignments:
   1. Prepare assigned works for public performance in concert
   2. Outside practice of their vocal part (ungraded)

Out-of-Class (lab) Assignments:
   1. Attendance and participation at sectional rehearsals when scheduled
   2. Participation in concerts, tours, and other field trips as scheduled
   3. Final exam will be a public concert

Students repeating Concert Choir will be held to higher standards of performance with each

repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts	Skill Demonstrations 75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours and field trips	Other Category 10 - 25%

Representative Textbooks and Materials:
Instructor prepared materials.